SOLO EXHIBITIONS

2013

2012

2011

2010

Art Miami. exhibited with Dean Project, Miami, FL.

Paper View. Kenise Barnes Fine Art, Larchmont, NY. Group Exhibition. Hammond Museum, North Salem, NY.

Hybrid. Byrdcliffe Kleinert/James Center for the Arts, Woodstock, NY.

Kerosene Garden. Able Fine Arts, New York, NY.

One for the Road, Van Brunt Gallery, Beacon, NY. Artist's for Haiti Benefit, Envoy Enterprises, New York, NY.

If 6 Was 9. Projekt 722, Brooklyn, NY.

2018 2015 2014 2005	Matteawan Gallery, Beacon, NY. Matteawan Gallery, Beacon, NY. The Beacon Room, BAU, Beacon, NY. Van Brunt Gallery, Beacon, NY.	
SELECTED GROUP EXHIBITIONS		
2023	Prima Materia: The Periodic Table in Contemporary Art, Aldrich Contemporary Art Museum, Ridgefield, CT, 2/5/23-8/27/23. Curated by Richard Klein.	
2022	Mountain High, Valley Low: Artists of the Hudson Valley, LabSpace. Hillsdale, NY. Artists Draw Their Studios, Hewitt Gallery of Art, Marymount Manhattan College, New York, NY. Curated by Michelle Weinberg Cool & Collected 22, Kenise Barnes Fine Art, Kent. CT.	
2020	SpaceLab, Collar Works, Troy, NY. curated by LabSpace. Glimpse, Gallery Aferro, Newark, NJ. 20/20 VISION, Invitational, Holland Tunnel Newburgh, NY.	
2019	Cross-Pollination, An Evolution in Foliate Forms, Boscobel House & Gardens, Cold Spring, NY. Unlikely Materials & the Language of Art, Galleries at Krasdale Foods. White Plains, NY. Intent and Purpose, Kenise Barnes Fine Art, Larchmont, NY.	
2018	Another World. charity postcard sale, Frieze London, curated from Deutsche Bank Collection by Tracey Emin Contemplation and Practice. Kenise Barnes Fine Art, Larchmont, NY. Tick Tock, Time in Contemporary Art. Lehman College Art Gallery CUNY, Bronx, NY. Case Studies. Gallery Aferro, Newark, NJ.	
2017	Radius 50. Woodstock Artists Association & Museum, Woodstock, NY. Taconic North. ArtLab, Hillsdale, NY. Chocolate (a group show). Catalyst Gallery, Beacon, NY.	
2016	The Flat File Show. Matteawan Gallery, Beacon, NY. Language of Patterns. Ann St. Gallery, Newburgh, NY. Beautiful Nonsense. Rockland Center for the Arts, Nyack, NY.	
2015	Selections. Kenise Barnes Fine Art, Larchmont, NY. Duets. Matteawan Gallery, Beacon, NY.	
2014	Salon de Refuse. Garrison Art Center, Garrison, NY. Material, Strata & Synthesis. KMoCA, Kingston, NY.	

Materiality; Contemporary Artists & Their Material World. Westchester Communty College, Valhalla, NY.

2009 *Making It*, Deutsche Bank Art Collection New York, NY. 122 FOR 122, P.S. 122 Gallery, New York, NY.

2008 Hudson Valley Invitational, Van Brunt Gallery, Beacon, NY.

RESIDENCIES, AWARDS AND HONORS

2007	Fellow in Printmaking/Drawing/Artists' Books, New York Foundation for the Arts.
2003	Artist Residency, Bemis Center for Contemporary Art, Omaha, Nebraska.
2002	Artist Residency, Virginia Center for the Creative Arts, Sweet Briar, Virginia.
1998	New Art Annual award from the Stamford Museum, Stamford, CT
1993	William H. Rinehart Award, Maryland Institute College of Art, Baltimore, MD.
1991	Jacob K. Javits National Graduate Fellowship, U.S. Department of Education.

COLLECTIONS

Montefiore Fine Art Program and Collection, Bronx, NY. Deutsche Bank Art Collection, 60 Wall Street, New York, NY. Bemis Center for Contemporary Art, Omaha, NE.

EDUCATION

1993: MFA -Maryland Institute College of Art.1991: BFA -Virginia Commonwealth University.