

## Willie Wayne Smith

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Artist-in-Residence and Co-Head of Painting Department at Cranbrook Academy of Art

### **SOLO EXHIBITIONS**

- 2022 *Anatomy* (Solo Presentation Virtual Project), Library Street Collective
- 2021 *Seasonal Dancing Dolls*, Harper's, East Hampton, NY
- 2018 *Tenuous Leisure*, Sadie Halie Projects, Minneapolis, MN
- 2018 *Open Book, Thin Air*, Library Street Collective, Detroit, MI
- 2015 *Loose Lips and Forgotten Lines*, Good Weather Gallery, Little Rock, AR
- 2015 *Consider My Tongue Swallowed*, Sadie Halie Projects, Brooklyn, NY
- 2008 *It is Like a Simile*, CEREAL ART, Organized by Mickalene Thomas, Philadelphia, PA

### **TWO PERSON AND COLLABORATIVE EXHIBITIONS** \*indicates collaborative

- 2019 *\*Strewn*: Martha Mysko and Willie Wayne Smith, FJORD Gallery, Philadelphia, PA
- 2017 *Mariel Capanna and Willie Wayne Smith*, Central Park Gallery, Los Angeles, CA
- 2017 *\*How It Unfolds*: Martha Mysko and Willie Wayne Smith, Holiday Forever Gallery, Jackson, WY
- 2016 *Dan Roberts and Willie Wayne Smith*, Good Weather Gallery, Artist-Run Art Fair, Baltimore, MD
- 2014 *Parallel Grounds*: MaryKate Maher and Willie Wayne Smith, Daylight Savings Gallery, Brooklyn, NY

### **GROUP EXHIBITIONS AND ART FAIRS**

- 2023 *Drawing Exhibition*, David Klein Gallery, Detroit, MI
- 2023 *Annual Gala*, Museum of Contemporary Art Detroit, Detroit, MI
- 2023 EXPO Chicago Art Fair with David Klein Gallery (Detroit)
- 2022 Felix Art Fair with Harper's, Los Angeles, CA
- 2021 *I Am Not a Cartoon*, Stoveworks, Chattanooga, TN
- 2021 *With Eyes Opened*, Cranbrook Art Museum, Bloomfield Hills, MI
- 2020 *Blastover*, Ruttkowski; 68, Paris, France, Curated by Christian Rex Van Minnen
- 2020 *We Used to Gather*, Library Street Collective, Detroit, MI
- 2020 *Might Delete Later*, Essex Flowers, New York, NY
- 2019 Dallas Art Fair with Library Street Collective, Dallas, TX
- 2018 EXPO Chicago Art Fair with Library Street Collective
- 2018 *Coping Mechanisms*, Library Street Collective, Detroit, MI and EXPO Chicago
- 2018 *Annual Gala*, Museum of Contemporary Art Detroit, Detroit, MI
- 2018 *The Threads of Fate*, Dust to Dust Projects, Portland, OR
- 2018 *Home Edition*, Essex Flowers, New York, NY
- 2017 *Unobstructed Views*, organized by Library Street Collective and Museum of Contemporary Art Detroit, Hawkins Ferry House, Detroit, MI
- 2017 *Annual Gala*, Museum of Contemporary Art Detroit, Detroit, MI
- 2017 *The Best is the Least We Can Do*, Atlanta Contemporary Art Center, Atlanta, GA
- 2017 NADA New York, Good Weather Gallery Project Booth, New York, NY
- 2017 *Everything Happens So Much*, Sadie Halie Projects, Minneapolis, MN

- 2016 *Show #31 Online Exhibition*, Field Projects Gallery, curated by Jesse David Penridge and Field Projects Gallery
- 2016 *Super Sketchy*, Alleyoop Projects, DCTV, New York, NY
- 2016 *Word*, Hudson Valley Center for Contemporary Art, Peekskill, NY
- 2015 *Feelers*, Alleyoop Projects, DCTV, New York, NY
- 2015 *Re/Post*, Storefront Ten Eyck, curated by Ian Cofre, Brooklyn, NY
- 2015 *I Am What I Am Not Yet*, Madelyn Jordan Fine Art, Scarsdale, NY
- 2014 *Telephone*, 150 Franklin Street, curated by Robert Costello, Brooklyn, NY
- 2012 *Peekskill Project V*, Hudson Valley Center for Contemporary Art, Peekskill, NY
- 2012 *Magically Suspicious*, School 33 Art Center, Baltimore, MD
- 2012 *The Wonder Years*, Sadie Halie Projects, Brooklyn, NY
- 2012 *Squeeze Machine*, Field Projects, New York NY
- 2012 *Peripheral Nausea*, Brooklyn Fireproof, New York NY
- 2011 :) ^-^ , Casita Maria Center for Art and Education, New York, NY
- 2010 *Out of the Woods*, Graduate Degree Exhibition, Museum of Contemporary Art Detroit, Detroit, MI
- 2009 *Wonderland*, Adam Lister Gallery, Fairfax VA

### **AWARDS/HONORS**

- 2019 Catherine Doctorow Prize for Contemporary Painting Nominee
- 2015 Rema Hort Mann New York City Emerging Artist Grant Nominee
- 2010 Joan Mitchell MFA Award Nominee, Cranbrook Academy of Art
- 2010 Director's Award, Cranbrook Academy of Art
- 2010 Cranbrook Painting Merit Scholarship
- 2005 MICA Talent Grant
- 2005 Emanuel Herman '39 Prize, MICA
- 2004 Nora and Eugene Leake Scholarship in Painting, MICA
- 2004 Emanuel Herman '39 Prize, MICA
- 2003 Francis Burns Harvey Merit Award, MICA

### **SELECTED PRESS**

- 2023 Detroit Art Review, K.A. Letts, Review of group *Drawing Exhibition* at David Klein Gallery
- 2020 Widewalls, Andrew Woolbright, March 13, 2020, *The Inevitable Return to DADA? Might Delete Later at Essex Flowers*
- 2018 LAR Magazine, Ivonne Bali, September-October, *This Painting*
- 2018 Chicago Tribune, KT Hawbaker, *10 Must-See Galleries at EXPO Chicago*
- 2018 Artsy.com, Alex Gotthardt, August 25, *8 Detroit Galleries Fueling the City's Creative Community*
- 2017 Artspace.com, Loney Abrams, March 3, *Ten Artists to Discover at NADA*
- 2017 Artspace.com, Robert Grand, August 24, *11 Paintings that Make Us Say Wow*
- 2017 Artnet.com, Sean J. Patrick Carney, August 30, *5 Worthy Artist-Run Spaces*
- 2017 Wallpaper, Benoit Loiseau, *Living with Art: A Michigan Modernist Gem Regains Its Raison d'Etre*
- 2016 Wowhuh.com, Lap Le, Spring Issue, *Behind Garage Doors: A review of works by Willie Wayne Smith*
- 2015 Art Viewer.org, Highlighted Artist
- 2015 New York Arts Exchange Blog, Highlighted Artist

**EDUCATION**

2010 MFA, Painting, Cranbrook Academy of Art

2006 BFA, Painting, Maryland Institute College of Art