



Learn the Ancient medium of Encaustic with Jenny Learner

Painting involves using heated beeswax to which colored pigments and Damar crystals are added. The molten liquid is then applied to a surface—usually prepared wood, though paper, canvas, and other materials are often used.

Metal tools and special brushes can be used to shape the paint before it cools, or heated tools can be used to manipulate the wax once it has cooled on the surface. Other materials can be encapsulated and collaged onto the surface or layered, using the encaustic medium to adhere to the surface.

This Mini Encaustic Workshop includes a one-hour demo and three-hour creation time. Students learn to work with molten pigmented beeswax, shaping and layering the paint to create all manners of a masterpiece.

Using beeswax and pure pigment as the starting point for many of her techniques, Jenny's art is constantly evolving.

A bit of history on encaustic, safety measures, tools, materials, and fusing methods.

What is encaustic? Substrates and preparing your work surface.

Finding your own line: 1-2PM Demonstrations of multiple techniques for line and fill. Sgraffito, line and fill with encaustic paint, oil sticks. Students will be introduced to Neo Colors (beeswax crayons) transfer techniques and collage elements to embed.

Under the watchful eye of Jenny, students develop their artistic skills and create their own beautiful pieces.

This workshop is 4 hours in her home studio on the first Saturday once a month. No art experience necessary.

1pm-5pm

Snacks and beverages included

The Fee is \$125.00

All materials are included in this half day workshop