

Chesley-Antoinette
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Education

- 2010-2013 MFA- Fiber Arts, College of Visual Arts and Design, University of North Texas, Denton, TX
- 2008-2009 BFA – Sculpture, Stephen F. Austin State University, Nacogdoches, TX
- 2007- 2008 Charles De Gaulle: École des Arts Plastique à Tourcoing, France via Stephen F. Austin State University Study Abroad

Selected Solo Exhibitions

- 2022 “Tignon”, Tarrant Community College, Fort Worth, TX curated and included works by JD Moore
- 2021 “Tignon”, Duluth Art Institute, Duluth, Minnesota
- 2020 “Tignon”, Duluth Art Institute, Duluth, MN via smartfiy ([link](#))
“Tignon”, Georgetown Art Center, Georgetown, TX
- 2019 “Tignon”, Fort Worth Community Art Center, Fort Worth, TX
“Tignon”, Texas Women’s University, Denton, TX
- 2018 “Tignon Law of 1786”, South Dallas Cultural Center, Dallas TX

Selected Group Exhibitions

- 2021 “Kingdom of the World”, Pensacola Museum of Art, Pensacola, FL
Curated by Dr. Lesley Wolff
- 2020 “Postcards of Positivity during the Pandemic”, Artrinity, Virtual ([link](#))
“Artistic Expressions from Within”, Irving Arts Center Main Gallery, Irving, TX
Invited by Irving Black Arts Council
- 2019 “Contemporary Craft in the Southwest”, Wayne Art Center, WA, PA
Invited by curator Gail M. Brown
“AMoA Biennial 600: Textile/Fiber”, Amarillo Museum of Art, Amarillo, TX
Curator: Alec Unkovic

“Adjunct Faculty Show”, 500X Gallery, Dallas, TX

“This is Not A Whisper”, San Jacinto College of Fine Arts, Pasadena, TX
Curator: Carmen Champion

“Faculty Art Show”, Pearce Museum, Navarro College, Corsicana, TX

2018 “Craft Texas”, Houston Center for Contemporary Craft, Houston, Texas
Curator: Jennifer Scanlan

“Identified”, Oak Cliff Cultural Center, Dallas, Texas

“Women’s Work”, S/PN Gallery, Richardson, Texas
Curator: Marilyn Waligore

“Vignette Art Fair”, Women’s Museum of Fair Park, Dallas, TX
Curator: Erin Murphy

Workshops

2021 “K-12 Professional Development” Meadows Museum, Dallas, TX

“The Heart of the Headwrap”, Christian Automotive, Houston, TX (*virtually*)

“First Saturday”, Nasher Sculpture Center, Dallas, TX

2020 “The Heart of the Headwrap”, Georgetown, TX
Locations included: Georgetown Art Center, Public Library, & Lark & Owl Booksellers.

2019 “The Heart of the Headwrap”, Grand Prairie Memorial Library, Grand Prairie, TX

“The Art of the Headwrap”, Texas Women’s University, Denton, TX

“The Art of the Headwrap”, San Jacinto College, Pasadena, TX

“First Saturday“, Nasher Sculpture Center, Dallas, TX

2018 “The Great Create” Nasher Sculpture Center, Dallas, TX

“The Art of the Headwrap Series”, Dallas TX
Locations included: Dallas Public Libraries, Cultural Centers & Dallas Community College District

Public Speaking Engagements

- 2020 “Tignon Law of 1786”, Duluth Art Institute, *Virtual*
“Tignon Law of 1786”, Lark and Owl Booksellers, Georgetown, TX
- 2019 “Artist Art Chat”, Nasher Sculpture Center, Dallas, TX
“African Headdress and Accessories”, Dallas Museum of Art, Dallas, TX
“Artist Talk”, Texas Women’s University, Denton, TX
- 2018 “Artist Talk”, South Dallas Cultural Center, Dallas, TX
“Women and Their Work”, Panelist, SP/N Gallery, Richardson, TX

Awards/Grants

- 2020 Paul Hanna Lecture Speaker Award, Texas Association Schools of Arts,
San Antonio, TX
- 2018 Cultural Projects Special Support Program Grant
City of Dallas Office of Cultural Affairs, Dallas, TX
- 2017 Cultural Vitality Program Grant,
City of Dallas Office of Cultural Affairs, Dallas, TX

Nasher Artist Microgrant
Nasher Sculpture Center, Dallas, TX
- 2016 Cultural Projects Special Support Program Grant,
City of Dallas Office of Cultural Affairs, Dallas, TX

Residences

- 2016 Artist in Residence, Sunset Art Studios, Dallas, TX (*June through July*)

Publications

PaperCity Magazine, *Now You See Her*, November, 2020 ([Link](#))

Messy Chic, *The Black Woman's Forgotten Fight against the Laws that Banned her Hair*, July 21st, 2020 ([Link](#))

Williamson County Sun, *Art Center event features African headwraps*, January 5th, 2020

Art & Culture Texas, *TEXAS STUDIO: CHESLEY ANTOINETTE*, 2019 ([Link](#))

Glasstire, *Empowerment and Burden: 'Aqui/Ahora' and 'Tignon' in Fort Worth*, 2019 ([Link](#))

DallAesthetic Podcast Interview, 2018 ([Link](#))

KERA, *Art & Seek Artist Spotlight*, 2017 ([Link](#))

D Magazine, *These Three Dallas Artists Are Using the Slow Summer to Innovate*, 2017

Dallas Innovates, *Oak Cliff Studio Offers Free Space for Emerging Artists*, 2016

Austere Magazine: *EDIT*, 2014

HoneyBeNatural Magazine: *Fun and Flirty*, 2014

Art Advocacy

2019- 2020 Board Member (Vice President), Texas Vignette, Dallas, Texas

2016-2019 Board Member (Secretary), Texas Vignette, Dallas, Texas

Teaching Experience

2017-current Adjunct Art Professor, Tarrant Community College, Fort Worth, TX
Courses: *Art Appreciation & Art History I (Distance Learning)* **4 years experience**

2014-current Adjunct Professor, Navarro College, Corsicana, TX
Courses: *Art Appreciation (Distance Learning)* **7 years' experience**
Art Appreciation (Face-to-Face), Design I, First Year Experience

2015-2021 Adjunct Art Professor, Mountain View College, Dallas, TX
Courses: *Art Appreciation & Design I & II (face to face, hybrid, & Distance Learning)*