

# Jenene Nagy

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## Education

June 2004

MFA, University of Oregon, Eugene, Oregon.

December 1998

BFA Cum Laude and Honors, University of Arizona, Tucson, Arizona.

## Solo Exhibitions

2023

*While navigating the distance around the sun*, University of Wyoming Museum of Art, Laramie, Wyoming.

*a river with no banks*, PDX CONTEMPORARY ART, Portland, Oregon.

2022

*endless: a pop-up poster show*, (in collaboration with Joshua West Smith), a fundraiser for Voices For Children, PDX CONTEMPORARY ART, Portland, Oregon.

2020

*flags + monuments*, Furlong Gallery, University of Wisconsin-Stout, Menomonie, Wisconsin.

2019

*Box Breathing*, PDX CONTEMPORARY ART, Portland, Oregon.

*The future does not exist*, presented by Samuel Freeman, Iris Project, Venice, California.

2018

*conditioning + practice*, Minneapolis College of Art and Design, Minneapolis, Minnesota.

*Art on Paper NY*, exhibiting with Samuel Freeman Gallery, booth 405, New York, New York.

2017

*scabland*, Eastern Washington University, Cheney, Washington.

2016

*The temperature of the atmosphere underneath your skin*, Michael Warren Contemporary, Denver, Colorado.

*disappear here*, GOCA, University of Colorado, Colorado Springs, Colorado.

*Mass*, PDX Contemporary Art, Portland, Oregon.

2014

*brilliant*, PDX Contemporary Art, Portland, Oregon.

*The Crystal Land*, Northview Gallery, Portland Community College, Portland, Oregon.

2013

*phenomena*, Get This! Gallery, Atlanta, Georgia.

*cover*, Peninsula Collage, Port Angeles, Washington.

2012

*Measure*, PDX Contemporary Art, Portland, Oregon.

2011

*break-up*, Whitman College, Walla Walla, Washington.

2010

*out/look*, Washington State University Art Gallery, Pullman, Washington.

*Destroyer*, Portland 2010: A Biennial of Contemporary Art, Templeton Building, Portland, Oregon, curated by Cris Moss. (catalogue)

*Tidal*, Disjecta Contemporary Art Center, Portland, Oregon.

2009

*Echo*, Bliss Hall Gallery, Youngstown State University, Youngstown, Ohio.

2008

*APEX: Jenene Nagy*, Portland Art Museum, Portland, Oregon, curated by Jennifer A. Gately.

2007

*Structuring Surface*, Dinnerware ArtSpace, Tucson, Arizona.

*False Flat*, Linfield College, McMinnville, Oregon.

*Soft Architecture*, PDX Contemporary Art window project, Portland, Oregon.

## Selected Group Exhibitions

2022

*Time, Mark, Memory: Ucross at 40*, Ucross Foundation Art Gallery, Clearmont, Wyoming.  
*LAPS 22nd National Print Exhibition*, Mixografia, Los Angeles, California.  
*Seattle Art Fair*, exhibiting with PDX CONTEMPORARY ART, Seattle, Washington.  
*Intersect Palm Springs*, exhibiting with PDX CONTEMPORARY ART, Palm Springs, California.

2021

*Remote Residue*, Athens Institute For Contemporary Art, Athens, Georgia.  
*D.E. May, Megan Murphy, and Jenene Nagy*, PDX CONTEMPORARY ART, Portland, Oregon.

2020

*Studio Artist Program Retrospective*, Atlanta Contemporary, Atlanta, Georgia.  
*River*, PDX CONTEMPORARY ART, Portland, Oregon.  
*MMXX*, Los Angeles Valley College, Los Angeles, California.

2019

*A Store Show*, Odd Ark LA, Los Angeles, California.  
*Santo Foundation 10th Anniversary Exhibition*, Arcade Contemporary Art Projects, St. Louis, Missouri.  
Curated by Gretchen Wagner.  
*Somebody Told Me You People Were Crazy*, Hathaway, Atlanta, Georgia.  
*States of Becoming*, Gallery 110, Seattle, Washington.  
*Water's Edge: Landscapes for Today*, Whatcom Museum, Bellingham, Washington.

2018

*Paper Positions*, two-person presentation exhibiting with Samuel Freeman Gallery, Berlin, Germany.  
*Carbon*, Fellows of Contemporary Art (FOCA), Los Angeles, California. (catalogue)  
*Along the Edge*, PDX CONTEMPORARY ART, Portland, Oregon.  
*From the guts of stars*, two-person exhibition with Joshua West Smith, Greenleaf Gallery, Whittier College, Whittier, California.  
*The texture of black*, two-person exhibition with Brenda Mallory, Columbia Basin College, Pasco, Washington.

2017

*Great Lakes Drawing Biennial*, Eastern Michigan University, Ypsilanti, Michigan. Juried by Claire Gilman, Senior Curator at the Drawing Center, New York.  
*Crow's Shadow Institute of the Arts at 25*, Hallie Ford Museum of Art, Salem, Oregon.  
*Functionally United*, White Box at the University of Oregon, Portland, Oregon.  
*MAN MADE*, Brand Library and Art Center, Glendale, California.  
*Art on Paper NY*, exhibiting with PDX CONTEMPORARY ART, New York, New York.  
*Contemporary Prints from Crow's Shadow*, Hoffman Gallery, Oregon College of Art and Craft, Portland, Oregon.

2016

*BLINDSIGHT*, Samuel Freeman Gallery, Los Angeles, California.  
*Seattle Art Fair*, exhibiting with PDX CONTEMPORARY ART, Seattle, Washington.  
*Paper: Burned, Cut, Folded, Stitched*, Bryant Street Gallery, San Jose, California.  
*Statements on Nature: A Survey of Contemporary Printmaking Today*, Schaefer International Gallery, Maui, Hawaii.

2015

*Uncanny*, MuzeuMM Gallery, Los Angeles, California.  
*Feelers*, Boston Center for the Arts, Mills Gallery, Boston, Massachusetts.  
*Summer National Juried Exhibition*, juried by Nancy Meyer, MarinMOCA, Novato, California.  
*Let's Get Lost*, PDX Contemporary Art, Portland, Oregon.

2014

*Miami Project*, exhibiting with PDX CONTEMPORARY ART, Miami, Florida.  
*Object! Object!*, Helmuth Projects, San Diego, California.  
*I Never Complain About the Past: New Year/New Work*, PDX Contemporary Art, Portland, Oregon.  
*See Through Walls*, Zuckerman Museum of Art, Kennesaw, Georgia.

2013

*Reverse Rehearsals*, Southern Exposure, San Francisco, California.  
*Crow's Shadow Institute of the Arts Ford Family Foundation Golden Spot Awardee Print Exhibition*, PDX Contemporary Art, Portland, Oregon.

2012

*Rear View Mirror*, Space B Gallery, New York, New York, curated by Jennie Lamensdorf.

2011

*Out of Language*, two-person exhibition with Josh Smith, Linfield Gallery, McMinnville, Oregon.

2010

*The Rise of Rad*, Torrance Art Museum, Torrance, California, curated by Max Presneill. (catalogue)

2009

*Le Flash*, Castleberry Hill, Atlanta, Georgia.  
*Summer Show*, Fourteen30 Contemporary, Portland, Oregon.

2008

*Au Courant*, Dam Stuhltrager, Brooklyn, New York.  
*Art On Paper 2008 Biennial*, Weatherspoon Art Museum, The University of North Carolina at Greensboro, Greensboro, North Carolina, curated by Xandra Eden.  
*Landmark*, Two-person exhibition, Crawl Space Gallery, Seattle, Washington.  
*Untold stories of begin where you are*, Takt kunstprojektraum, Berlin, Germany.  
*21st Annual McNeese National Works on Paper Exhibition*, Abercrombie Gallery, McNeese State University, Lake Charles, Louisiana, Juror: Elizabeth Dunbar, Curator, arthouse, Austin, Texas.  
*SITElines*, Two-person exhibition, The Art Gym, Marylhurst University, Marylhurst, Oregon, curated by Terri Hopkins.

2007

*A bell is a cup until it is struck*, PUNCH + SOIL International Juried Exhibition, Punch Gallery, Seattle, Washington, Juror: Eric Fredericksen, Director, Western Bridge, Seattle, Washington.  
*The Hook Up*, New American Art Union, Portland, Oregon, curated by Jesse Hayward.  
*New American Talent:22*, arthouse at The Jones Center, Austin, Texas (catalogue).  
*A Simple Complex Redux*, The Brewery Project, Los Angeles, California, curated by John O'Brien.

2006

*Sisyphean Desires, Systems, and Devices*, an exhibition of time based works traveling to Georgia, Michigan, Portland, and India, curated by Avantika Bawa.  
*Out of Paint*, Kuhn Gallery, Ohio State University, Marion, Ohio.  
*Faculty Biennial*, Archer Gallery, Clark College, Vancouver, Washington.

2005

*Piles and Herds*, Two-person exhibition, Pacific NW College of Art, Manuel Izquierdo Gallery, Portland, Oregon.

2004

*Young Sculptors Invitational*, Dinnerware Contemporary Art Gallery, Tucson, Arizona.

## **Grants/Awards/Fellowships**

2023

Catherine Doctorow Prize for Contemporary Painting Nominee, Utah Museum of Contemporary Art, Salt Lake City, Utah.

2021

Jordan Schnitzer Printmaking Fellow, Sitka Center for Arts and Ecology, Otis, Oregon.

2020

(postponed) Visiting Artist, University of Hawaii, Honolulu, Hawaii.

2018

Visiting Artist, California State University, San Bernardino, California.

2016

United States Artists Fellowship Nominee, Chicago, Illinois.

2015

Faculty Development Grant, College of the Desert, Palm Desert, California.

2013

Jumpstart Award, Colorado Creative Industries, Denver, Colorado.

2011

Studio Program Artist, Atlanta Center for Contemporary Art, Atlanta, Georgia.  
Finalist, Contemporary NW Art Awards, Portland Art Museum, Portland, Oregon.  
Visiting Artist, Whitman College, Walla Walla, Washington.  
Career Opportunity Grant, Oregon Arts Commission, Salem, Oregon.

2010

Visiting Artist, Washington State University, Pullman, Washington.  
Emergency Grant, Foundation for Contemporary Art, New York, New York.  
Career Opportunity Grant, Oregon Arts Commission, Salem, Oregon.

2009

Project Grant, Regional Arts and Culture Council, Portland, Oregon.  
Individual Artist Fellowship Grant, Oregon Arts Commission, Salem, Oregon.  
Adjunct Faculty Development Grant, Clark College, Vancouver, Washington.  
Visiting Artist, Youngstown State University, Youngstown, Ohio.  
Brink Award Nominee, Henry Art Gallery, Seattle, Washington.  
Career Opportunity Grant, Oregon Arts Commission, Salem, Oregon.  
Faculty Development Grant, Clark College, Vancouver, Washington.

2008

Career Opportunity Grant, Oregon Arts Commission, Salem, Oregon.  
International Travel Award, Clark College, Vancouver, Washington.  
Professional Development Grant, Regional Arts and Culture Council, Portland, Oregon.  
Faculty Excellence Award Nominee, Clark College, Vancouver, Washington.  
Adjunct Faculty Development Grant, Clark College, Vancouver, Washington.

2007

RAP Grant, Clark College, Vancouver, Washington.  
Emergency Funds Grant, Foundation for Contemporary Arts, New York, New York.

## Bibliography

*New American Paintings #151*, Pacific Edition, Open Studio Press, Boston, Massachusetts.  
*Artist Lends Irreverent Touch to Hathaway Group Show* by Felicia Feaster, AJC, July 11, 2019.  
*Carbon: Richer Than Gold* by Genie Davis, Art and Cake, June 15, 2018.  
*Paper Positions: News on paper*, by Jens Hinrichsen, Monopol, April 25, 2018.  
*Wo(man) Made at the Brand Library and Art Center* by Genie Davis, Art and Cake, May 17, 2017.  
*2016 Top Tens: Los Angeles*, by George Melrod, artLTD, January/February 2017.  
*Two local biennials demonstrate value of curator's eye*, by Cait McQuaid, Boston Globe, November 24, 2015.  
*Feelers: the 24<sup>th</sup> drawing show at Boston Center of the Arts*, by Samuel Adams, Big Red and Shiny, November 16, 2015.  
*Putting Out Feelers*, by Elizabeth Michelman, Artscope Magazine, October 30, 2015.  
*Review: See Through Walls*, by Faith McClure, ArtsATL, April 11, 2014.  
*The Seductive Behavior of Space: Jenene Nagy at Get This! Gallery*, by Jessica Blankenship, Burnaway, May 9, 2013.  
*Jenene Nagy: Artist* by Steve Aldrich, Aspen Times, October 16, 2012.  
*An Interview with Jenene Nagy*, by Avantika Bawa, featured in "Black", Drain Magazine, Issue #16, 2012, [www.drainmag.com](http://www.drainmag.com)  
*New American Paintings #102, West Edition*, Open Studio Press, Boston, Massachusetts.  
*New American Paintings #97, Pacific Coast Edition*, Open Studio Press, Boston, Massachusetts.  
*Josh Smith and Jenene Nagy Make Materials Matter*, by John Motley, The Oregonian, September 16, 2011.  
*Contemporary NW Art Award Finalists*, by Richard Speer, Willamette Week, February 2, 2011.  
*Analysis: The Finalists for the Contemporary Northwest Art Awards*, by D.K.Row, The Oregonian, January 24, 2011  
*Disjecta Announces Five Artists for Their Curator-In-Residence program*, by D.K. Row, The Oregonian, January 21, 2011.  
*The Northwest's Top Ten Exhibition Picks for 2010*, by Bill Lasarow, Huffington Post, December 31, 2010.  
*Disjecta Nabs Nagy*, by Matt Stangel, Portland Mercury, August 2010.  
*Ply the Wood*, by Richard Speer, Willamette Week, April 2010.  
*An Interview With Jenene Nagy*, by John Motley, ArtSlant, March 2010.  
*Jenene Nagy's TIDAL*, by Lisa Radon, Ultra, February 22, 2010, [www.ultrapdx.com](http://www.ultrapdx.com).  
*Jenene Nagy at Disjecta*, by Jim Demetre, Artdish: Northwest Forum on Contemporary Art, February 2010, [www.artdish.com](http://www.artdish.com)  
*Jenene Nagy*, by Richard Speer, Visual Art Source, January 2010.  
*Best of the West Coast*, New York Arts Magazine, New York, New York, November/December edition.  
*New American Paintings #79, Pacific Coast Edition*, Open Studio Press, Boston, Massachusetts, December 2008.  
*One More Day: s/plit*, by Lisa Radon, Ultra, June 21, 2008, [www.ultrapdx.com](http://www.ultrapdx.com).  
*Installation Situation*, by Richard Speer, Willamette Week, April 16-22, 2008.  
*Apex: Jenene Nagy*, by John Motley, Portland Mercury, February 2008.  
*At PAM: Deacon and Nagy*, by D.K. Row, the Oregonian, February 19, 2008.  
*Reaching for the Apex* by Richard Speer, Willamette Week, February 13-19, 2008.  
*Holding a Small World*, by Celina Monte, Daily Vanguard, October 24, 2007.  
*Small Canvases, Big Dreams*, by Joseph Gallivan, Portland Tribune, September 25, 2007.  
*Jenene Nagy's False Flat at Linfield Gallery*, by Jeff Jahn, PORT, September 6, 2007, [www.portlandart.net](http://www.portlandart.net).  
*False Flat*, by John Motley, Portland Mercury, August 30 – September 5, 2007.  
*New American Talent: The Twenty-Second Exhibition*, by Salvador Castillo, The Austin Chronicle, August 10, 2007.  
*Waiting For the Revolution*, by Anne Ellegood, New American Talent:22 catalogue essay, June 2007.  
*Off The Plane and Into Space*, by Arcy Douglass, PORT, June 2007, [www.portlandart.net](http://www.portlandart.net).  
*Art Portland*, by Lisa Radon, Ultra, June 24, 2007, [www.ultrapdx.com](http://www.ultrapdx.com).  
*The Hook Up*, by John Motley, Portland Mercury, June 2007.  
*Perfect Places*, featured in "Magic", Ratsalad Deluxe Issue #10, February 2007, [www.ratsaladluxe.com](http://www.ratsaladluxe.com).  
Highly Recommended in "Visual Arts Listings", Portland Mercury, February 8-14, 2007.

*Saturated Pasture*, featured in "Desire", Drain Magazine Issue #7, 2006, [www.drainmag.com](http://www.drainmag.com).  
*Jenene Nagy*, by John Motley, Portland Mercury, December 2005.  
*Backyard Icing*, by Isaac Peterson, PORT, December 2005, [www.portlandart.net](http://www.portlandart.net).

## Exhibitions Curated

2017

*TILT Export: painting affect*, FAR Bazaar, Cerritos College, Norwalk, California.

2015

*TILT Export: Aftermath*, GOCA, University of Colorado, Colorado Springs, Colorado.

*TILT Export: Of Silence*, Outpost Projects, Joshua Tree, California.

2014

*TILT Export: Fanatic*, Upfor, Portland, Oregon.

2013

*Beautiful X*, by Sean Healy in Collaboration with the Aspen Writers Foundation, Anderson Ranch Arts Center, Snowmass Village, Colorado.

*Locale*, three-person group exhibition in collaboration with Karl Burkheimer, Anderson Ranch Arts Center, Snowmass Village, Colorado.

2012

*Prison*, by Peter Halley, Disjecta Contemporary Art Center, Portland, Oregon

*TILT Export: Co/Lab*, participation in Co/Lab art fair held in partnership with Art Platform – Los Angeles, Santa Monica, California.

*Nostalgia*, by Laura Scandrett, Anderson Ranch Arts Center, Snowmass Village, Colorado.

*TILT Export: Imposter*, RAID Projects, Los Angeles, California.

2011

*False Starts, Repairs, and Overhauls*, by Mark Licari, Disjecta Contemporary Art Center, Portland, Oregon.

*TILT Export: Imposter*, RAID Projects, Los Angeles, California.

*Losing Themselves To a Distance of Faraway Heights*, by Tannaz Farsi, Disjecta Contemporary Art Center, Portland, Oregon.

*Monolith Drift*, by Johnston Foster, Disjecta Contemporary Art Center, Portland, Oregon.

*Score.*, by Avantika Bawa, Disjecta Contemporary Art Center, Portland, Oregon.

*In Site*, by Karl Burkheimer, Disjecta Contemporary Art Center, Portland, Oregon.

*OCAC Thesis Exhibition*, Disjecta Contemporary Art Center, Portland, Oregon.

2009

*TILT Export: Kartz Ucci*, Rock Creek Community College, Portland, Oregon.

*Undone*, (in collaboration with Karl Burkheimer), in-process OCAC Post-Bac Exhibition, Disjecta Contemporary Art Center, Portland, Oregon.

*TILT Export: Approximate*, galleryHomeland, Portland, Oregon.

2008

*Fresh Produce*, Pacific NW College of Art, Portland, Oregon.

*BFA Annual Juried Exhibition*, Pacific NW College of Art, Portland, Oregon.

2007

*TILT Export: In Season*, Linfield College, McMinnville, Oregon.

*Annual BFA Exhibition*, Linfield College, McMinnville, Oregon.

## Artist Lectures

2021

Visiting Artist Lecture, Sonoma State University, Rohnert Park, California.

2020

Visiting Artist Lecture, University of Wisconsin - Stout, Menomonie, Wisconsin.

2018

Visiting Artist Lecture, California State University, San Bernardino, California.

2016

*BLINDSIGHT* exhibition artist panel, moderated by Catherine Wagley, Samuel Freeman Gallery, Los Angeles, California.

2013

Visiting Artist Lecture, Utah Museum of Contemporary Art, Salt Lake City, Utah.

Stadium Generale Lecture, Peninsula College, Port Angeles, Washington.

2011

Visiting Artist Lecture, Whitman College, Walla Walla, Washington.

2010

Visiting Art Lecture, Washington State University, Pullman, Washington.

*Approaches to Site-Specificity*, Portland 2010: Artist Talk, Templeton Building, Portland, Oregon.

*TIDAL, a conversation*, led by Avantika Bawa, Disjecta, Portland, Oregon.

2009

Visiting Artist lecture, McDonough Museum of Art, Youngstown, Ohio.

2008

Visiting Artist lecture, Lewis and Clark College, Portland, Oregon.

*Slide Crawl No. 5 – The Built Environment*, Crawl Space Gallery, Seattle, Washington.

Artist Lecture, Portland Art Museum, Portland, Oregon.

2007

Visiting Artist lecture, ArtSpeak Lecture Series, Dinnerware ArtSpace, Tucson, Arizona.

*About Color*, Oregon College of Art And Craft, Portland, Oregon.

Visiting Artist lecture, Linfield College, McMinnville, Oregon.

Visiting Artist lecture, Jump Start Summer Program, Oregon State University, Corvallis, Oregon.

*Working Site-Specifically*, Clark College, Vancouver, Washington.

*Professional Practices in the Arts*, Linfield College, McMinnville, Oregon.

2006

*Site and Progress*, Pacific NW College of Art, Portland, Oregon.

## **Artist Residencies**

2022

Ucross Foundation Visual Arts Residency, Clearmont, Wyoming.

2021

Iris Project Residency, Venice, California.

2020

(postponed) Tamarind Institute of Lithography, University of New Mexico, Albuquerque, New Mexico.

2018

La Sierra University, Riverside, California.

Constellation Studios, Lincoln, Nebraska.

2017

C:3 Pulp & Deckle Papermaking Residency, Portland, Oregon.

Watershed Center for Fine Art Publishing and Research, Pacific NW College of Art, Portland, Oregon.

2011

Crow's Shadow, Pendleton, Oregon. Golden Spot Residency funded in part by the Ford Family Foundation.

2010

Raid Projects, Los Angeles, California.

2006

Pacific NW College of Art, Portland, Oregon.

## **Curated Slide Registries**

The Drawing Center, New York, New York.

## **Collections**

Portland Art Museum, Portland, OR

Crow's Shadow Institute for the Arts, Pendleton, OR

Theo Downes-Le Guin

John Hoke

Portland Community College, Rock Creek Campus, Portland, OR

Umpqua Community College, Roseburg, OR

Kai Loebach

## **Representation**

PDX CONTEMPORARY ART, Portland, Oregon.

Alfa Gallery, Miami, Florida.