

Carl Thomas Auge
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EDUCATION

2005 MFA, California College of the Arts
2003 BFA, California College of Arts and Crafts
2012-2016, School of Visual Arts, Continuing Education

AWARDS

Chashama Studio Award, 2010
Pollock-Krasner Foundation Award, 2006
Creative Work Fund Grant, Walter and Elise Haas Fund, 2005
All College Honors Award: Marjorie Benedict Drawing/Painting Scholarship, 2003
CCAC Alumni Award and CCAC Scholarship, 2001-05
Richard K. Price Painting Scholarship, 2001-03
All College Honors Award: Malcolm Wood Writing Award, 2002

SELECTED EXHIBITIONS

- 2017 Group Exhibition, Gallery 901, Salon International d'art Contemporain, art3f, Paris France
- 2016 Solo Exhibition, Detroit Museum of Healing, Detroit Mich
Group Exhibition, One World Trade, New York NY, curated by Kipton Cronkite
Group Exhibition, Tabla Rasa Gallery, Brooklyn NY
- 2015 Last Dance, St Nicks Alliance Group Exhibition, Brooklyn NY
Group Exhibition, SVA Gramercy Gallery, New York NY
Group Exhibition, Luhring Augustine Gallery, New York NY
- 2014 Group Exhibit, SVA Gramercy Gallery, New York NY
Group Exhibit, Grindcore House Café Gallery, Philadelphia PA
- 2013 Group Exhibit, Curate NYC 2013, curated by Sarah Newman, Curator of Contemporary Art, Corcoran Gallery of Art-
<http://www.curatenyc.org/2013/author/snewman>
Group Exhibit, SVA Gramercy Gallery, New York NY
Skulls, Group Exhibit, Krowwork Gallery, Oakland CA
Group Exhibit, The New York Studio Factory Gallery, Brooklyn NY
- 2012 Resound #2, Solo Exhibition, chashama 461 Gallery, New York NY

Scope Art Fair, Group Exhibition, New York NY

2011 Group Exhibition, Brooklyn Army Terminal Lobby, Brooklyn NY
Group Exhibition, ArtConnectsNYC, Spattered Columns Gallery, New York NY
'We Are One,' Japan Benefit Exhibition, Camel Art Space, Brooklyn NY

2010 'On the Grid,' Group Exhibition, Camel Art Space, Brooklyn NY
Group Exhibition, ArtConnectsNYC, Spattered Columns Gallery, New York NY

2009 'Resound,' Solo Exhibition, Rowan Morrison Gallery, Oakland CA
Group Exhibition, Noma Gallery, San Francisco CA
'Annual Biennial,' Group Exhibit, Michael Rosenthal Gallery, San Francisco CA
Group Exhibition, 21 Grand, Oakland CA

2008 Close Calls: 2008, Headlands Center for the Arts, Sausalito CA
SFMOMA Staff Exhibit, SFMOMA, San Francisco CA
'Paper: Awesome, # 2!' Group drawing exhibition, Pigman Gallery, San Francisco CA

2007 Art at the Centennial - California College of the Arts, Garage Gallery, San Francisco CA
Solo Exhibition, Rowan Morrison Gallery, Oakland CA
Group Exhibition, Red Ink Gallery, San Francisco CA

2006 Solo Exhibition, Santa Clara University Gallery, Santa Clara, CA
Night of 1,000 Drawings, Artist's Space, New York NY
Group Exhibition, 301 Bocana Gallery, San Francisco CA

2005 'Paper Cuts(again),' works on paper exhibition, Fetterly Gallery, Vallejo, CA
'Cream, From the Top,' Arts Benicia Gallery, Benicia, CA
Group Exhibition, Lawrence Asher Gallery, Los Angeles CA
Solo exhibition, Tartine Gallery, San Francisco CA
Solo exhibition, Hotel Biron, San Francisco CA

COMMISSIONS

2003 Worked with technical direction of materials from architect Jane Martin, to create and produce a 12' x 10' painting for the collection of Shift Architecture, San Francisco CA

2005 Developed and created a 14' x 18' painting for the private collection of Sydney and Nancy Unobskey in San Francisco CA

2008 Developed and created an Outdoor Public Mural, 14' x 35,' for Yick Wo Elementary in the North Beach area of San Francisco CA

REVIEWS

Cheng, Dewitt. "[Critic's Choice](#)." East Bay Express 12 Aug. 2009

COLLECTIONS

David Choe
CSI Capital Management
Lizzy Calhoun
Eduoard and Patricia Charpillon
Patrick Cox
Georgeanne Deane
Kelly Detweiler
Narangkar and Pete Glover
Fox Hollow, Long Island New York
David Huffman
Junona Jonas
JW Marriott Chicago
Loews Vogue, Montreal Quebec
Mung Lar Lam
William MacGregor
Jan Nicholson
David Post
Resort Worlds Casino, New York
Chris Russell
Shift Architecture
Roy Tomlinson
Sydney and Nancy Unobskey
V3, Brooklyn NY
Julie and Don Watters