

Jenene Nagy

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Education

June 2004

MFA, University of Oregon, Eugene, Oregon.

June 2004

Graduate Certificate in Non-Profit Management, University of Oregon, Eugene, Oregon.

December 1998

BFA Cum Laude and Honors, University of Arizona, Tucson, Arizona.

Solo Exhibitions

2020

(upcoming) Furlong Gallery, University of Wisconsin-Stout, Menomonie, Wisconsin.

2019

Box Breathing, PDX CONTEMPORARY ART, Portland, Oregon.

The future does not exist, presented by Samuel Freeman, Iris Project, Venice, California.

2018

conditioning + practice, Minneapolis College of Art and Design, Minneapolis, Minnesota.

Art on Paper NY, exhibiting with Samuel Freeman Gallery, booth 405, New York, New York.

2017

scabland, Eastern Washington University, Cheney, Washington.

2016

The temperature of the atmosphere underneath your skin, Michael Warren Contemporary, Denver, Colorado.

disappear here, GOCA, University of Colorado, Colorado Springs, Colorado.

Mass, PDX Contemporary Art, Portland, Oregon.

2014

brilliant, PDX Contemporary Art, Portland, Oregon.

The Crystal Land, Northview Gallery, Portland Community College, Portland, Oregon.

2013

phenomena, Get This! Gallery, Atlanta, Georgia.

cover, Peninsula Collage, Port Angeles, Washington.

2012

Measure, PDX Contemporary Art, Portland, Oregon.

2011

break-up, Whitman College, Walla Walla, Washington.

2010

out/look, Washington State University Art Gallery, Pullman, Washington.

Destroyer, Portland 2010: A Biennial of Contemporary Art, Templeton Building, Portland, Oregon, curated by Cris Moss. (catalogue)

Tidal, Disjecta Contemporary Art Center, Portland, Oregon.

2009

Echo, Bliss Hall Gallery, Youngstown State University, Youngstown, Ohio.

2008

APEX: Jenene Nagy, Portland Art Museum, Portland, Oregon, curated by Jennifer A. Gately.

2007

Structuring Surface, Dinnerware ArtSpace, Tucson, Arizona.

False Flat, Linfield College, McMinnville, Oregon.

Soft Architecture, PDX Contemporary Art window project, Portland, Oregon.

2006

Prop, Portland Modern Window Project, Portland, Oregon.

Saturated Pasture, Portland Building Installation, Portland, Oregon.

2005

Backyard Icing, Pacific NW College of Art, Manuel Izquierdo Gallery, Portland, Oregon.

2004

Escape Route, Terminal Creative Project Exhibition, University of Oregon, Lavern Krauss Gallery, Eugene, Oregon.

Selected Group Exhibitions

2019

Santo Foundation 10th Anniversary Exhibition, Arcade Contemporary Art Projects, St. Louis, Missouri.

Curated by Gretchen Wagner.

Somebody Told Me You People Were Crazy, Hathaway, Atlanta, Georgia.

States of Becoming, Gallery 110, Seattle, Washington.

Water's Edge: Landscapes for Today, Whatcom Museum, Bellingham, Washington.

2018

Paper Positions, two-person presentation exhibiting with Samuel Freeman Gallery, Berlin, Germany.

Carbon, Fellows of Contemporary Art (FOCA), Los Angeles, California. (catalogue)

Along the Edge, PDX CONTEMPORARY ART, Portland, Oregon.

From the guts of stars, two-person exhibition with Joshua West Smith, Greenleaf Gallery, Whittier College, Whittier, California.

The texture of black, two-person exhibition with Brenda Mallory, Columbia Basin College, Pasco, Washington.

2017

Great Lakes Drawing Biennial, Eastern Michigan University, Ypsilanti, Michigan. Juried by Claire Gilman, Senior Curator at the Drawing Center, New York.

Crow's Shadow Institute of the Arts at 25, Hallie Ford Museum of Art, Salem, Oregon.

Functionally United, White Box at the University of Oregon, Portland, Oregon.

MAN MADE, Brand Library and Art Center, Glendale, California.

Art on Paper NY, exhibiting with PDX CONTEMPORARY ART, New York, New York.

Contemporary Prints from Crow's Shadow, Hoffman Gallery, Oregon College of Art and Craft, Portland, Oregon.

2016

BLINDSIGHT, Samuel Freeman Gallery, Los Angeles, California.

Seattle Art Fair, exhibiting with PDX CONTEMPORARY ART, Seattle, Washington.

Paper: Burned, Cut, Folded, Stitched, Bryant Street Gallery, San Jose, California.

Statements on Nature: A Survey of Contemporary Printmaking Today, Schaefer International Gallery, Maui, Hawaii.

2015

Uncanny, MuzeuMM Gallery, Los Angeles, California.

Feelers, Boston Center for the Arts, Mills Gallery, Boston, Massachusetts.

Summer National Juried Exhibition, juried by Nancy Meyer, MarinMOCA, Novato, California.

Let's Get Lost, PDX Contemporary Art, Portland, Oregon.

2014

Miami Project, exhibiting with PDX CONTEMPORARY ART, Miami, Florida.

Object! Object!, Helmuth Projects, San Diego, California.

I Never Complain About the Past: New Year/New Work, PDX Contemporary Art, Portland, Oregon.

See Through Walls, Zuckerman Museum of Art, Kennesaw, Georgia.

2013

Reverse Rehearsals, Southern Exposure, San Francisco, California.

Crow's Shadow Institute of the Arts Ford Family Foundation Golden Spot Awardee Print Exhibition, PDX Contemporary Art, Portland, Oregon.

2012

Rear View Mirror, Space B Gallery, New York, New York, curated by Jennie Lamensdorf.

2011

Out of Language, two-person exhibition with Josh Smith, Linfield Gallery, McMinnville, Oregon.

2010

The Rise of Rad, Torrance Art Museum, Torrance, California, curated by Max Presneill. (catalogue)

2009

Le Flash, Castleberry Hill, Atlanta, Georgia.

Summer Show, Fourteen30 Contemporary, Portland, Oregon.

Faculty Biennial, Clark College, Archer Gallery, Vancouver, Washington.

2008

Au Courant, Dam Stuhltrager, Brooklyn, New York.

Art On Paper 2008 Biennial, Weatherspoon Art Museum, The University of North Carolina at Greensboro, Greensboro, North Carolina, curated by Xandra Eden.

Landmark, Two-person exhibition, Crawl Space Gallery, Seattle, Washington.

Untold stories of begin where you are, Takt kunstprojektraum, Berlin, Germany.
21st Annual McNeese National Works on Paper Exhibition, Abercrombie Gallery, McNeese State University, Lake Charles, Louisiana, Juror: Elizabeth Dunbar, Curator, arthouse, Austin, Texas.
SITELines, Two-person exhibition, The Art Gym, Marylhurst University, Marylhurst, Oregon, curated by Terri Hopkins.

2007

A bell is a cup until it is struck, PUNCH + SOIL International Juried Exhibition, Punch Gallery, Seattle, Washington, Juror: Eric Fredericksen, Director, Western Bridge, Seattle, Washington.

The Hook Up, New American Art Union, Portland, Oregon, curated by Jesse Hayward.

New American Talent:22, arthouse at The Jones Center, Austin, Texas (catalogue).

A Simple Complex Redux, The Brewery Project, Los Angeles, California, curated by John O'Brien.

2006

Sisyphian Desires, Systems, and Devices, an exhibition of time based works traveling to Georgia, Michigan, Portland, and India, curated by Avantika Bawa.

Out of Paint, Kuhn Gallery, Ohio State University, Marion, Ohio.

Faculty Biennial, Archer Gallery, Clark College, Vancouver, Washington.

2005

Piles and Herds, Two-person exhibition, Pacific NW College of Art, Manuel Izquierdo Gallery, Portland, Oregon.

2004

Young Sculptors Invitational, Dinnerware Contemporary Art Gallery, Tucson, Arizona.

Grants/Awards/Fellowships

2018

Visiting Artist, California State University, San Bernardino, California.

2016

United States Artists Fellowship Nominee, Chicago, Illinois.

2015

Faculty Development Grant, College of the Desert, Palm Desert, California.

2013

Jumpstart Award, Colorado Creative Industries, Denver, Colorado.

2011

Studio Program Artist, Atlanta Center for Contemporary Art, Atlanta, Georgia.

Finalist, Contemporary NW Art Awards, Portland Art Museum, Portland, Oregon.

Visiting Artist, Whitman College, Walla Walla, Washington.

Career Opportunity Grant, Oregon Arts Commission, Salem, Oregon.

2010

Visiting Artist, Washington State University, Pullman, Washington.

Emergency Grant, Foundation for Contemporary Art, New York, New York.

Career Opportunity Grant, Oregon Arts Commission, Salem, Oregon.

2009

Project Grant, Regional Arts and Culture Council, Portland, Oregon.

Individual Artist Fellowship Grant, Oregon Arts Commission, Salem, Oregon

Adjunct Faculty Development Grant, Clark College, Vancouver, Washington.

Visiting Artist, Youngstown State University, Youngstown, Ohio.

Brink Award Nominee, Henry Art Gallery, Seattle, Washington.

Career Opportunity Grant, Oregon Arts Commission, Salem, Oregon.

Faculty Development Grant, Clark College, Vancouver, Washington.

2008

Career Opportunity Grant, Oregon Arts Commission, Salem, Oregon.

International Travel Award, Clark College, Vancouver, Washington.

Professional Development Grant, Regional Arts and Culture Council, Portland, Oregon.

Faculty Excellence Award Nominee, Clark College, Vancouver, Washington.

Adjunct Faculty Development Grant, Clark College, Vancouver, Washington.

2007

RAP Grant, Clark College, Vancouver, Washington.

Emergency Funds Grant, Foundation for Contemporary Arts, New York, New York.

2006

RAP Grant, Clark College, Vancouver, Washington.

Adjunct Faculty Development Grant, Clark College, Vancouver, Washington.

Bibliography

Carbon: Richer Than Gold by Genie Davis, Art and Cake, June 15, 2018.

Paper Positions: News on paper, by Jens Hinrichsen, Monopol, April 25, 2018.

Wo(man) Made at the Brand Library and Art Center by Genie Davis, Art and Cake, May 17, 2017.
2016 Top Tens: Los Angeles, by George Melrod, artLTD, January/February 2017.
Two local biennials demonstrate value of curator's eye, by Cait McQuaid, Boston Globe, November 24, 2015.
Feelers: the 24th drawing show at Boston Center of the Arts, by Samuel Adams, Big Red and Shiny, November 16, 2015.
Putting Out Feelers, by Elizabeth Michelman, Artscope Magazine, October 30, 2015.
Review: See Through Walls, by Faith McClure, ArtsATL, April 11, 2014.
The Seductive Behavior of Space: Jenene Nagy at Get This! Gallery, by Jessica Blankenship, Burnaway, May 9, 2013.
Jenene Nagy: Artist by Steve Aldrich, Aspen Times, October 16, 2012.
An Interview with Jenene Nagy, by Avantika Bawa, featured in "Black", Drain Magazine, Issue #16, 2012, www.drainmag.com
New American Paintings #102, West Edition, Open Studio Press, Boston, Massachusetts.
New American Paintings #97, Pacific Coast Edition, Open Studio Press, Boston, Massachusetts.
Josh Smith and Jenene Nagy Make Materials Matter, by John Motley, The Oregonian, September 16, 2011.
Contemporary NW Art Award Finalists, by Richard Speer, Willamette Week, February 2, 2011.
Analysis: The Finalists for the Contemporary Northwest Art Awards, by D.K.Row, The Oregonian, January 24, 2011
Disjecta Announces Five Artists for Their Curator-In-Residence program, by D.K. Row, The Oregonian, January 21, 2011.
The Northwest's Top Ten Exhibition Picks for 2010, by Bill Lasarow, Huffington Post, December 31, 2010.
Disjecta Nabs Nagy, by Matt Stangel, Portland Mercury, August 2010.
Ply the Wood, by Richard Speer, Willamette Week, April 2010.
An Interview With Jenene Nagy, by John Motley, ArtSlant, March 2010.
Jenene Nagy's TIDAL, by Lisa Radon, Ultra, February 22, 2010, www.ultrapdx.com.
Jenene Nagy at Disjecta, by Jim Demetre, Artdish: Northwest Forum on Contemporary Art, February 2010, www.artdish.com
Jenene Nagy, by Richard Speer, Visual Art Source, January 2010.
Best of the West Coast, New York Arts Magazine, New York, New York, November/December edition.
New American Paintings #79, Pacific Coast Edition, Open Studio Press, Boston, Massachusetts, December 2008.
One More Day: s/split, by Lisa Radon, Ultra, June 21, 2008, www.ultrapdx.com.
Installation Situation, by Richard Speer, Willamette Week, April 16-22, 2008.
Apex: Jenene Nagy, by John Motley, Portland Mercury, February 2008.
At PAM: Deacon and Nagy, by D.K. Row, the Oregonian, February 19, 2008.
Reaching for the Apex by Richard Speer, Willamette Week, February 13-19, 2008.
Holding a Small World, by Celina Monte, Daily Vanguard, October 24, 2007.
Small Canvases, Big Dreams, by Joseph Gallivan, Portland Tribune, September 25, 2007.
Jenene Nagy's False Flat at Linfield Gallery, by Jeff Jahn, PORT, September 6, 2007, www.portlandart.net.
False Flat, by John Motley, Portland Mercury, August 30 – September 5, 2007.
New American Talent: The Twenty-Second Exhibition, by Salvador Castillo, The Austin Chronicle, August 10, 2007.
Waiting For the Revolution, by Anne Ellegood, New American Talent:22 catalogue essay, June 2007.
Off The Plane and Into Space, by Arcy Douglass, PORT, June 2007, www.portlandart.net.
Art Portland, by Lisa Radon, Ultra, June 24, 2007, www.ultrapdx.com.
The Hook Up, by John Motley, Portland Mercury, June 2007.
Perfect Places, featured in "Magic", Ratsalad Deluxe Issue #10, February 2007, www.ratsaladdeluxe.com.
 Highly Recommended in "Visual Arts Listings", Portland Mercury, February 8-14, 2007.
Saturated Pasture, featured in "Desire", Drain Magazine Issue #7, 2006, www.drainmag.com.
Jenene Nagy, by John Motley, Portland Mercury, December 2005.
Backyard Icing, by Isaac Peterson, PORT, December 2005, www.portlandart.net.

Exhibitions Curated

2017

TILT Export: painting affect, FAR Bazaar, Cerritos College, Norwalk, California.

2015

TILT Export: Aftermath, GOCA, University of Colorado, Colorado Springs, Colorado.

TILT Export: Of Silence, Outpost Projects, Joshua Tree, California.

2014

TILT Export: Fanatic, Upfor, Portland, Oregon.

2013

Beautiful X, by Sean Healy in Collaboration with the Aspen Writers Foundation, Anderson Ranch Arts Center, Snowmass Village, Colorado.

Locale, three-person group exhibition in collaboration with Karl Burkheimer, Anderson Ranch Arts Center, Snowmass Village, Colorado.

2012

Prison, by Peter Halley, Disjecta Contemporary Art Center, Portland, Oregon

TILT Export: Co/Lab, participation in Co/Lab art fair held in partnership with Art Platform – Los Angeles, Santa Monica, California.

Nostalgia, by Laura Scandrett, Anderson Ranch Arts Center, Snowmass Village, Colorado.

TILT Export: Imposter, Raid Projects, Los Angeles, California.

2011

False Starts, Repairs, and Overhauls, by Mark Licari, Disjecta Contemporary Art Center, Portland, Oregon.

TILT Export: Imposter, RAID Projects, Los Angeles, California.

Losing Themselves To a Distance of Faraway Heights, by Tannaz Farsi, Disjecta Contemporary Art Center, Portland, Oregon.

Monolith Drift, by Johnston Foster, Disjecta Contemporary Art Center, Portland, Oregon.

Score., by Avantika Bawa, Disjecta Contemporary Art Center, Portland, Oregon.

In Site, by Karl Burkheimer, Disjecta Contemporary Art Center, Portland, Oregon.

OCAC Thesis Exhibition, Disjecta Contemporary Art Center, Portland, Oregon.

2009

TILT Export: Kartz Ucci, Rock Creek Community College, Portland, Oregon.

Undone, (in collaboration with Karl Burkheimer), in-process OCAC Post-Bac Exhibition, Disjecta Contemporary Art Center, Portland, Oregon.

TILT Export: Approximate, galleryHomeland, Portland, Oregon.

2008

Fresh Produce, Pacific NW College of Art, Portland, Oregon.

BFA Annual Juried Exhibition, Pacific NW College of Art, Portland, Oregon.

2007

TILT Export: In Season, Linfield College, McMinnville, Oregon.

Annual BFA Exhibition, Linfield College, McMinnville, Oregon.

Artist Lectures

2018

Visiting Artist Lecture, California State University, San Bernardino, California.

2016

BLINDSIGHT exhibition artist panel, moderated by Catherine Wagley, Samuel Freeman Gallery, Los Angeles, California.

2013

Visiting Artist Lecture, Utah Museum of Contemporary Art, Salt Lake City, Utah.

Stadium Generale Lecture, Peninsula College, Port Angeles, Washington.

2011

Visiting Artist Lecture, Whitman College, Walla Walla, Washington.

2010

Visiting Art Lecture, Washington State University, Pullman, Washington.

Approaches to Site-Specificity, Portland 2010: Artist Talk, Templeton Building, Portland, Oregon.

TIDAL, a conversation, led by Avantika Bawa, Disjecta, Portland, Oregon.

2009

Visiting Artist lecture, McDonough Museum of Art, Youngstown, Ohio.

2008

Visiting Artist lecture, Lewis and Clark College, Portland, Oregon.

Slide Crawl No. 5 – The Built Environment, Crawl Space Gallery, Seattle, Washington.

Artist Lecture, Portland Art Museum, Portland, Oregon.

2007

Visiting Artist lecture, ArtSpeak Lecture Series, Dinnerware ArtSpace, Tucson, Arizona.

About Color, Oregon College of Art And Craft, Portland, Oregon.

Visiting Artist lecture, Linfield College, McMinnville, Oregon.

Visiting Artist lecture, Jump Start Summer Program, Oregon State University, Corvallis, Oregon.

Working Site-Specifically, Clark College, Vancouver, Washington.

Professional Practices in the Arts, Linfield College, McMinnville, Oregon.

2006

Site and Progress, Pacific NW College of Art, Portland, Oregon.

2005

Absence, Marylhurst University, Marylhurst, Oregon.

Artist Residencies

2018

La Sierra University, Riverside, California.

2017

C:3 Pulp & Deckle Papermaking Residency, Portland, Oregon.

Watershed Center for Fine Art Publishing and Research, Pacific NW College of Art, Portland, Oregon.

2011

Crow's Shadow, Pendleton, Oregon. Golden Spot Residency funded in part by the Ford Family Foundation.

2010

Raid Projects, Los Angeles, California.

2006

Pacific NW College of Art, Portland, Oregon.

Curated Slide Registries

The Drawing Center, New York, New York.

Representation

Samuel Freeman Gallery, Los Angeles, California.

PDX CONTEMPORARY ART, Portland, Oregon.

Michael Warren Contemporary, Denver, Colorado.