

MARY ALLAN
mary@maryallanart.com

Education:

Claremont Graduate University. M.F.A., Painting, 1984
California State University, Long Beach. B.A., Fine Art, 1979

Selected Exhibitions:

- 2024 Art Division, "*Human Head*", Los Angeles, CA
2024 Coastline College, "*Me/23*", Newport Beach, CA
2024 Pump House Program, Fountain Hills, AZ
2024 The Ebell of Los Angeles, "*A Woman's Place*", Los Angeles, CA
2022 LBCG/Briggs Gallery, "*Inspired By*", Long Beach, CA
2022 Irvine Fine Arts Center, "*All Media 2022*", Irvine, CA
2022 de Young Museum Web Gallery, "*Pictures of People*", San Francisco, CA
2022 Ruth Chandler Williamson Gallery, "*What She Saw*", Claremont, CA
2022 Shoebox Projects, "*Perceive You*," Los Angeles, CA
2022 The Makery, "*Play Time*," Los Angeles, CA
2020 Brand Library & Art Center, "*Brand 48: Works on Paper*," Glendale, CA
2019 Brand Library & Art Center, "*Brand 47: Works on Paper*," Glendale, CA
2019 Irvine Fine Arts Center, "*All Media 2019*", Irvine, CA
2018 Keystone Artspace, "*Mothers, Eggshells, and the People Who Birth Us*" Los Angeles, CA
2017 Niza Knoll Gallery, "*Wax Stories 2*," Denver, Colorado
2014 First Street Gallery Art Center, "*Full Circle*," Claremont, CA
2009 MorYork Gallery, "*Memory and Rhythm*", Los Angeles, CA
2006 Acorn Gallery, "*The Bird Show*", Los Angeles, CA
2001 PABA Gallery, "*Blind Collaboration*," New Haven, Connecticut
2000 Santa Monica Museum of Art, "*East of the River: Chicano Art Collectors Anonymous*",
Santa Monica, CA
2000 Occidental College, "*90041*", Los Angeles, CA
1995 Jamison Thomas Gallery, "*15th Anniversary Show*", Portland, Oregon
1994 Jamison Thomas Gallery, "*Shallow and Deep*", Portland, Oregon
1994 Kohn Turner Gallery, "*Get Back*", Los Angeles, CA
1993 Oregon School of Arts and Crafts, "*Cross-Currents*", Portland, Oregon
1993 John Thomas Gallery, "*Wax Works*", Los Angeles, CA
1992 Selby Gallery, Ringling School of Art & Design, "*Cross-Currents*", Sarasota, Florida
1992 The Art Works Gallery, "*Mary Allan and Dawn Arrowsmith*", Riverside, CA
1991 The Armory Center for the Arts, "*California Artists' Books*", Pasadena, CA
1991 Jose-Drudis Biada Art Gallery, "*Personal Reflections*", Los Angeles, CA
1991 John Thomas Gallery, "*Mary Allan*", Los Angeles, CA
1990 College of Creative Studies, "*Cross + Currents*", Santa Barbara, CA
1990 Citrus College Art Gallery, "*Quiet Time: Drawing from Reality*", Glendora, CA
1989 Fine Arts Gallery, Golden West College, "*Twelve and Under*", Huntington Beach, CA
1989 Arvada Center for the Arts & Humanities, "*A Book in Hand*", Arvada, Colorado
1988 Riverside Art Museum, "*Mary Allan*", Riverside, CA
1988 Rio Hondo College Art Gallery, "*Reduced Scale*", Whittier, CA

1984 The Otis Art Institute of Parsons School of Design, “*California Bookworks: The Last Five Years*”, Los Angeles, CA

Collections:

Brown University Library Hay Harris Rare Books, Providence, RI
CA Polytechnic State University, R. E. Kennedy Library Special Collections, San Luis Obispo, CA
California Institute of the Arts Library, Valencia, CA
Central Connecticut State University, Elihu Burritt Library Rare Books, New Britain, CT
Claremont Colleges Denison Library Rare Books, Claremont, CA
Claremont Colleges Honnold/Mudd Library, Claremont, CA
Columbia University Libraries Rare Books, New York, NY
Fleet Library at Rhode Island School of Design, Providence, RI
Getty Center for the Arts and Humanities Research Institute, Los Angeles, CA
The Grolier Club Library, New York, NY
Occidental College Library Special Collections, Los Angeles, CA
Smith College Rare Books, Northampton, MA
University of Arizona Special Collections, Tuscon, AZ
University of California, Irvine, Langson Library Special Collections, Irvine, CA
University of California, Los Angeles, E. Young Research Library Special Collections, CA
University of California, Santa Cruz, McHenry Library Special Collections, Santa Cruz, CA
University of Southern California Library Special Collections, Los Angeles, CA
University of Georgia Library, Special Collections Hargrett Rare Books, Athens, GA
University of Illinois at Urbana-Champaign Rare Book and Manuscript Library, IL
Walker Art Center Library, Minneapolis, MN
Wesleyan University Olin Library Special Collections, Middletown, Connecticut
Yale University Haas Arts Library Special Collections, New Haven, CT
Numerous private collections

Published Work:

“*Dandy’s Inferno*”, a short art film, 1999
Woodblock print illustrations for a limited edition letterpress book: *Wherever I Looked*, by poet Gary Young, printer/publisher Robin Price, 1994
“*Woodblock Prints by Mary Allan*,” limited edition suite of prints, publisher Robin Price, 1994
“*BADOGODOG*,” limited edition letterpress book, Dandelion Press, 1983
Illustration for *Audubon Imprint*, Santa Monica Bay Audubon Society Newsletter, Vol.6, No.5, December 1982/January 1983
Illustrations for bird identification guide, Friends of Newport Bay, 1981
Zoology lab manual illustrations, published by CSULB Foundation, 1980

Reviews:

Melina Paris, “Arts Brief: Inspired By Exhibition Opens in Long Beach”, Random Lengths News, September 22, 2022

Sarah Mosqueda, “Standout Pieces”: Irvine Fine Arts Center hosts return of ‘All Media’ exhibit”, Los Angeles Times, Orange County, Daily Pilot, July 13, 2022

Betty Ann Brown, “Kim Abeles Curates Powerful Exhibition Focusing on the Mother/Child Dynamic”, art and cake: A Contemporary Art Magazine with a Focus on the Los Angeles Art Scene, May 22, 2018 <https://artandcakela.com/2018/05/22/kim-abeles/>

Laurie Arroyo, "Transported by Art on the 2003 Discovery Tour", *Arroyo Arts Collective Newsletter*, Los Angeles, CA, Volume 15, No.1 January/February 2004

Heather Hoggan, "*Artists Tours Artist Tour*", Arroyo Arts Collective Newsletter, Volume 14, No.1 January/February 2003

Devorah L. Knaff, "On Art: 'Surface' far from Shallow," *The Press-Enterprise*, Riverside, CA, September 6, 1992, D-2.

Devorah L. Knaff, "Heartfelt Anniversary Celebration", *The Press-Enterprise*, Riverside, CA, February 4, 1992, D-8.

Dinah Berland, "'Focus' at Hippodrome: Magic, Humor in Works by L.B. Artists", *Long Beach Press-Telegram*, Long Beach, CA, July 3, 1988, H4, Col.2

Awards:

1984 Research Grant, Claremont Graduate University Council of Graduate Students

1982 Tuition Fellowship, Claremont Graduate University