

CURRICULUM VITAE

Diane Fine 59 Lynde Street, Plattsburgh, NY 12901 (518) 420-5369

website: www.dianefine.com

Selected One- and Two-Person Exhibitions:

- 2025 Vocabulary: Blending Text and Image-Works on Paper by Diane Fine
Downtown Artist Cellar, Malone, NY
- 2023 Cache: Works on Paper by Diane Fine and Mario Laplante
Lake Placid Center for the Arts, Lake Placid, NY
- 2018 Concurrence: Diane Fine and Mario Laplante
San Marco Gallery, Dominican University, San Rafael, CA
- 2017 Alterations & Revisions
Pouring Light Gallery, Malone, NY
- 2017 Stories: the Moonkosh Press, the Work of Diane Fine
Kohler Art Library, University of Wisconsin, Madison, WI
- 2016 Distillation
otto's abode, Wanakena, NY
- 2015 Red and Other Colors
Burke Gallery, Plattsburgh State Art Museum, Plattsburgh, NY
- 2015 Words And Passages by Diane Fine
Zollar Gallery, School of Visual Arts, Penn State University, State College, PA
- 2013 Around and Around: Works on Paper by Diane Fine
Depot Theatre Art Gallery, Westport, NY
- 2012 Duo: Works on Paper by Diane Fine and Susan Greenspan
BluSeed Studio and Gallery, Saranac Lake, NY
- 2011 Paeon: Works on Paper by Diane Fine and Mario Laplante
Beaux-arts des Ameriques, Montreal, Quebec, CANADA
- 2010 Diane Fine Mixed Media, Harcum Art Gallery, Boyd Cultural Arts Center
Wilmington College, Wilmington, OH
- 2010 Abruzzo: Recent Collaborative Works by Diane Fine and Mario Laplante
Pouring Light Studio and Gallery, Malone, NY
- 2009 Expedition: Photographs, Prints, Drawings and Books by Diane Fine and Sue Lezon
Visual Arts Gallery, Adirondack Community College, Queensbury, NY

- 2009 Rhythm, Repetition and Verse: Recent Prints Drawings and Artist's Books by Diane Fine
Burke Gallery, Plattsburgh State Art Museum, Plattsburgh, NY
- 2009 Translations: Poetry to Art by Diane Fine and Pati Scobey
Iowa State University, Memorial Union, Ames, IA
- 2008 Diane Fine & Rachel Gross
Two Rivers Printmaking Studio, White River Junction, VT
- 2007 Seen and Unseen: Works on Paper by Diane Fine
ForArtSake Gallery, Malone, NY
- 2005 Torrents and Tributaries
AR Gallery, Johnson City, TN
- 2004 Repast: an Exhibition of Prints by Diane Fine
Firehouse Center for the Visual Arts, Lorraine B. Good Room , Burlington, VT
- 2004 Oceans and Elegies
Sheehan Gallery, Whitman College, Walla Walla, WA
- 2002 Prayers and Promises
Julian Scott Memorial Gallery, Johnson State College, Johnson, VT
- 2001 Harvest
Adirondack Lakes Center for the Arts, Blue Mountain Lake, NY
- 2001 Diane Fine and Carol Vossler
Heron Gallery, Saranac Lake, NY
- 2001 One Breath
Sweet Briar College, Sweet Briar, VA
- 2000 Signs and Wonders
Burke Gallery, Plattsburgh Art Museum, Plattsburgh, NY
- 1999 Rubies and Pomegranates
DeRicci Gallery, Edgewood College, Madison, WI

Selected Group Exhibitions:

2026

Paper and Prints: Seven Ways of Seeing (invitational)
KeeneArts, Keene, NY

2025

Evolving (Juried, Regional)
Downtown Artist Cellar, Malone, NY

Proverbs, Adages, and Maxims (Juried, National)
Heller Museum, Hebrew Union College, New York, NY

Shared Terrain: Diane Fine, Sue Lezon, Peter Russom
Plattsburgh State Art Museum, Burke Gallery, Plattsburgh, NY

Back to Nature (exhibition from permanent collection)
Sherry Grover Gallery, Bainbridge Island Museum of Art, Bainbridge Island, WA

2024

Fall 2024 Open Juried Exhibition
Lake Placid Center for the Arts, Lake Placid, NY
*Third Prize

Nexus: Recent Works from the Vox Populi Print Collective (Juried, National)
Gallery Marzen, Madison, WI

Out of the Box (Invitational, Regional)
Downtown Artist Cellar, Malone, NY

Pressing for Change (Invitational, National)
Center for Visual Arts, Metropolitan State University, Denver, CO

2023

Mixing it up with Mixed Media (Juried, Regional)
Falkirk Cultural Center, San Rafael, CA

Lasting Impressions (Invitational, Regional)
Strand Center for the Arts, Plattsburgh, NY

Selected Works from Vox Populi Print Collective (Juried, National)
Edgewood College Gallery, Edgewood Gallery, Madison, WI

28th Parkside National Print Exhibition
Emile H. Mathis Gallery, Rita Tallent Picken Regional Center for Arts & Humanities
University of Wisconsin-Parkside, Kenosha, WI

New Impressions, 2022 (Juried International)
Maryland Institute College of Art, Baltimore, MD

2022

New Impressions 2022 (Juried, international)
Hamilton Wood Type and Printing Museum, Two Rivers, WI

Boundless: Artist Book Exhibition (International, Curated from permanent collection)
Bainbridge Island Museum of Art, Bainbridge Island, WA

SUNY Faculty Exhibition (Juried, University-wide)
Chancellor's Gallery, SUNY Administration Building, Albany, NY

2021

Living with Dying (invitational, national)

BluSeed Studios Gallery, Saranac Lake, NY

Every Day and Special Days (curated from permanent collection)

Sherry Grover Gallery, Bainbridge Island Museum of Art

Bainbridge Island, WA

Brand 49 Annual National Juried Exhibition of Works on Paper

Brand Library and Art Center, Glendale, CA

Pandemonium (juried, national)

Spark North Gallery, Denver, CO

27th Parkside National Print Exhibition (juried)

University of Wisconsin-Parkside, Kenosha, WI

Ink on Paper: a Letterpress Showcase (international invitational)

Palm Court Arts Complex, Great Park Gallery, Irvine, CA

2020

Speaking of Book Arts (curated from permanent collection)

Chazen Museum of Art, University of Wisconsin-Madison, Madison, WI

2019

Contested Spaces: 2019 Harnett Biennial of American Prints

Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond, VA

Make a Good Impression (print collective invitational)

Abel Contemporary Gallery, Stoughton, WI

5th Atlanta Print Biennial (international, juried)

Kai Lin Art, Atlanta, GA

2018

Past and Present: New Directions in Contemporary Artists' Books (curated from permanent collection)

Middle Tennessee State University, James E. Walker Library, Special Collections

Murfreesboro, TN

The Nature of Things (Juried, regional)

The Strand Center for the Arts, Plattsburgh, NY

Elemental Narratives (Juried, Three-person exhibition)

The Arts Center Gallery at Saratoga Arts, Saratoga Springs, NY

On a Different Wavelength: A Celebration of Color in Books (curated from permanent collection)

Hawthorne Longfellow Library, Bowdoin College, Brunswick, ME

Response (international artist collective members' show)

Jay Street Bar, Brooklyn New York

Four Rivers Print Biennial (Juried, National)

Gallery 304, Carbondale Community Arts, Carbondale, IL

2017

Response (international artist collective members' show)

Art Helix Gallery, Brooklyn, NY

Artists' Book Cornucopia VIII (juried, international)

Abecedarian Artists' Books, Denver, CO

3rd Annual Hand Pulled Prints: The Current Practice in Printmaking (international, juried)

Site: Brooklyn, Brooklyn, NY

38th Annual Paper In Particular National Exhibition (juried)

Columbia College, Columbia, MO

Play Matters: A National Print Portfolio (invitational)

Central Michigan University, Charles V. Park Library, Mt. Pleasant, MI and

Augusta University, Washington Hall, Augusta, GA

2016

Title/Tidal: Book Arts and Water (curated from permanent collection)

Kohler Art Library, University of Wisconsin, Madison, WI

BroadCast 2016 (invitational)

Keystone Gallery, Keystone Art Space, Los Angeles, CA

Big Ten[t]: University of Wisconsin Alumni Artist Showcase (invitational)

Art Helix, Brooklyn, NY

Paper, Ink, Metal, & Clay: Materials to Masterpieces (invitational)

Bluseed Studios, Saranac Lake, NY

Printed/Folded/Bound: Artists Making Books and Prints (Curated invitational, National)

Hoffman Gallery, Oregon College of Arts and Crafts, Portland, OR

Four Rivers Print Biennial (Juried, National)

CCA at 304 Gallery, Carbondale, IL

2015

New Impressions in American Letterpress (Juried, National)

Hamilton Wood Type and Printing Museum, Two Rivers, WI

Love Art Fair (Beaux Arts des Ameriques gallery representation event), Toronto, Ontario

Abstraction (juried, regional), Bluseed Studios, Saranac Lake, NY

2014

Sacred/Profane, (Juried International), 23 Sandy Gallery, Portland OR

2014 Adirondack Juried Show, Lake Placid Center for the Arts, Lake Placid, NY

How Do You Get There From Here? (selected as part of SGC International Conference)

San Francisco State University, San Francisco, CA

2013

International Juried Exhibition 2013 (juried, international)

New Grounds Gallery/Matrix Fine Art, Albuquerque, NM

Two Cents: the Art of Social Comment (juried, regional)

Pouring Light Studio, Malone, NY

Monumental Ideas in Miniature Book Traveling Exhibition (invitational, international)

Biblioteca Nacional de España, Madrid SPAIN

The 34th Bradley International Print and Drawing Exhibition (juried)

Heuser Art Center, Bradley University, Peoria, IL

National Summer Faculty Invitational (national)

Sandra Blain Gallery, Arrowmont, Gatlinburg, TN

Monotype Guild of New England Third National Juried Exhibition

Barrington Center for the Arts, Gordon College, Wenham, MA

Ink, Press, Repeat (Juried)

University Galleries, William Paterson University, Wayne, NJ
Exhibition in the Workplace / Exposition en milieu de travail
Low Murchison Radnoff, Ottawa, Ontario, CANADA, curated by Beaux-arts des Amériques

2012

Out of Print (invitational)

The Art Gallery, Cesar Chavez Student Center, San Francisco State University, SF, CA

Big Little Art Show: A Regional Artists' Exhibition (invitational)

Lake Placid Center for the Arts, Lake Placid, NY

Hand Made Prints II: an exhibition of artist-pulled multiples (juried, national)

Noyes Cultural Arts Center, Evanston, IL

Regenerate: To Breathe New Life (invitational, national)

Green Plum Gallery, Spruce Pine, NC

In, On, Of Paper Juried Exhibition (national)

Paper Circle Gallery, Southeast Ohio's Center for Paper and Book Arts, Nelsonville, OH

Made in NY 2012 (juried, regional)

Schweinfurth Memorial Art Center, Auburn, NY

What I Know (international invitational)

New York Center for Art and Media Studies, New York, NY

American Impressions 2012: Juried Printmaking and Book Art Exhibition

University Galleries, William Paterson University, Wayne, NJ

2011

Group Exhibition (international, invitational)

Beaux-Arts Des Ameriques/Fine Arts of the Americas, Montreal, Quebec

Monumental Ideas in Miniature Books Exhibition (international/invitational/traveling)

Proyecto 'ace, Buenos Aires, ARGENTINA (Nov. 2011)

Atlanta Print Biennial International Exhibition (international, juried)

Barbara Archer Gallery, Atlanta, GA

Adirondack Juried Art Show (Regional)

Lake Placid Center for the Arts, Lake Placid, NY *Honorable Mention*

The Asian Connection: Art in a Global Age (international, juried/invitational)

Center for the Arts, Asian Art Gallery, Towson University, Towson, MD

Women Over 25: Printing Letterpress for over a Quarter of a Century (national, invitational)

Clark Humanities Museum, Scripps College, Claremont, CA

Artist Books and Feminism (national, invitational)

Special Collections, Golda Meir Library, University of Wisconsin-Milwaukee, Milwaukee, WI

Group Exhibition (international, invitational)

Beaux-Arts Des Ameriques/Fine Arts of the Americas, Montreal, Quebec

Women of the Book (national, invitational)

The Park School of Baltimore, Baltimore, MD

2010

Women and Books: Uncovered – A Decade Later (national, invitational)

Milliken Art Gallery, Converse College, Spartanburg, SC

Big Little Art Show: A Regional Artists' Exhibition (invitational)

Lake Placid Center for the Arts, Lake Placid, NY

Toronto International Art Fair (invitation)

Metro Toronto Convention Center, Toronto, Ontario, CANADA

Variable Editions (invitational)

Tower Fine Art Gallery, SUNY Brockport, Brockport, NY
Fit to Be Bound, The Edge of Art: New York State Artist Series (juried, regional)
Everson Museum of Art, Syracuse, NY
Monumental Ideas in Miniature Books Exhibition (international/invitational/traveling)
Yonsei University Wonju Campus, Korea (March 2010)
University of Colorado at Boulder Printmaking Gallery, Boulder, Colorado (April 2010)
Artists' Book Cornucopia: A Juried Show of Artists' Books (juried, national)
Abecedarian Gallery, Denver, CO
The Illustrated Accordion (open exhibition)
Kalamazoo Book Arts Center, Kalamazoo, MI
Paper in Particular 2010 (national, juried)
Larson Gallery, Columbia College, Columbia, MO

2009

Brand New Day (regional, juried)
ForArtSake Gallery, Malone, NY
Monumental Ideas in Miniature Books Exhibition (international/invitational/traveling)
Morgan Art of Papermaking Conservatory and Educational Foundation, Cleveland, OH
University of Grenada, Spain (Dec. 15, 2009 – Jan. 12, 2010)

2008

Petites Choses/Small Things, (international, invitational) Beaux-Arts Des Ameriques/Fine Arts of the Americas, Montreal, Quebec
The Object and Beyond: 2008 Everson Biennial (regional, juried), Everson Museum, Syracuse, NY
North Country Regional Juried Art Show, Roland Gibson Gallery, SUNY Potsdam, Potsdam, NY
Juror's Award
National Summer Faculty Invitational (national)
Sandra Blain Gallery, Arrowmont, Gatlinburg, TN
On Paper II: Large Works on Paper (regional, juried), Promenade Gallery,
Bushnell Center for the Performing Arts, Hartford, CT
Workbooks (exhibition from the permanent collection), Dept. of Special Collections,
Memorial Library, Univ. of WI, Madison, WI and
Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN The Scientist's Eye: Dialogues Between Art & Science (exhibition from the permanent collection)
Kohler Art Library, Univ. of Wisconsin, Madison, WI
Artists in the Garden (regional invitational), Lake Placid Center for the Arts, Lake Placid, NY

2007

Central New York Book Arts Exhibit (regional, juried)
Syracuse University Bird Library, Syracuse, NY
American Print (juried, national), Foothills Art Center, Golden CO
The Boston Printmakers 2007 North American Print Biennial (juried)
808 Gallery at Boston University, Boston, MA
20th Parkside National Small Print Exhibition (juried)
Communication Arts Gallery, University of Wisconsin-Parkside, Kenosha, WI

2006

Inklandia: an International Print Exhibition (invitational)

Rueff Galleries, Purdue University, Lafayette, IN
Guilty/Not Guilty (invitational, national)
Ohio University, Alden Library, Athens, OH *and*
Ice House Gallery, Monmouth University, W. Long Branch, NJ
More Than Words (invitational, regional), Bluseed Studios Gallery, Saranac Lake, NY
An Odysseey: UW-Madison MFA Printmakers Return (invitational)
Memorial Union Gallery, UW-Madison, Madison, WI
Artist Books by UW Alumni (exhibition from permanent collection)
Kohler Art Library, UW-Madison, Madison, WI
The Printed Image (juried, national), Redbrick Art Center, Beverly, MA

2005

Domestic Policy (national, invitational)
Marian Graves Mugar Art Gallery, Colby Sawyer College, New London, NH (Jan.-Feb.)
City Mouse/Country Mouse (invitational), Norte Maar, Rouses Point, NY
National Summer Faculty Invitational (national)
Sandra Blain Gallery, Arrowmont, Gatlinburg, TN
New Book Editions: Old, New, Digital (juried, national)
O'Hanlon Center for the Arts, Mill Valley, CA
The Boston Printmakers 2005 North American Print Biennial (juried)
808 Gallery at Boston University, Boston, MA
Eighteenth Parkside National Small Print Exhibition (juried)
University of Wisconsin-Parkside, Kenosha, WI
Women of the Book (international, invitational)
Futernick Family Art Gallery, Alper JCC, Miami, FL *and*
Stedman Gallery, Center for the Arts, Rutgers Camden, Camden, NJ

2004

Roundabout: Print Project Six (invitational, group exhibition)
Firehouse Gallery, Burlington City Arts, Burlington, VT
Textures (invitational, regional), North Country Cultural Center for the Arts, Plattsburgh, NY
Ninety from the Nineties: A Decade of Printing (Acquisitions Exhibition)
New York Public Library, New York, NY

2003

Love and/or Terror (invitational-national)
The University of Arizona Museum of Art, Tucson, AZ
North Country Regional Juried Art Show, Gibson Gallery, SUNY Potsdam, Potsdam, NY
* *Mary Haught Memorial Award*
Women of the Book (invitational – international)
Purdue University Galleries, West Lafayette, IN and Starr Gallery, Newton Center, MA
29th Bradley National Print and Drawing Exhibition (juried)
Heuser Art Center Gallery, Bradley University, Peoria, IL
Under the Influence, Faculty & Student Book Arts Exhibition (invitational)
Blain Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN
16th Parkside National Small Print Exhibition (juried)
University of Wisconsin-Parkside, Kenosha, WI

2002

The 3rd National Book and Paper Arts Biennial Exhibition (juried)
Center for Book and Paper Arts, Columbia College, Chicago, IL

2001

Artists Books: Highlights from the Kohler Art Library

Department of Special Collections, Memorial Library, UW-Madison, WI

Women and Books: Uncovered (juried-national)

Milliken Gallery, Converse College, Spartanburg, SC

Firsts: the Personal and the Historical (invitational-national)

Bare Hands Gallery, University of Alabama, Birmingham, AL

14th Parkside National Small Print Exhibition (juried)

University of Wisconsin-Parkside, Kenosha, WI

Collections:

Artist Books

Atlanta College of Art, Atlanta, GA

Bainbridge Island Museum of Art, Cynthia Sears Artist Book Collection, Bainbridge Island, WA

Banff Center, Paul D. Fleck Library and Archives, Banff, Alberta, CANADA

Bates College, George and Helen Ladd Library, Lewiston, ME

Boise State University, Albertsons Library, Boise, ID

Bowdoin College, Brunswick, ME

Brigham Young University, Provo, UT

Brooklyn Museum, Brooklyn, NY

Brown University, Providence, RI

Central Connecticut State University, New Britain, CT

Colorado College, Tutt Library, Special Collections, Colorado Springs, CO

Dartmouth College, Rauner Spec. Collections Library, Hanover, NH

Duke University, Durham, NC

Emory University, Raymond Danowski Poetry Library, Atlanta, GA

Harvard University, Houghton Library, Cambridge, MA

Hebrew Union College, Cincinnati, OH

Library of Congress, Washington D.C.

Massachusetts College Art, Boston, MA

Miami University, Oxford, OH

Museum of Modern Art, New York, NY

National Library of Canada, Ottawa, ONT

National Museum of Women in the Arts, Washington DC

New York Public Library, Spencer Collection, New York, NY

Newark Public Library, Newark, NJ

Newberry Library, Chicago, IL

Northwestern University Libraries, Special Collections, Evanston, IL

Oberlin College, Clarence Ward Art Library, Oberlin, OH

Ohio University, Athens, OH

Plymouth State University, Lamson Library, Plymouth, NH

Pratt Institute Libraries, Brooklyn, NY

Racine Art Museum, Racine, WI

Rochester Institute of Technology, Rochester, NY

St. Lawrence University, Canton, NY

San Francisco State University, San Francisco, CA

School of the Art Institute of Chicago, Joan Flasch Artists' Book Collection
Chicago, IL
Scripps College, Dennison Library, Claremont, CA
Smith College, Northampton, MA
Skidmore College, Saratoga Springs, NY
State University of New York, Buffalo, NY
Swarthmore College Library, Swarthmore, PA
Tate Gallery, London, ENGLAND
University of Alabama, Hoole Library Book Arts Collection, Tuscaloosa, AL
University of Arizona, Tucson, Tucson, AZ
UCLA, Young Research Library, Los Angeles, CA
University of California, Berkeley, Environmental Design Library, Berkeley, CA
University of California, San Diego, J.S. Copley Library, San Diego, CA
University of California, Santa Barbara, CA
University of Chicago, Chicago, IL
University of Delaware, Wilmington, DE
University of Georgia, Athens, GA
University of Iowa, Iowa City, IA
University of Nevada, Reno, NV
University of Utah, J. Willard Marriott Library, Salt Lake City, UT
University of Vermont, Burlington, VT
University of Washington, Seattle, WA
University of Wisconsin, Kohler Collection, Madison, WI
University of Wisconsin-Milwaukee, Golda Meir Library, Milwaukee, WI
Victoria and Albert Museum, London, ENGLAND
Virginia Commonwealth University, Richmond, VA
Wake Forest University, Z. Smith Reynolds Library, Winston-Salem, NC
Washington University Library, St. Louis, MO
Wellesley College, Wellesley, MA
Wesleyan College, Middletown, CT
Yale University, Haas Arts Library, Special Collections, New Haven, CT

Prints

Amity Art Foundation, Woodbridge, CT
Chazen Museum of Art, Madison, WI
Hallmark Corporation, Kansas City, MO
Kelly Lavoie Inc., Montreal, Quebec
Kemper Group Corporate Collection, Long Grove, IL
Memorial Union, University of Wisconsin, Madison, WI
New York Public Library, New York, NY
St. Lawrence University, Richard Brush Art Gallery, Canton, NY
SUNY Plattsburgh Art Museum, Plattsburgh, NY
Southern Graphics Council Archives, University of Mississippi
University of Manitoba, Gallery III, Winnipeg, Manitoba
Virginia Commonwealth University, Richmond, VA
Yale University Art Gallery, New Haven, CT

Other Professional Activities:

Proprietor of the Moonkosh Press, publisher of limited edition artist books (1985-present)

Artist Lecture, Center for Visual Arts, Metropolitan State University, Denver, CO (February, 2024)

Artist Lecture, Strand Center for the Arts, Plattsburgh, NY (January, 2024)

Curated *Patterns and Pictures: Assorted Approaches, Splendid Quilts*

BluSeed Studios, Saranac Lake, NY (October 2022)

Curated *Living with Dying* exhibition, BluSeed Studios, Saranac Lake, NY (October, 2021)

Public Radio Interview: Living with Dying

<https://www.northcountrypublicradio.org/news/story/44566/20211001/workshop-at-saranac-lake-art-gallery-helps-guide-attendees-through-grief-into-renewal>

Video of artist book *Detours* included in Bainbridge Island Museum of Art's Artist Books Unshelved video series (2021)

<https://www.youtube.com/watch?v=dfGd71KZZA&list=PLHwzS6Uhxef6LYVrKCrZ9FYriOI8fixYU&index=10&t=273s>

Interview on *Storied Stitching Podcast, Episode 16: A Conversation with Diane Fine* (April 2021)

<https://laurasapelly.com/blog/>

Interview for UW Madison Book Arts: An Oral History (2018)

<https://www.library.wisc.edu/archives/exhibits/uw-madison-book-arts-an-oral-history/>

<https://ohms.library.wisc.edu/viewer.php?cacheFile=Fine.D.1772.xml>

Conducted Bookbinding Workshop, Bluseed Studios, Saranac Lake, NY (October 2017)

Visiting Artist Lecture, "Third Annual Bernstein Book Arts Lecture," University of Wisconsin Madison, WI (March 2017)

Conducted Relief Printmaking Workshop, SUNY Plattsburgh, Plattsburgh, NY (July 30-31, 2016)

Contributor to *Play Matters*, National Printmaking Portfolio organized for the 2016 Mid-America Print Council Conference, (October 2016)

Contributor to *Collection: A Collection of Collections*, artist book by Maureen Cummins
publication date, February 14, 2016

Visiting Artist Lecture, Penn State University, State College, PA (October 2014)

Organizer and participant, *How Do You Get There From Here?*, national print portfolio, exhibited at the Southern Graphics Conference International, San Francisco, CA (March 2014)

Book Arts Workshop (one day), Wanakena, NY (April 2013)

Juror: Monotype: The Literate Print, for the Monotype Guild of New England ((March 2012)

Juror: Adirondack Artists' Guild, Annual Juried Show, Saranac Lake, NY (March/April 2012)

Artist Talk, Adirondack Artists' Guild, Saranac Lake, NY (April 2012)

Judge, Champlain Valley Quilters Guild NY 2011 Quilt Show, Plattsburgh, NY (Oct. 2011)

Instructor, Two week printmaking class, Penland School of Crafts, Penland, NC (June 2011)

External Tenure and Promotion Reviewer for Kent State University, Kent, OH (July 2011)

Visiting Artist Lecture, Munson Williams Proctor Institute, Utica, NY (Sept. 2009)

Printmaking Workshop, Art in the Park, Malone, NY (July 2009)

Bookbinding Workshop, Two Rivers Printmaking Studio, White River Junction, VT (Nov. 2008)

Artist Lecture, Center for Cartoon Studies, White River Junction, VT (November 2008)

Gallery Talk, Everson Museum, "The Object and Beyond" Exhibition (July 2008)

Organizer and participant, Discovery: the Tradition of New Tools, national print portfolio, curated for and exhibited at the Southern Graphics Conference, Virginia Commonwealth University, Richmond, VA, (March 2008)

Instructor, week-long workshop entitled "Collaborative Book Arts," Arrowmont School of Arts & Crafts, Gatlinburg, TN (June 1996, June 1998, June 2000, June 2002, June 2005, June 2008)

Visiting Artist Lecture, Oberlin College, Oberlin, OH (October 2007)

Visiting Artist Lecture, San Francisco State University, San Francisco, CA (April 2007)

Mitochondria Portfolio, organized by Rachel Melis, Kansas State University, exhibited at Southern Graphics Council Conference, Univ. of WI, Madison, WI (April 2006)

Putting Two and Two Together, workshop given at Southern Graphics Council Conference, University of Wisconsin, Madison, WI (April 6, 2006)

Conducted two-day book arts workshop, Bluseed Studios, Saranac Lake, NY (April 2005)

Juror: Student Exhibition, Visiting Artist Lecture, SUNY Potsdam, Potsdam, NY (Nov. 2004)

Visiting Artist Lecture, Whitman College, Walla Walla, WA (January 2004)

Sojourn: a Bicoastal Narrative, paper given as member of panel Artists Books: a Journey Held in the Hand, SECAC-SECAH Conference, Columbia, SC (October, 2001)

Inclusion in Sock & Kiss, international letterpress portfolio, sponsored by the Cortona International Symposium-A Print Odyssey 2001, organized by John Risseuw and Gordon Fluke

Visiting Artist Lecture/Workshop, Sweet Briar College, Sweet Briar, VA (March 2001)

Visiting Artist Lecture/Workshop, Lynchburg College, Lynchburg, VA (March 2001)

Current Position: SUNY Distinguished Teaching Professor
State University of New York-Plattsburgh, Plattsburgh, NY
Art Department, Printmaking and Book Arts Program

Education: Master of Fine Arts - Graphics Area
University of Wisconsin-Madison, Madison, WI

Bachelor of Fine Arts - Visual Communications
Syracuse University, Syracuse, NY

Grants/Awards:

2014 “Lead Printer,” artist residency at Penland School of Crafts, Penland, NC (Jan/Feb 2014)
2012 Winner, Tampa Book Arts Studio Letterpress Award
2011 Promotion to SUNY Distinguished Teaching Professor
2010 Artist Residency, Dedalo Contemporary Art, Castaglioni a Casauria, Italy
2008, 2005 Winkel Faculty Development Award, SUNY Plattsburgh
2008, 2006 New York Foundation for the Arts and the Arts Council for the
Northern Adirondacks Special Opportunity Stipend (S.O.S.)
2007, 1999 Artist Residency, Virginia Center for the Creative Arts, Amherst, VA
2006 Artist Residency, Venice Printmaking, Venice, Italy
2002, 2001 New York Foundation for the Arts and the Arts Council for the
2000, 1999 Northern Adirondacks Special Opportunity Stipend (S.O.S.)
2002 Fellow, Institute for Ethics in Public Life, SUNY Plattsburgh
2001 Winkel Faculty Development Award, SUNY Plattsburgh
2000 (SUNY) Chancellor's Award for Excellence in Teaching
1999 Residency Fellowship, MacDowell Colony, Peterborough, NH (April)