

Liz Bowman
lizrosebowman@gmail.com
lizrosebowman.com

BIOGRAPHY

b.1987

Based out of La Crosse, WI

EDUCATION

2013 BA Painting, University of Wisconsin La Crosse, La Crosse, WI
BA Rhetoric, University of Wisconsin La Crosse, La Crosse, WI

SOLO & TWO PERSON EXHIBITIONS

2014 *Immaculate Inception*, Pump House Regional Arts Center, La Crosse, WI
2012 *A Means to an End*, Study Gallery, University of Wisconsin La Crosse
2010 *Lusus Naturae*, Murphy Library, University of Wisconsin La Crosse

SELECTED GROUP EXHIBITIONS

2013 *Biscuits & Crazy: Coalition Exhibition*, La Crosse, WI
All American Art Recession, La Crosse, WI
Juried Show, La Crosse, WI
2012 *Playground*, Prøve Collective, Duluth, MN
Ten by Ten, Rochester Art Center, Rochester, MN
2011 *Store Front Art Collaborative*, Downtown Arts District, La Crosse, WI

COLLABORATIONS, ASSISTANTSHIPS, & EMPLOYMENT

2013-2014 Arts Administrator at the Pump House Regional Arts Center, La Crosse, WI
2012 Studio Assistant to Binod Shrestha for the following exhibitions:
Echoes, Rochester Art Center, Rochester, MN
Remnants and Ruminations, Minneapolis Institute of Art, Minneapolis, MN
2011 Assistant to Lenka Novakova's performance piece:
Have I been here before? La Crosse, WI
2010-2013 Studio Assistant to Jennifer Williams Terpstra, La Crosse, WI
2006 Studio Assistant at Hands On Art Center, Fish Creek, WI

AWARDS

2013 College of Liberal Studies Student Recognition of Excellence Award, University of Wisconsin La Crosse
Bill Kader Art Award, University of Wisconsin La Crosse
2012 Undergraduate Research Grant, University of Wisconsin La Crosse
2011 Susan Crail Grant for Painting, University of Wisconsin La Crosse
2010 Anita Malin Award for Painting, University of Wisconsin La Crosse

DEMONSTRATIONS & LECTURES

2013 Wisconsin State Legislature 2013 Posters in the Rotunda Presenter, Madison, WI
2010-2012 *The Self*, guest speaker for Art Appreciation with Dr. Don Sloan, University of Wisconsin La Crosse

2010 College of Liberal Studies Representative, Demonstrative Artist, University of Wisconsin La Crosse
Chancellor's Eagle Roundtable, Department of Art Representative, University of Wisconsin La Crosse

PUBLICATIONS

Oeuvre Magazine, Duluth and Twin Cities edition. June 2012
Creative Quarterly: The Journal of Art and Design. Summer 2012, no. 27
The Racquet, University of Wisconsin La Crosse. February 2012
The Catalyst: Literary and Arts Magazine. University of Wisconsin La Crosse. Spring 2010

Liz Bowman
Artist Statement

My art serves as documentation to important events and experiences in my life. The world and art viewed as a liminal state of flux is something that interests me: departing, change, separation, and development between planes in our lives. As I've grown from a hitchhiking punk in my early twenties to a grown woman and mother today, exploring the pauses between these changes is what fascinates me. I attempt to capture the fragile relationships between myself and others in my life through an unidealistic lens as I interpret myth, and nature, and science. I strive to make an audience focus on their own initial reactions without relying too heavily on my own intentions. My work is not to be seen as an end game but as a pause in a continued conversation.