

Frank Galuszka studied at Syracuse University and at Tyler School of Art of Temple University, with an MFA in 1972. He was a Fulbright Scholar in Romania during 1969-70.

Galuszka has had twenty-six solo exhibitions including ten one-person shows at the More Gallery, Philadelphia, between 1982 and 2002. He also showed at the Nicolas Roerich Museum, NY, and at the Pennsylvania Academy.

His work has been exhibited in over sixty group shows including at The National Academy of Design, New York; Artist's Choice Museum, New York; the Drawing Center, New York; The National Academy of Sciences, Washington, D.C.; in museums and galleries at the University of Pennsylvania, Yale University, Smith College, SUNY, Indiana University, Skidmore College, University of Arizona, University of Utah, University of California, University of Virginia, Rutgers University, the Academy of Art, Tientsin, China; at museums in New Jersey, New York, Pennsylvania, Florida, Maine, Arkansas, Alabama, Tennessee, Indiana, and California; at Sherry French Gallery, New York; REVOLUTION Gallery, Detroit; Delaware Center for Contemporary Arts, Newark; NEXUS Foundation for Today's Art, Philadelphia; Silvermine Art Guild, New Canaan, CT; Galleria di Ca Pesaro, Venice; Galleria Primo Piano, Rome; The Philadelphia Museum of Art, Philadelphia.

Galuszka is a Professor of Art at University of California, Santa Cruz where he teaches painting.

He taught at the University of the Arts in Philadelphia from 1974 to 1995; at Vermont College of Norwich University, Montpelier; at the Studio School of Painting and Sculpture in New York, at Tyler School of Art in Rome and in Philadelphia, at the Louisiana Tech Studies Center in Rome, and at The Aegean School of Fine Arts in Greece.