

Willie Wayne Smith

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williewaynesmith@gmail.com

EDUCATION

2010 MFA, Painting, Cranbrook Academy of Art

2006 BFA, Painting, Maryland Institute College of Art

TEACHING EXPERIENCE

2019 Interim Co-Head of Painting Department/Artist-in-Residence, Cranbrook Academy of Art

2018 Visiting Co-Artist-in-Residence, Sabbatical Replacement, Painting Department
Cranbrook Academy of Art

2017 Guest Critic, College for Creative Studies, Introduction to Oil Painting

2016 Part-Time Faculty, Maryland Institute College of Art, Personal Directions in Painting

2016 Guest Critic, School of the Art Institute of Chicago, Foundations Course

SOLO EXHIBITIONS

2018 *Tenuous Leisure*, Sadie Halie Projects, Minneapolis, MN

2018 *Open Book, Thin Air*, Library Street Collective, Detroit, MI

2015 *Loose Lips and Forgotten Lines*, Good Weather Gallery, Little Rock, AR

2015 *Consider My Tongue Swallowed*, Sadie Halie Projects, Brooklyn, NY

2008 *It is Like a Simile*, CEREAAL ART, Organized by Mickalene Thomas,
Philadelphia, PA

TWO PERSON AND COLLABORATIVE EXHIBITIONS *indicates collaborative

2019 **Strewn*: Martha Mysko and Willie Wayne Smith, FJORD Gallery, Philadelphia, PA

2017 *Mariel Capanna and Willie Wayne Smith*, Central Park Gallery, Los Angeles, CA

2017 **How It Unfolds*: Martha Mysko and Willie Wayne Smith, Holiday Forever Gallery, Jackson,
WY

2016 *Dan Roberts and Willie Wayne Smith*, Good Weather Gallery, Artist-Run Art Fair, Baltimore,
MD

2014 *Parallel Grounds*: MaryKate Maher and Willie Wayne Smith, Daylight Savings Gallery,
Brooklyn, NY

GROUP EXHIBITIONS AND ART FAIRS

2019 Dallas Art Fair with Library Street Collective, Dallas, TX

2018 EXPO Chicago Art Fair with Library Street Collective

2018 *Coping Mechanisms*, Library Street Collective, Detroit, MI and EXPO Chicago, Chicago, IL

2018 *Annual Gala*, Museum of Contemporary Art Detroit, Detroit, MI

2018 *The Threads of Fate*, Dust to Dust Projects, Portland, OR

2018 *Home Edition*, Essex Flowers, New York, NY

2017 *Unobstructed Views*, organized by Library Street Collective and Museum of Contemporary
Art Detroit, Hawkins Ferry House, Detroit, MI

2017 *Annual Gala*, Museum of Contemporary Art Detroit, Detroit, MI

- 2017 *The Best is the Least We Can Do*, Atlanta Contemporary Art Center, Atlanta, GA
- 2017 NADA New York, Good Weather Gallery Project Booth, New York, NY
- 2017 *Everything Happens So Much*, Sadie Halie Projects, Minneapolis, MN
- 2016 *Show #31 Online Exhibition*, Field Projects Gallery, curated by Jesse David Penridge and Field Projects Gallery
- 2016 *Super Sketchy*, Alleyoop Projects, DCTV, New York, NY
- 2016 *Word*, Hudson Valley Center for Contemporary Art, Peekskill, NY
- 2015 *Feelers*, Alleyoop Projects, DCTV, New York, NY
- 2015 *Re/Post*, Storefront Ten Eyck, curated by Ian Cofre, Brooklyn, NY
- 2015 *I Am What I Am Not Yet*, Madelyn Jordan Fine Art, Scarsdale, NY
- 2014 *Telephone*, 150 Franklin Street, curated by Robert Costello, Brooklyn, NY
- 2012 *Peekskill Project V*, Hudson Valley Center for Contemporary Art, Peekskill, NY
- 2012 *Magically Suspicious*, School 33 Art Center, Baltimore, MD
- 2012 *The Wonder Years*, Sadie Halie Projects, Brooklyn, NY
- 2012 *Squeeze Machine*, Field Projects, New York NY
- 2012 *Peripheral Nausea*, Brooklyn Fireproof, New York NY
- 2011 :) ^-^ , Casita Maria Center for Art and Education, New York, NY
- 2010 *Out of the Woods*, Graduate Degree Exhibition, Museum of Contemporary Art Detroit, Detroit, MI
- 2009 *Wonderland*, Adam Lister Gallery, Fairfax VA

AWARDS/HONORS

- 2019 Catherine Doctorow Prize for Contemporary Painting Nominee
- 2015 Rema Hort Mann New York City Emerging Artist Grant Nominee
- 2010 Joan Mitchell MFA Award Nominee, Cranbrook Academy of Art
- 2010 Director's Award, Cranbrook Academy of Art
- 2010 Cranbrook Painting Merit Scholarship
- 2005 MICA Talent Grant
- 2005 Emanuel Herman '39 Prize, MICA
- 2004 Nora and Eugene Leake Scholarship in Painting, MICA
- 2004 Emanuel Herman '39 Prize, MICA
- 2003 Francis Burns Harvey Merit Award, MICA

SELECTED PRESS

- 2018 LAR Magazine, Ivonne Bali, September-October, *This Painting*
- 2018 Chicago Tribune, KT Hawbaker, *10 Must-See Galleries at EXPO Chicago*
- 2018 Artsy.com, Alex Gotthardt, August 25, *8 Detroit Galleries Fueling the City's Creative Community*
- 2017 Artspace.com, Loney Abrams, March 3, *Ten Artists to Discover at NADA*
- 2017 Artspace.com, Robert Grand, August 24, *11 Paintings that Make Us Say Wow*
- 2017 Artnet.com, Sean J. Patrick Carney, August 30, *5 Worthy Artist-Run Spaces*
- 2017 Wallpaper, Benoit Loiseau, *Living with Art: A Michigan Modernist Gem Regains Its Raison d'Etre*
- 2016 Wowhuh.com, Lap Le, Spring Issue, *Behind Garage Doors: A review of works by Willie Wayne Smith*
- 2015 Art Viewer.org, Highlighted Artist

2015 New York Arts Exchange Blog, Highlighted Artist

RELATED PROFESSIONAL EXPERIENCE

2014-2016 Freelance Artist and General Fabricator for Macy's Herald Square Christmas Window and other projects, Standard Transmission Production, Brooklyn, NY

- *Position required creative problem solving, design, management, a firm knowledge of woodworking, shop tools, painting and plastering techniques and mediums, adhesives, silicones, urethanes, advanced mold making, casting and sculpting procedures, and electrical wiring.*

2016 Freelance Artist for Detroit Parade Company, Detroit, MI

- *Position required creative problem solving, design, management, a firm knowledge of woodworking, shop tools, painting and plastering techniques and mediums, adhesives, silicones, urethanes, advanced mold making, casting and sculpting procedures, and electrical wiring.*

2015-2016 Freelance Sculpture Production, David Altmejd Studio, Brooklyn NY

- *Position was centered around casting a complex sixteen foot tall sculpture for a museum exhibition through the creation and use of a mold in dozens of parts. Position required innovative production processes, as well as a firm knowledge of advanced mold making, woodworking, shop tools, painting and plastering techniques and mediums, epoxies, foams, adhesives, silicones, urethanes, casting and sculpting procedures.*

2015 Freelance Artist's Assistant, Rosy Keyser Artist Studio, Brooklyn, NY

2012-2014 Artist's Assistant, Matthew Day Jackson Artist Studio, Brooklyn, NY

- *Position required innovative production processes, as well as a firm knowledge of woodworking, shop tools, painting and plastering techniques and mediums, adhesives, silicones, urethanes, casting and sculpting procedures.*

2011-2012 Artist's Assistant, Mickalene Thomas Artist Studio, Brooklyn, NY

2006-2008 Artist's Assistant, Mickalene Thomas Artist Studio, Brooklyn, NY

- *Position required vast knowledge of painting processes, painting and drawing, and team management.*