Jess Simorte

jessicasimorte.com

Education

- 2014 MFA, University of Cincinnati, College of Design, Architecture, Art, And Planning, Cincinnati, OH
- 2010 BA summa cum laude, Studio Art, University of Saint Mary, Leavenworth, KS

Selected Solo Exhibitions

- 2022 Elbowroom, Biggin Gallery, Auburn University, Auburn, AL
- 2020 There There, Goppert Gallery, University of Saint Mary, Leavenworth, KS
- 2017 *Pine*, Blue Orange Gallery, Houston, TX
- 2015 Crimson Spackle Lines, Bust Gallery, Virginia Commonwealth University, Richmond, VA
- 2015 Corner Core, Kansas City Artist Coalition, Kansas City, MO
- 2015 Thank You For Coming, Galleri Urbane, Dallas, TX
- 2014 Acid Free, Pipeline Gallery, Cincinnati, OH
- 2013 Already Paintings, The Minute Gallery, Cincinnati, OH
- 2012 Resting, Pipeline Gallery, Cincinnati, OH
- 2011 Someplace Real, Plenum Space Gallery, Kansas City, MO
- 2010 Senior Exhibition, Goppert Gallery, University of Saint Mary, Leavenworth, KS
- 2009 A Certain Joy, Stacks Gallery, Carnegie Arts Center, Leavenworth, KS
- 2008 Twelve Paintings From a Photograph, Goppert Gallery, University of Saint Mary, Leavenworth, KS

Selected Two-Person and Group Juried Exhibitions

- 2023 The Process of Seeing, Galleri Urbane, Dallas, TX (forthcoming)
- 2023 Flat File Exhibition, The Front, via See You Next Thursday, New York, NY
- 2023 Backstory, Peninsula School of Art, Fish Creek, WI
- 2023 No Zoning, Reeves Art and Design, Houston, TX
- 2023 18, Janice Charach Gallery, West Bloomfield, MI
- 2022 Small Works, Harper College, Palatine, IL
- 2022 Delphian Open Call Exhibition, Unit 1 Gallery, London, England
- 2022 The Big Show, Lawndale Art Center Houston, TX
- 2022 Salina Biennial, Salina Art Center, Salina, KS
- 2022 Bound Books Unbound, Tjaden Gallery, Cornell University, Ithica, NY
- 2022 Love Will Keep Us Together, E260 Gallery, University of Iowa, Iowa City, IA
- 2021 Quiet Fire, online benefit exhibition, organized by Far x Wide and The Drawing Exchange
- 2021 DAAP Made, alumni exhibition, Indian Hill Gallery, Cincinnati, OH
- 2021 Loop, Box 13, Houston, TX
- 2021 FATE Members Virtual Juried Exhibition, virtual exhibition (due to Covid-19)
- 2020 Lines of Thought, CICA Museum, Gimpo, Korea
- 2020 Flat Files Exhibition, Collarworks, Troy, NW
- 2020 Art She Says, Trotter & Sholer, New York, NY
- 2020 Concrete Pocket, Houston Community College, Central Galleries, Houston, TX
- 2019 Of Texas, Lease Agreement, Lubbock, TX
- 2019 Be. Long., Dutoit Gallery, Dayton, OH
- 2019 New Beginnings, University Gallery, Sam Houston State University, Huntsville, TX
- 2019 RE: RE: RE: patterns, La Bodega Gallery, Brooklyn NY
- 2019 FATE National Juried Exhibition, Angela Meleca Gallery, Columbus, OH
- 2019 Priority Mail, Ground Floor Gallery, Brooklyn, NY
- 2019 Art Hustle, Reed Gallery, Cincinnati, OH
- 2019 Texas National Exhibition, Stephen F. Austin State University, Nacogdoches, TX
- 2019 While Supplies Last, Mount Analogue, Seattle, WA
- 2018 Hyper School, Big Medium, Austin, TX
- 2018 Is it a Soft Grid or a Net, James May Gallery, Algoma, WI
- 2018 Squaring The Sun, FAR x WIDE (online exhibition)

- 2018 Micro Mural Project, WRMOTA (West Redding Museum of Temporary Art), West Reading, PA
- 2018 Small Works Applicant Exhibition, Trestle Gallery, Brooklyn, NY
- 2018 58th Annual Faculty Exhibition, Gaddis Geeslin Gallery, Sam Houston State University, Huntsville, TX
- 2017 Intimates, Skylab Gallery, Columbus, OH
- 2017 Priority Mail, Ground Floor Gallery, Brooklyn, NY
- 2017 Art Athina, Contemporary Art Fair, via GIFC, Athens, Greece
- 2017 Yes, And, Left Field, San Luis Obispo, CA, co-curated by Nick Wilkinson and Jessica Simorte
- 2017 Chaos, Ro2 Art, Dallas, TX
- 2017 ATTACH FILES, 50/50, Kansas City, MO
- 2017 At Home, Zeitgeist Gallery, Nashville, TN
- 2017 Girls Favorite, Fluorescent Gallery, Knoxville, TN
- 2016 The Kennington Residency Presents Paintings and Objects, The Kennington Residency, London, England
- 2016 We Lost Our Tails, Proto Gallery, Hoboken, NJ
- 2016 Funkytown, Urbano, Berkeley, CA
- 2016 Wavy Dash, Terrault Contemporary, Baltimore, MD
- 2015 More or Less, Front/Space, Kansas City, MO
- 2015 The Affordable Art Fair, New York, NY
- 2015 New Faculty, Gaddis Geeslin Gallery, Huntsville, TX
- 2015 Group Show, Sunday, Los Angeles, CA
- 2015 Inaugural Group Show, Left Field, San Luis Obispo, CA
- 2015 Chill, Zen, Funk and Twang, Curating Contemporary, Online Exhibition
- 2015 This is What is Not, Mist Gallery, mistgallery.com, Online Exhibition
- 2014 Sugar Rush, En Em Art Space, Sacramento, CA
- 2014 New Abstraction: 3 Select, Metropolis Collective, Mechanicsburg, PA
- 2014 Extraordinary Flecks and Things Butting Up, LOHIOH, Cincinnati, OH
- 2014 By The Pleasure of Doing, Espacio 20/20, San Juan, Puerto Rico
- 2014 NO WERK, Trocadero Art Space, Melbourne, Australia
- 2014 Tangent, Fraction Print Studio, Kansas City, MO
- 2014 *divisible: please, actually, introspective, Divisible Project Space, Dayton, OH*
- 2014 Business Casual collaborative exhibition with Max Manning, Neon Heater Gallery, Findlay, OH
- 2014 Group Show, Galleri Urbane M+D, Dallas, TX
- 2014 YWAs Exhibition, Wonder Fair Gallery, Lawrence, KS
- 2014 LUSH, Contemporary Arts Center, Cincinnati, OH
- 2014 Fiction, University of Dayton Galleries, Dayton, OH & Neon Heater Gallery, Findlay, OH
- 2014 *Finalists Exhibition*, 2014 Miami University Young Painters Competition for the William and Dorothy Yeck Award, Oxford, OH
- 2013 Pop-Up, Niehoff Design Center, Cincinnati, OH
- 2013 Members' Small Works Exhibition, ROY G BIV Gallery, Columbus, OH
- 2013 Wintery Mix, Rock Paper Scissors, Cincinnati, OH
- 2013 Fresh Paint Showcase, Media Wall at Commerce Square, Philadelphia, PA
- 2013 Crosspollination collaborative exhibition with Max Manning, 840 Gallery, Cincinnati, OH
- 2013 SWEETYSALTY SCULPTUREFUNK collaborative exhibition with Max Manning, Pipeline Gallery, Cincinnati, OH
- 2013 Basic Needs, semantics Gallery, Cincinnati, OH
- 2013 All Fall Down, Meyers Gallery, University of Cincinnati, Cincinnati, OH
- 2013 Modern Makers & Fernside Benefit Art Auction, Niehoff Urban Studio, Cincinnati, OH
- 2013 It's Not The Heat, It's The Humidity, St. Louis Artists' Guild, St. Louis, MO
- 2013 Working It Out, The Painting Center, New York, NY
- 2013 6x6x2013, Rochester Contemporary Art Center, Rochester, NY
- 2013 USB Shuffle Show, Institut Fur Alles Mogliche, Abteilung Fur Alles Andere, Berlin-Mitte
- 2012 Yes We Art Open, Scioto Studios, Cincinnati, OH
- 2012 POST (BLANK) IT, 840 Gallery, Cincinnati, OH
- 2012 Textual Healing, Pipeline Gallery, Cincinnati, OH
- 2011 ONPROCESSES, Goppert Gallery University of Saint Mary, Leavenworth, KS
- 2011 Chain Letter, Shoshana Wayne Gallery, Santa Monica, CA
- 2010 Undergraduate College Student Exhibition, Kansas City Artist Coalition, Kansas City, MO
- 2010 Miller Award Exhibition, De Paul Library University of Saint Mary, Leavenworth, KS
- 2009 Undergraduate College Student Exhibition, Kansas City Artist Coalition, Kansas City, MO

Honors & Awards

- 2023 FATE (Foundations in Art Theory + Education) Educator Award
- 2022 Jurors Choice, New American Paintings, No. 162, West Issue 2021
- 2021 FAST Award (research grant), Sam Houston State University
- 2021 Nominee for Sam Houston State University Excellence in Teaching Award
- 2020 Nominee for Sam Houston State University Excellence in Teaching Award
- 2019 Nominee for Sam Houston State University Excellence in Teaching Award
- 2018 Nominee for the FATE Emerging Educator Award
- Nominee for Sam Houston State University Excellence in Teaching Award
- 2016 Nominee for the inaugural FATE Shout Out Award, a national award for non-tenure track faculty demonstrating excellence in teaching.
- 2014 Finalist for Miami University's Young Painters Competition for the William and Dorothy Yeck Award, Oxford, OH Graduate Scholarship, University of Cincinnati
- 2013 Paula Henderson Beck Prize, St. Louis Artists' Guild Jean Tatgenhorst Conrad Travel Fellowship Fund, University of Cincinnati Graduate Scholarship, University of Cincinnati Sophomore Review panelist, University of Cincinnati Graduate Scholarship, University of Cincinnati
- 2010 Lore & Mel Mallin Scholarship Award, Kansas City Artist Coalition Summa Cum Laude Honors, University of Saint Mary Departmental Honors, University of Saint Mary Delta Epsilon Sigma National Honor Society, University of Saint Mary Kappa Gamma Pi National Honor Society, University of Saint Mary
- 2007-
- 2010 Miller Art Award, University of Saint Mary

Professional Activities

- 2023 Artist Talk, Auburn University, Auburn, AL
- 2023 Session Chair, Location, Location, FATE Biennial Conference, "Serious Play", Denver, CO
- 2022 Panel Presenter, Home: Place and Belonging, SECAC Conference, "Watershed", Baltimore, MD
- 2021 Panel Presenter, New Age Teaching: The Person Behind the Mask, FATE Biennial Conference, "Infrastructure", held virtually due to Covid-19
- 2019 Session Chair, Intersectional Feminism in Academia: Analyzing and Fighting Sexism Within and Outside of the Classroom, FATE Biennial Conference, "Foundations in Flux", Columbus, OH
- 2019 Panel presenter, *The Importance of Cultivating Respect, Equality, and Representation in the Classroom,* FATE Biennial Conference, "Foundations in Flux", Columbus, OH
- 2018 Artist Talk, Sam Houston State University, Huntsville, TX
- 2017 Panel presenter, Start Strong: Reasons and Approaches for Creative Ideation, FATE Biennial Conference, "Beyond The Core", Kansas City, MO
- 2015 Artist Talk, Sam Houston State University, Huntsville, TX Visiting Artist Lecture, University of Saint Mary, Leavenworth, KS Juror, Undergraduate Spring Exhibition, University of Saint Mary, Leavenworth, KS Instructor, professional development workshop for Blue Springs High School art faculty, Blue Springs, MO Moderator for artist talk & panel discussion, Front/Space, Kansas City, MO
- 2012 Juror, Undergraduate Spring Exhibition, University of Saint Mary, Leavenworth, KS
- 2011 Assistant Gallery Manager, Byron C. Cohen Gallery for Contemporary Art, Kansas City, MO
- 2010 Internship, Byron C. Cohen Gallery for Contemporary Art, Kansas City, MO

Bibliography

- 2022 Publication, New American Paintings, No. 162, West Issue
- 2021 Publication, Art For Everyone, Textbook, published by Oxford University Press
- 2020 Publication: Archive 00, Issue 2
- Publication: Of Texas, organized by Lease Agreement, Lubbock, TX
 Publication: CoFAMC Magazine, inaugural issue
 Publication: Freshwater Review, 2019 Issue, cover
 Online publication: Bluestem Magazine, Summer 2019, featured artist, http://bluestemmagazine.com
- 2018 Publication: Art Maze Mag, Issue 10

Article: "Jessica Simorte's Radical Softness", https://www.claudiaeng.gallery/online/2018/1/4/jessicasimortes-radical-softness-by-max-manning Article: "New Art Exhibition Displays Diverse Rage of Faculty Work", http://houstonianonline.com/2018/01/30/new-art-exhibition-displays-diverse-range-faculty-work/ 2017 Publication: New American Paintings, No. 132, West Issue Feature: "Todd Camplin Weekly...", http://www.moderndallas.net/todd_camplin_weekly.html#.WWPBMjPMyjR Article: "At Home: Curator Anna Zeitlin Recreates The Gallery Space", http://nashvillearts.com/2017/03/homecurator-anna-zeitlin-recreates-gallery-space/ Feature: "Inside The Studio: Jessica Simorte", https://www.upriseart.com/journal/inside-the-studio/visit-withjessica-simorte Feature: "Humpday Haiku", https://commandzine.com/2017/01/25/humpday-haiku-jessica-simorte/ Interview: "Jessica Simorte", https://chapter89magazine.com/2017/07/28/jessica-simorte/ Feature: "Under the Radar", http://www.artslant.com/ny/articles/show/46569 2016 Feature: "Bringing Art To Millennials with Tze Chun of Uprise Art", http://artzealous.com/bringing-art-tomillenials-with-tze-chun-of-uprise-art/ Publication Review: Headless Greg, "Review of Looking At Painting, Vol. II", http://www.headlessgreg.com/blog/looking-at-painting-2 Interview: "Now Featuring Jessica Simorte". http://blog.littlepaperplanes.com/now-featuring-iessica-simorte/ Feature: "5 Young Female Artists Who Should Definitely Be On Your Radar", 2015 http://www.bustle.com/articles/125091-5-young-female-artists-who-should-definitely-be-on-your-radar Looking At Painting, Vol. 2, Winter, 2015 Publication: Maake Magazine, Issue no. 2, Winter, 2015 Interview: "Jessica Simorte", http://www.maakemagazine.com/jessica-simorte Article: "Affordable Art Fair: Something For Everyone", The Forum, September, 2015 http://theforumnewsgroup.com/2015/09/16/affordable-art-fair-something-for-everyone/ Podcast: Studio Break Podcast, http://studiobreak.com/jessica-simorte/ Interview: "Meet Jessica Simorte", http://blog.upriseart.com/jessica-simorte/ Publication: Kool Kids Klub Fanzine, Issue no. 5, Spring '15 Feature: Jessica Simorte, http://blog.littlepaperplanes.com/jessica-simorte/ Interview: "0 + A with Jessica Simorte", http://www.galleriurbane.com/uploads/5/8/7/0/5870415/simorte g and a.pdf Interview: "Mist Gallery Artist Interviews", http://www.mistgallery.com/blog/?category=Artist+Interviews 2014 Publication: Nue Magazine, Issue no. 1, Summer '14 Review: New Exhibit Asks What's With The Gender Imbalance in Art, July, 2014 http://www2.ljworld.com/news/2014/jul/06/new-exhibit-asks-whats-gender-imbalance-art/?print Interview: "Artists Questioned", http://sbmacinnis.wordpress.com/2014/05/04/artists-questioned-as- a-youngartist-how-do-you-plan-to-establish-and-sustain-an-art-practice/ Feature: "Artist Crush: Jessica Simorte", http://arthound.com/2014/08/artist-crush-jessica-simorte/ 2013 Interview: "Artists Spotlight: Jessica Simorte", Fresh Paint Magazine, Issue no. 1 http://www.freshpaintmagazine.com/1/post/2013/10/jessica-simorte.html Fresh Paint Magazine, Issue no. 1, Fall '13 Publication: The Hand Magazine, Issue no. 1, Summer '13 2011 Review: "The Fine, Strong Ties That Bind", Review: Mid-America's Visual Arts Publication. http://ereview.org/2011/07/02/the-fine-strong-ties-that-bind-jessica-simorte/ 2009 Review: "New Exhibit, Jessica Simorte", Leavenworth Times, July 2009 **Teaching Experience** 2018 - Present Assistant Professor, WASH Program Coordinator, Sam Houston State University, Huntsville, TX, Surface Studio, Space Studio, WASH Lecture, Advanced WASH, Graduate Teaching Seminar 2016 - 2018 Visiting Assistant Professor, Sam Houston State University, Huntsville, TX, Surface Studio, Space Studio, WASH Lecture 2015 - 2016 Full-time Lecturer, Sam Houston State University, Huntsville, TX Surface Studio, Space Studio 2015 Instructor, Adult Summer Session, Continuing & Professional Studies, Kansas City Art Institute, Kansas City, MO

Beginning Watercolor, Intermediate Abstract Painting, Mixed Media & Collage

- 2015 Instructor, Youth Summer Session, Continuing & Professional Studies, Kansas City Art Institute, Kansas City, MO Collage and Beyond, Observational Painting, Impressions of Summer, Painting Fundamentals,
 - Abstraction Fundamentals
- 2015 Instructor, Adult Spring Session, Continuing & Professional Studies, Kansas City Art Institute, Kansas City, MO Color Theory & Collage, Elements & Principals of Design, Introduction to Abstraction, Drawing Fundamentals, Studying the Masters: Impressionism
- 2014 Instructor, Adult Fall Session, Continuing & Professional Studies, Kansas City Art Institute, Kansas City, MO

Mixed Media & Collage

- 2014 Instructor of Record, University of Cincinnati, DAAP, Cincinnati, OH Surface Studio, Foundations
- 2013 Instructor of Record, University of Cincinnati, DAAP, Cincinnati, OH Drawing Studio, Foundations
- 2012 Instructor of Record, University of Cincinnati, DAAP, Cincinnati, OH Surface Studio, Foundations Graduate Assistant, University of Cincinnati, DAAP, Cincinnati, OH Visual Art Concepts (Introductory Critical Theory)
- 2011 Long Term Substitute Faculty for Painting I and Painting II at the University of Saint Mary

Conferences

- 2023 Serious Play, FATE's 19th Biennial Conference, Denver, CO (Session Chair)
- 2022 Watershed, SECAC, Baltimore, MD
- 2021 Infrastructure, FATE's 18th Biennial Conference, held virtually due to Covid-19 (Presenter)
- 2019 Foundations in Flux, FATE's 17th Biennial Conference, Columbus, OH (Session Chair, Presenter)
- 2018 Skill Swap Workshop, FATE Regional Conference, Sam Houston State University, Huntsville, TX (Regional Coordinator)
- 2017 Beyond the Core, FATE's 16th Biennial Conference, Kansas City, MO (Presenter)
- 2016 Southern Comfort: A Conversation About What is Working in Foundations, FATE Regional Conference, Sam Houston State University, Huntsville, TX
- 2015 Annual SHSU Teaching Conference, Sam Houston State University, Huntsville, TX
- 2014 College Art Association, Chicago, IL
- 2013 postHAUS, FATE's 14th Biennial Conference, Savannah, GA

Gallery Affiliations

Uprise Art, New York, NY

<u>Public Collections</u> Capitol One, Houston, TX Chief, London, England Chief, New York, NY MD Anderson Research Center, Houston, TX Young Art, Stockholm, Sweden