MEL COOK

EDUCATION

| 2016 | Skowhegan School Of Painting & Sculpture, Skowhegan, ME |
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| 2012 | Masters of Fine Arts, Illinois State University, Normal, IL |
| 2009 | Bachelor of Fine Arts, Bowling Green State University |
| 2008 | Studio Art Centers International (SACI), Florence, Italy |

SOLO & TWO PERSON EXHIBITIONS

| 2021 | DREAM ON, Mel Cook + Kailyn Perry, Belong Gallery, Chicago, IL |
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| 2020 | TORRENTIAL HAG, Mel Cook + Kelly Reaves, Cleaner Gallery + Projects, Chicago, IL |
| 2019 | I NEED A VOICE NOT A BODY, Vital Signs MKE, Milwaukee, WI |
| 2018 | Mother of The Clown, Mel Cook + Molly Colleen O'Connell, Roots & Culture, Chicago, IL |
| 2016 | We Have a Back Room With Other Things: Mel Cook + Megan Stroech, Heaven Gallery, Chicago, IL |
| 2015 | Things Will Be Fine, Jan Brandt Gallery, Bloomington, IL |
| 2014 | Between The Void, Peoria Art Guild, Peoria, IL |
| 2013 | Still Life Revisited, Morton College, Cicero, IL |
| | Mel Cook: Recent Monotypes, Manneken Press, Bloomington, IL |
| 2012 | Sincerely, With Love, Illinois State University Galleries, Normal, IL |
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SELECTED GROUP EXHIBITIONS

| 2022 | Lost Intimacies, Adds Donna Gallery, Chicago, IL |
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| 2019 | Dance to Anything, Drama Club, Chicago, IL Somebody Told Me You People Were Crazy, Hathaway Gallery, Atlanta, GA |
| 2019 | With a Capital P: Selections by Six Painters, Elmhurst Art Museum, Elmhurst, IL |
| | Painting The Figure Now, Wausau Museum of Contemporary Art, Wausau, WI |
| | Some Kind of (M)Other, 31, Yeah Maybe, Minneapolis, MN |
| | Living for Love, Oklahoma, Chicago, IL |
| | Manneken Press, EXPO, Chicago, IL |
| 2018 | Lumpen Drawing Rally, Co-Prosperity Sphere, Chicago, IL |
| 2010 | Local Comfort, LVL3, Chicago, IL |
| | LtdWear3, LVL3 and Tusk, Chicago, IL |
| | Women Painting Men, Riverside Arts Center, Riverside, IL |
| | The Chicago Show, 56 Downing St., Brooklyn, New York |
| | Continental Breakfast, Condo Association, Chicago, IL |
| | Winter Romance, Andrew Rafacz Gallery, Chicago, IL |
| 00.47 | Nothing Is Ours But Time, Ukrainian Modern Institute of Art, Chicago, IL |
| 2017 | Eyes, Nose, Lips, Etc., Left Field Gallery, San Luis Obispo, CA |
| | El Sol Sale Para Todxs, Chicago, IL |
| | Milestones, The Fine Arts Center Galleries, BGSU, Bowling Green, OH Unfurnished, Demo Projects, Springfield, IL |
| | Close To Me, Roots & Culture, Chicago, IL |
| 2016 | New American Paintings, curated by Steven Zevitas, stARTup Art Fair, Chicago, IL |
| _0.0 | New Business, Hyde Park Art Center, Chicago, IL |
| | For Sale By Owner, Hilltop Antiques, Skowhegan, ME |
| 2015 | US, Comfort Station, Chicago, IL |
| | Time Share, Figure One Gallery, Champaign, IL |
| 2014 | 2014 Faculty Biennial, University Galleries, Illinois State University, Normal, IL |
| 2013 | Prime, Heavy Brow Gallery, Bloomington, IL |
| 0010 | Faculty Biennial, ICC Art Gallery, Illinois Central College, East Peoria, IL |
| 2012 | In Your Neighborhood, McLean County Arts Center, Bloomington, IL |
| | Spookeh, Jan Brandt Gallery, Bloomington, IL 2012 Student Annual, University Galleries, Illinois State University, Normal, IL |
| | The Eye That Sees The Possible, Transpace Gallery, Normal, IL |
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MEL COOK

RESIDENCIES

| 2019 | Lazuli Residency, Corinth, VT |
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| | Artist in Residence, Ace Hotel, Chicago, IL |
| 2018 | Artist in Residence, Illinois Sate University, Normal, IL |
| 2017 | ACRE, Steuben, WI |
| 2016 | Skowhegan School Of Painting & Sculpture, Skowhegan, ME |
| 2016 | The Center Program, Hyde Park Art Center, Chicago, IL |
| 2013 | Visiting Artist, Manneken Press, Bloomington, IL |

GUEST LECTURES

| 2022 | Art, Theory, & Practice, Northwestern University |
|------|--|
| | Early College Program Summer Institute, Painting, School of The Art Institute of Chicago |
| 2020 | Wonsook Kim School of Fine Arts, Illinois State University |
| | Duke Creates, Duke University |
| 2019 | Art, Theory, & Practice, Northwestern University |
| 2018 | Contemporary Practices, School of The Art Institute Chicago |
| | Art, Theory, & Practice, Northwestern University |
| 2017 | Contemporary Practices, School of The Art Institute of Chicago |
| | Art & Architecture, Harold Washington College |
| | Art & Design, Harper College |
| 2016 | Arts Administration, School of The Art Institute of Chicago |
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GRANTS & AWARDS

| 2021 | Chicago Creative Worker Grant, DCASE, Chicago, IL Artist Relief Grant, United States Artists |
|------|---|
| 2013 | Studio Break MFA Competition Winner |
| 2012 | Irving S. Tick Award in Painting, Illinois State University, Normal, IL |
| 2009 | Full Graduate Tuition Scholarship, Illinois State University, Normal, IL |
| 2008 | Undergraduate Research Grant, Bowling Green State University, Bowling Green, OH |

PRESS & PUBLICATIONS

| 2020 2019 | "Torrential Hag" at Cleaner Gallery Projects, Sixty Inches From Center, 11-26-2020 Artist Lends Irreverent Touch to Hathaway Group Show, The Atlanta Journal-Constitution, 7-11-2019 Cullum's July Notebook: Disparate Parts Make a Whole at Hathaway, ARTS ATL, 7-03-2019 |
|--------------|--|
| | Cult Classics: A Conversation with Craig Drennen, Burnaway, 6-4-2019 |
| 2018 | Conversations With The Inspiring Mel Cook, Voyage Chicago, 7-24-18 |
| | Artist of The Week: Mel Cook, LVL3, 6-5-2018 |
| | Crushing The Patriarchy With One Look; Molly Colleen O'Connell and Mel Cook Clown |
| | Around With The Femme Abject, Chicago Tribune, 5-25-2018 |
| | 1960s Chicago Gave Birth to a Colorful, Frenetic Art Scene |
| | That Is Still Gathering Steam, Artsy, 5-17-2018 |
| | Plunge Into the Madcap Delirium of Chicago Imagists at a Brooklyn Brownstone |
| | with These Photos, Artnet News, 5-16-2018 |
| 2017 | Artist Spotlight: Mel Cook, Chicago Woman, 12-18-2017 |
| 2016 | Nicole Lane Interviews Mel Cook, Vagabond City Lit, Nov 3, 2016 |
| | New American Paintings, No. 125, Midwest Issue |
| 2015 | Mel Cook/Erin Hayden, Studio Break, Podcast Interview, Episode 147, 8-14-2015 |
| 2014 | Mel Cook, Studio Break, Podcast interview, Episode 103, 3-20-2014 |
| 2013 | Studio Visit, Volume 24, Page 35 |
| 2013 | Art In Print, Volume 3, Number 1, Page 43 |
| 2010 | 711 111 1111, Volume 6, I vamber 1, 1 age 40 |

melissajcook386@gmail.com www.melcookart.com

MEL COOK

TEACHING EXPERIENCE

| 2021 | Visual Arts Instructor, Middle School Summer Camp, Chicago High School for The Arts |
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| 2020-21 | <u>Drawing II Instructor</u> , Chicago High School for The Arts |
| 2020 | Teaching Artist Liaison, College & Careers, Marwen |
| 2019-20 | Lecturer, Intro to Painting, Art, Theory, Practice, Northwestern University |
| 2016-20 | Teaching Artist, Drawing, Painting, Sculpture, and Building College Portfolios, Marwen |
| 2016-17 | Lab Teaching Artist, Advanced College Portfolio, Marwen |
| 2016-17 | Studio Facilitator, Drawing, Painting, & Sculpture, Marwen |
| 2015 | Intern in Education: School & Teacher Programs, Museum of Contemporary Art Chicago |
| 2013-14 | Instructional Assistant Professor, Art Appreciation, 2D Design, Illinois Central College |
| 2013 | Instructional Assistant Professor, Philosophy of Aesthetics, Lincoln Community College |
| 2012-13 | Instructional Assistant Professor, Drawing Foundations, Life Drawing, Intro to Painting, Illinois |
| | State University |
| 2007–08 | Teaching Artist, Mural Painting, Sofia Quintero Cultural Center |
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SERVICE

2008-09 <u>Visual Arts Service-Learning Liaison</u>, Civic Action Leader, Bowling Green State University Service Corps, AmeriCorps