

SOLO EXHIBITIONS

- 2018 Matteawan Gallery, Beacon, NY.
- 2015 Matteawan Gallery, Beacon, NY.
- 2014 The Beacon Room, BAU, Beacon, NY.
- 2005 Van Brunt Gallery, Beacon, NY.

SELECTED GROUP EXHIBITIONS

- 2020 SpaceLab, Collar Works, Troy, NY. curated by LabSpace.
Glimpse, Gallery Aferro, Newark, NJ.
20/20 VISION, Invitational, Holland Tunnel Newburgh, NY.
- 2019 *Cross-Pollination, An Evolution in Foliate Forms*, Boscobel House & Gardens, Cold Spring, NY.
Unlikely Materials & the Language of Art, Galleries at Krasdale Foods. White Plains, NY.
Intent and Purpose, Kenise Barnes Fine Art, Larchmont, NY.
- 2018 *Another World*. charity postcard sale, Frieze London, curated from Deutsche Bank
Collection by Tracey Emin
Contemplation and Practice. Kenise Barnes Fine Art, Larchmont, NY.
Tick Tock, Time in Contemporary Art. Lehman College Art Gallery CUNY, Bronx, NY.
Case Studies. Gallery Aferro, Newark, NJ.
- 2017 *Radius 50*. Woodstock Artists Association & Museum, Woodstock, NY.
Taconic North. ArtLab, Hillsdale, NY.
Chocolate (a group show). Catalyst Gallery, Beacon, NY.
- 2016 *The Flat File Show*. Matteawan Gallery, Beacon, NY.
Language of Patterns. Ann St. Gallery, Newburgh, NY.
Beautiful Nonsense. Rockland Center for the Arts, Nyack, NY.
- 2015 *Selections*. Kenise Barnes Fine Art, Larchmont, NY.
Duets. Matteawan Gallery, Beacon, NY.
- 2014 *Salon de Refuse*. Garrison Art Center, Garrison, NY.
Material, Strata & Synthesis. KMoCA, Kingston, NY.
- 2013 *Art Miami*. exhibited with Dean Project, Miami, FL.
If 6 Was 9. Projekt 722, Brooklyn, NY.
Materiality; Contemporary Artists & Their Material World. Westchester Community College, Valhalla, NY.
- 2012 *Paper View*. Kenise Barnes Fine Art, Larchmont, NY.
Group Exhibition. Hammond Museum, North Salem, NY.
- 2011 *Kerosene Garden*. Able Fine Arts, New York, NY.
Hybrid. Byrdcliffe Kleinert/James Center for the Arts, Woodstock, NY.
- 2010 *One for the Road*, Van Brunt Gallery, Beacon, NY.
Artist's for Haiti Benefit, Envoy Enterprises, New York, NY.
- 2009 *Making It*, Deutsche Bank Art Collection New York, NY.
122 FOR 122, P.S. 122 Gallery, New York, NY.
- 2008 *Hudson Valley Invitational*, Van Brunt Gallery, Beacon, NY.

RESIDENCIES, AWARDS AND HONORS

- 2007 *Fellow in Printmaking/Drawing/Artists' Books*, New York Foundation for the Arts.
- 2003 *Artist Residency*, Bemis Center for Contemporary Art, Omaha, Nebraska.
- 2002 *Artist Residency*, Virginia Center for the Creative Arts, Sweet Briar, Virginia.
- 1998 *New Art Annual award from the Stamford Museum*, Stamford, CT
- 1993 *William H. Rinehart Award*, Maryland Institute College of Art, Baltimore, MD.
- 1991 *Jacob K. Javits National Graduate Fellowship*, U.S. Department of Education.

COLLECTIONS

Montefiore Fine Art Program and Collection, Bronx, NY.
Deutsche Bank Art Collection, 60 Wall Street, New York, NY.
Bemis Center for Contemporary Art, Omaha, NE.

EDUCATION

- 1993: MFA -Maryland Institute College of Art.
- 1991: BFA -Virginia Commonwealth University.