

Samuel L. Paden

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Garden City, Idaho

Gallery Representation:

2024-Present ᏍᏊᏚᏗ ᏌᏚᏗᏚᏗ — Spider Gallery, 215 S. Muskogee Ave., Tahlequah, OK

Selected Exhibitions (*Solo Shows)

2025 30th Annual Cherokee Homecoming Show, The Galley at Cherokee Springs Plaza, Tahlequah, OK

2025 Proud, Old Speak, Garden City, ID

2024 29th Annual Cherokee Homecoming Show, The Galley at Cherokee Springs Plaza, Tahlequah, OK.

2021 Nudes & Blooms, WB Gallery (<https://www.gallerywb.com/nudes-blooms>)

2019-2020 Moments, BluEye Art Gallery, Nampa, ID

2018 Embraces, Visual Arts Collective, Garden City, ID*

Narratives, Boise State University, Student Union Gallery, Boise ID*

2017 ExTRACKtion, Northwest Nazarene University Friesen Galleries, Nampa, ID

Terrarium, Visual Arts Collective, Garden City, ID

Black Elk Lakota Warrior, Mighty Visionary. Canyon Crossroads Museum at Celebration Park, Melba, ID.

2016 Opening Doors-A Glimpse into the Artist's Mind III, BSU Student Union Fine Arts Exhibition Space, Boise, ID

32 Cells, Swell Artist Collective and the Old Idaho Penitentiary, Boise, ID

Nampa Depotfest Fine Art Exhibition, Nampa, ID

The Narratives, Evermore Gallery, Boise ID *

Surel's Place 2016 Biennial Art Auction, Garden City, ID

BOSCO small works, Surel's Place, Garden City, ID.

2015 Body of Place Narratives, Track 13, Nampa, ID

BOSCO's Best, Initial Point Gallery, Meridian, ID.

Shrinky Dinks Show and Auction, Surel's Place, Garden City, ID.

2014 Silvercreek Art, Ketchum, Idaho
Artsource gallery, Boise, Idaho

Silvercreek Art, Ketchum, Idaho

Track 13, Nampa Artwalk, Nampa, Idaho

Visual AIDS, Postcards from the Edge, Luhring Augustine,
New York, NY

2013 Mountain and shore, Ófeigur gullsmiðja, Skólavörðustígur 5,
Reykjavík, Iceland*

2010 Ram Dass Library, Omega Institute, Rhinebeck, NY*

2009 S'Art, Bolton, England

2008 Group Exhibition, Ernden Gallery, Provincetown, MA

S'Art, Bolton, England

Landscape, Gallery 364, Brooklyn, NY

Skin, Gallery 364, Brooklyn, NY

2007 Seasons, Gallery 364, Brooklyn, NY (Honorable Mention)

The F.U.E.L. Collection, Philadelphia, PA.

Before 9/11 After, Gallery 364, Brooklyn, NY

Bridges, Gallery 364, Brooklyn, NY

Small Works Show, Brooklyn Artists Gym, Brooklyn, NY

2006 Hafðu það gott, íibúðagistingar, Bolungarvík, Iceland*

2005 Brian Marki Gallery, Portland, OR*

2004 Póstbarinn Ehf, 101 Reykjavík, Iceland*

Pacific Northwest College of Art--Senior Exhibition, Portland, OR

2003 Feldman Gallery, Portland, OR

Graystone Gallery, Portland, OR

Women's Gallery-Pacific Northwest College of Art, Portland, OR
Higgins Gallery, Portland, OR

2002 Alberta Arts Pavilion, Portland, OR

2001 Gallery Schmallery, Portland, OR*

Collections

Boise Visual Chronicle, City of Boise, ID
City of Boise Traffic Box Artist, Boise, ID
Rochester Museum of Fine Arts (r.MFA), Farmington, NH

Grants

Alexa Rose Foundation Grant, Professional and Career Development Travel Grant, 2016

Bibliography

-*32 Cells: Artistic Reflections on the Old Idaho Penitentiary* by Anthony Parry and Jacey Brain, 2024
-*An Evolutionary Roadmap for Belonging and Co-Liberation* by Sonali Sangeeta Balajee, August 2018. <https://belonging.berkeley.edu>
-*Boise Weekly*, January 17-23, 2018
-*The Arbiter*, January 09, 2018
-*Idaho Press Tribune*, February 13, 2017
-*620 AM, KPOJ Air America*, August 5, 2005
-*Just Out*, Volume 18 No. 9, March 2, 2001, 27
-*Just Out*, Volume 17 No. 23, October 6, 2000, 29

Education

Cherokee round reed basket workshop with Cherokee National Treasure Barbara Adair. Presented by the Cherokee Community of Puget Sound at the Renton Fairwood Library on March 10, 2024.

Leanne Campbell (Schitsu'umsh [Coeur d'Alene] Plateau Basketry workshop. Presented through a class on Native American Art History led by Dr. Lara Evans PhD (Cherokee) at the Institute of American Indian Arts (IAIA), Fall 2022

Marlene Nielsen (Yup'ik) Fish Skin Pouch Workshop. Presented through a class on Native American Art History led by Dr. Lara Evans PhD (Cherokee) at the Institute of American Indian Arts (IAIA), Fall 2022

B.F.A. 2004 Painting, Pacific Northwest College of Art

B.A. 1998 Social Anthropology/French Studies

Lewis and Clark College

1993-1995

Painting under Leland John, Clackamas Community College