

**Chesley-Antoinette**  
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**Website: [www.CantoinetteStudios.com](http://www.CantoinetteStudios.com)**

### **Education**

- 2010-2013 MFA- Fiber Arts, College of Visual Arts and Design, University of North Texas, Denton, TX
- 2008-2009 BFA – Sculpture, Stephen F. Austin State University, Nacogdoches, TX
- 2007- 2008 Charles De Gaulle: École des Arts Plastique à Tourcoing, France via Stephen F. Austin State University Study Abroad

### **Selected Solo Exhibitions**

- 2023 “Tignon”, Wright Gallery, Texas A&M University, College Station, TX  
*Curated by Rebecca Pugh*
- 2022 “Tignon”, Tarrant Community College, Fort Worth, TX curated and included works by JD Moore
- 2021 “Tignon”, Duluth Art Institute, Duluth, Minnesota
- 2020 “Tignon”, Duluth Art Institute, Duluth, MN via smartfry ([link](#))  
“Tignon”, Georgetown Art Center, Georgetown, TX
- 2019 “Tignon”, Fort Worth Community Art Center, Fort Worth, TX  
“Tignon”, Texas Women’s University, Denton, TX
- 2018 “Tignon Law of 1786”, South Dallas Cultural Center, Dallas TX

### **Selected Group Exhibitions**

- 2021 “Kingdom of the World”, Pensacola Museum of Art, Pensacola, FL  
*Curated by Dr. Lesley Wolff*
- 2020 “Postcards of Positivity during the Pandemic”, Artrinity, Virtual ([link](#))  
“Artistic Expressions from Within”, Irving Arts Center Main Gallery, Irving, TX  
*Invited by Irving Black Arts Council*

- 2019 “Contemporary Craft in the Southwest”, Wayne Art Center, WA, PA  
*Invited by curator Gail M. Brown*
- “AMoA Biennial 600: Textile/Fiber”, Amarillo Museum of Art, Amarillo, TX  
*Curator: Alec Unkovic*
- “Adjunct Faculty Show”, 500X Gallery, Dallas, TX
- “This is Not A Whisper”, San Jacinto College of Fine Arts, Pasadena, TX  
*Curator: Carmen Champion*
- “Faculty Art Show”, Pearce Museum, Navarro College, Corsicana, TX
- 2018 “Craft Texas”, Houston Center for Contemporary Craft, Houston, Texas  
*Curator: Jennifer Scanlan*
- “Identified”, Oak Cliff Cultural Center, Dallas, Texas
- “Women’s Work”, S/PN Gallery, Richardson, Texas  
*Curator: Marilyn Waligore*
- “Vignette Art Fair”, Women’s Museum of Fair Park, Dallas, TX  
*Curator: Erin Murphy*

## **Workshops**

- 2022 -23 “First Saturday”, Nasher Sculpture Center, Dallas, TX
- 2021 “K-12 Professional Development” Meadows Museum, Dallas, TX
- “The Heart of the Headwrap”, Christian Automotive, Houston, TX (*virtually*)
- “First Saturday”, Nasher Sculpture Center, Dallas, TX
- 2020 “The Heart of the Headwrap”, Georgetown, TX  
*Locations included: Georgetown Art Center, Public Library, & Lark & Owl Booksellers.*
- 2019 “The Heart of the Headwrap”, Grand Prairie Memorial Library, Grand Prairie, TX
- “The Art of the Headwrap”, Texas Women’s University, Denton, TX
- “The Art of the Headwrap”, San Jacinto College, Pasadena, TX
- “First Saturday“, Nasher Sculpture Center, Dallas, TX
- 2018 “The Great Create” Nasher Sculpture Center, Dallas, TX
- “The Art of the Headwrap Series”, Dallas TX

Locations included: *Dallas Public Libraries, Cultural Centers & Dallas Community College District*

### **Public Speaking Engagements**

- 2023 “Tignon: Heart of the Headwrap”, PVFA: Research & Creative Works Symposium,  
Texas A&M University, College Station, TX
- “Artist Talk”, Wright Gallery, Texas A&M University, College Station, TX
- 2020 “Tignon Law of 1786”, Duluth Art Institute, *Virtual*
- “Tignon Law of 1786”, Lark and Owl Booksellers, Georgetown, TX
- 2019 “Artist Art Chat”, Nasher Sculpture Center, Dallas, TX
- “African Headdress and Accessories”, Dallas Museum of Art, Dallas, TX
- “Artist Talk”, Texas Women’s University, Denton, TX
- 2018 “Artist Talk”, South Dallas Cultural Center, Dallas, TX
- “Women and Their Work”, Panelist, SP/N Gallery, Richardson, TX

### **Awards/Grants**

- 2020 Paul Hanna Lecture Speaker Award, Texas Association Schools of Arts,  
San Antonio, TX
- 2018 Cultural Projects Special Support Program Grant  
City of Dallas Office of Cultural Affairs, Dallas, TX
- 2017 Cultural Vitality Program Grant,  
City of Dallas Office of Cultural Affairs, Dallas, TX
- Nasher Artist Microgrant  
Nasher Sculpture Center, Dallas, TX
- 2016 Cultural Projects Special Support Program Grant,  
City of Dallas Office of Cultural Affairs, Dallas, TX

### **Residences**

- 2016 Artist in Residence, Sunset Art Studios, Dallas, TX (*June through July*)

## **Publications**

American Craft, *Vessel*, page 74-75, Spring 2023

PaperCity Magazine, *Now You See Her*, November, 2020 ([Link](#))

Messy Chic, *The Black Woman's Forgotten Fight against the Laws that Banned her Hair*, July 21<sup>st</sup>, 2020 ([Link](#))

Williamson County Sun, *Art Center event features African headwraps*, January 5<sup>th</sup>, 2020

Art & Culture Texas, *TEXAS STUDIO: CHESLEY ANTOINETTE*, 2019 ([Link](#))

Glasstire, *Empowerment and Burden: 'Aqui/Ahora' and 'Tignon' in Fort Worth*, 2019 ([Link](#))

DallAesthetic Podcast Interview, 2018 ([Link](#))

KERA, *Art & Seek Artist Spotlight*, 2017 ([Link](#))

D Magazine, *These Three Dallas Artists Are Using the Slow Summer to Innovate*, 2017

Dallas Innovates, *Oak Cliff Studio Offers Free Space for Emerging Artists*, 2016

## **Art Advocacy**

2019- 2020 Board Member (Vice President), Texas Vignette, Dallas, Texas

2016-2019 Board Member (Secretary), Texas Vignette, Dallas, Texas

## **Teaching Experience**

2017-current Adjunct Art Professor, Tarrant Community College, Fort Worth, TX  
Courses: *Art Appreciation & Art History I (Distance Learning)* **5 years' experience**

2015-current Adjunct Art Professor, Mountain View College, Dallas, TX  
Courses: *Art Appreciation & Design I & II (face to face, hybrid, & Distance Learning)*  
**7 years' experience**

2014-2021 Adjunct Professor, Navarro College, Corsicana, TX  
Courses: *Art Appreciation (Distance Learning)* **7 years' experience**  
*Art Appreciation (Face-to-Face), Design I, First Year Experience*