Ceramic Artist & Educator

Ifg.ceramics@att.net www.lindasfitzgibbon.com

Born in New York, Fitz Gibbon has lived over 30 years in Northern CA. Artist residencies include Anderson Ranch Art Center and Vermont Studio Center. Professional artist and dedicated community arts educator, Fitz Gibbon is an Art Professor at Cosumnes River College, Sacramento and also serves as Teaching Artist in Yolo County K-12 schools. Her work is in the collection of five museums.*

Education

- 2013 MFA in Visual Arts, Lesley University College of Art + Design (formerly Art Institute of Boston), Merit Scholarship
- 1980 BA, Yale University, Cum Laude. Double Major in Art History with Distinction, and Music

Selected Solo/Duo Exhibitions

- 2024 Chew on That! Ceramic Plates at the Yolo Branch Library, Yolo, CA
- 2017 Animal, Vegetable, Mineral: Linda Fitz Gibbon & Shirley Hazlett, Arthouse Gallery, Sacramento, CA
- 2016 Linda S. Fitz Gibbon, Artspace 1616, Sacramento, CA
 - Ken Hendrickson & Linda Fitz Gibbon, Kaneko Gallery, American River College, Sacramento, CA
- 2015 Counterpoint, Susan Aulik & Linda S. Fitz Gibbon. GearBox Gallery, Oakland, CA
 - Linda Fitz Gibbon: Feast for Your Eyes The Artful Plate. Monticello Seasonal Cuisine, Davis, CA
- 2014 Linda Fitz Gibbon, Beautifully Grotesque, Shimo Center for the Arts, Sacramento, CA
- 2012 Transformations: Linda S. Fitz Gibbon and Maureen Hood, Kaneko Gallery, American River College, Sacramento, CA
- 2011 Linda Fitz Gibbon: Not Your Grandmother's Wedgwood, B. Sakata Garo, Sacramento, CA
- 2008 Earthly Delights, Ceramic Work by Linda S. Fitz Gibbon, Pence Gallery, Davis, CA
- 2004 Ceramic Sculpture by Linda S. Fitz Gibbon, Sierra Arts Foundation Exhibition, Reno, NV
- 2003 Linda Fitz Gibbon, Recent Work, Butler Institute of American Art, Youngstown, OH Linda Fitz Gibbon, Recent Sculpture, John Natsoulas Gallery, Davis, CA
- 2001 Wine, & Woman, & Song, John Natsoulas Gallery, Davis, CA
- 1998 Linda Fitz Gibbon, New Work, John Natsoulas Gallery, Davis, CA

Selected Group Exhibitions

- 2024 Women's Work, Pence Gallery, Davis, CA (4/12–5/31)
 - I'm All Clay, You're All Clay, B. Sakata Garo, Sacramento, CA
 - The Artist in Critique, Barn Gallery, Woodland, CA
- 2023 *Punch, Crank, Pop!* Katie AppleBaum, Linda S. Fitz Gibbon & Brian McNamara, Butte College Art Gallery, Butte *In Limbo: Axis Gallery 18th National Juried Exhibition,* Sacramento, CA. **Juror:** Emily Zaiden
 - Visions in Clay, LH Horton Jr Gallery, NCECA venue, San Joaquin Delta College, Stockton, CA. Juror: Joan Takayama Ogawa
 - Functional Fall: A Seat at the Table, Clay Art Center, Portchester, NY. Juror: Jessica Putnam Phillips
 - CRC Art Gallery Faculty Exhibition, Sacramento, CA
- 2022 Off Center, International Ceramic Competition, Blue Line Arts, Roseville, CA. Juror: Rachel Gotlieb, Crocker Art Museum Curator of Ceramics
 - California Clay Competition, The Artery, Juror: Heidi Beckibrede
 - Visions in Clay, LH Horton Jr Gallery, NCECA venue, San Joaquin Delta College, Stockton, CA. (Also 2010 12, 14, 16-19)
 - Tap Roots: Ceramic Artist Educators of Northern California. Arts Benicia Gallery, NCECA Venue, Benicia, CA
 - Of the Earth, Kaneko Gallery, NCECA venue, American River College, Sacramento, CA
 - Side By Side, Gibson House, NCECA venue, Yolo County Historical College, Woodland, CA
- 2021 *Crocker Kingsley,* Blue Line Arts, Roseville, CA. **Juror:** Carrie Lederer
 - Wild Dreams of a New Beginning, Blue Line Arts, Roseville, CA.
- 2020 Slice, A Juried Cross-Section of Regional Art, Pence Gallery, Davis. Juror: Hearn Parde
 - Membership Medley, Blue Line Arts, Roseville, CA. Award
 - Craft Nouveau, An International Craft Competition, Blue Line Arts, Roseville, CA
 - Real/Surreal: Sacramento Artists Explore the Realms of Dream & Reality. Robert T. Matsui Art Gallery, Sacramento, CA



- 5th Anniversary Exhibition, Artspace 1616, Sacramento, CA
- 2019 Robots, JayJay Gallery, Sacramento, CA. Curator: Suzanne Adan Surroundings, The Barn Gallery, YoloArts, Woodland, CA
 - 30th Annual California Clay Competition, The Artery, Davis, CA. **Juror:** Bill Abright
- 2018 Plates, Platters, & Nothing Else Matters, Long Beach Island Foundation of Arts & Sciences, Loveladies, NJ. Juror:
 Roberto Lugo
 - 29th Annual California Clay Competition, The Artery, Davis, CA. **Juror:** Tiffany Schmierer, **Award**10th Annual Beyond the Brickyard, Archie Bray Foundation, Helena, MT. **Juror:** Kristen Morgan
 By Hand: An International Fine Crafts Biennial, Blue Line Gallery, Roseville, CA. **Juror:** Brigitte Martin
 Dimensions: Fine Craft Exhibition, San Luis Obispo Museum of Art, San Luis Obispo, CA. **Juror:** Peggy Sivert Zask
- 2016 Picnic: An Exhibit About Food, Pence Gallery, Davis, CA.
- 2015 5th Annual Ruth Rippon Legacy Show, Alpha Ceramics, Sacramento, CA.
 Slice: A Juried Cross-Section of Regional Art, Pence Gallery, Davis, CA. Juror: Shelly Willis
 Food for Thought: The Artful Plate Project. YoloArts Commissions Four Artists. Gallery 625, Woodland, CA
 Passing the Baton, Ceramic Educators Show, Ridley Gallery, Sierra College, Rocklin, CA
- 2014 Dimensions 2014, Fine Craft Exhibition, San Luis Obispo Museum of Art, San Luis Obispo, CA. **Juror:** Carol Sauvion Snap, Crackle, & Pop! Ceramic Sculpture: Linda Fitz Gibbon, Bill Heiderich, Pancho Jiménez, Art-Is-Davis, CA
- 2013 California Sculpture Slam, San Luis Obispo Museum (SLOMA), San Luis Obispo, CA. Juror: Colleen Sterritt 10th Annual Marge Brown Kalodner Graduate Student Show, The Clay Studio, Philadelphia, PA. Lesley University MFA Graduate Exhibition, AIB Main Gallery, Boston, MA Red Lodge Juried National: 2, Red Lodge Clay Center, Red Lodge, MT. Juror: Dan Anderson 25th Annual, 30 Ceramic Sculptors, John Natsoulas Gallery, Davis, CA (also 8th 24th)
- Slice: A Juried Cross-Section of Regional Art, Pence Gallery, Davis, CA. Juror: Diana Daniels

 Boston Young Contemporaries, 808 Commonwealth Gallery, MA. Jurors: Steven Zevitas, Gwen Strahle, Steve Locke

 Flatlanders on the Slant: Fifty Artists Celebrate the Slant Step's 50th Anniversary, Nelson Gallery, UC Davis, CA. Curator:

 Renny Pritikin & Joy Bertinuson
- 2011 Ceramics Annual of America, Fort Mason Festival Hall, San Francisco, CA.

 ACGA@DAC, 7 Assoc. of Clay & Glass Artists, Davis Arts Center, Davis, CA. Juror: Nancy Selvin Shattered, 6th Fall National Exhibition, Marin MoCA, Novato, CA. Juror: Kenneth Baker
- 2010 Innovations in Contemporary Craft, RAC, Richmond, CA. Jurors: Nancy Selvin & Garry Knox Bennett
 Crystalline Justice, Spring Resident Artist Exhibition, Anderson Ranch Art Center, Snowmass, CO
 Fill-adelphia, Potter's Council NCECA Exhibit, Show of Hands Gallery, Philadelphia, PA. Juror: Sherman Hall
 Beyond the Brickyard, Archie Bray Foundation, Helena, MT. Juror: Wayne Higby.
- 2009 Out of the Fire: Clay & Glass from ACGA, Falkirk Center, San Rafael, CA. Juror: Dorothy Saxe Food, Feast for the Eyes, From the Permanent Collection, Arizona State University Art Museum, Tempe, AZ
- 2008 Confrontational Ceramics, All Fired Up! Westchester County, NY. Curator: Judith Schwartz. Flatlanders 2: A Regional Roundup, The Nelson Gallery, UC Davis, CA. Curator: Renny Pritikin Exploring the Surface, ACGA Artists, Pence Gallery., Davis, CA. Juror: Peter VandenBerge
- 2007 Feats of Clay Alumni Exhibition, Lincoln Arts Gallery, Lincoln, CA
 Follow the Line: Traditions Revealed, ACGA Artists, Pence Gallery, Davis, CA. Juror: Bob Brady
 The California Clay Competition, The Artery, Davis, CA. Juror: Jim Melchert, Awards
- 2006 Aspects of Humanity: Contemporary Portraiture, Center for Contemporary Art, Sacramento, CA An Affinity for the Cup II, Exploding Heads Gallery, Sacramento, CA. Juror: Linda S. Fitz Gibbon
- 2005 Platters and Plates: A Blue Plate Special, Chester Springs Studio, PA. Curator: Gail Brown
- 2004 15th San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, TX. Jurors: Ruth & Rick Snyderman
- 2003 Ceramics '03, Guilford Handcraft Center, Guilford, CT. Juror: Susan Peterson Feats of Clay, 16th Annual Juried Exhibition, Gladding McBean, Lincoln, CA (also '03, '98, '96) California Plates, Tierra Solida Clay Art Gallery, Santa Barbara, CA. Juror: Otto Heino
- 2002 *Crocker Kingsley 73rd Exhibition,* Crocker Art Museum, Sacramento, CA. **Juror:** Gladys Nilsson (also '96) *George E. Ohr National Arts Challenge,* Ohr-O'Keefe Museum, Biloxi, MS. **Juror:** Paul Soldner
- 2001 Objects Considered, Bedford Gallery, Dean Lesher Center for the Arts, Walnut Creek, CA Viewpoint: Ceramics 2001, Hyde Gallery, Grossmont College, El Cajon, CA. Juror: Jo Lauria
- 2000 Two Decades of Art, John Natsoulas Gallery, Davis, CA



	ramics '99, Guilford Handcraft Center, Guilford, CT. Jurors: Andrea and John Gill all Works: Steve Braun, Robert Charland, Linda Fitz Gibbon, and Arthur Gonzalez, SMUD Gallery, Sacramento, CA.	
	Curators: Linda Fitz Gibbon & Dave Vargo	
	ramic Still Life: The Common Object, Oliver Art Center, California College of Arts & Crafts, Oakland, CA	
1996 <i>Art</i>	ists on Their Own, 5th Annual Juried Exhibition, Jane Hartsook Gallery, New York, NY	
Selected Publications		
2018	ICAN Calendar, Sculpture Collection. International Ceramic Artists Network. March. Print	
2016	Couzens, Julia, "Linda Fitz Gibbon at the Shimo Center for the Arts," Ceramics Art & Perception, #102	
2014	500 Figures in Clay, Vol. II. Lark Books, Sterling Publishing Co., NY. Print	
2005 – '12	30 Ceramic Sculptors. John Natsoulas Press, Davis, CA. Print	
2012	Pritikin,Renny, <i>Flatlanders on the Slant: Fifty Artists Celebrate the Slant Step's 50th Anniversary.</i> Nelson Gallery, UC Davis, CA. Print	
2011	Ceramics Annual of America. John Natsoulas Press, Davis, CA. Print	
	Potters Council Calendar II, A General Collection of Potters Council Member Work. November. Print.	
2008 – '10	Trompe L'Oeil. John Natsoulas Press, Davis, CA. Print	
2008	Schwartz, Judith S., Confrontational Ceramics. A&C Black Publishers, London. Print	
2004	Pritikin, Renny, <i>Flatlanders 2; A Regional Roundup</i> . Nelson Gallery, UC Davis, CA. Print 500 Figures in Clay, Vol. I. Lark Books, Sterling Publishing Co., NY. Print	
2004	"Upfront: Linda S. Fitz Gibbon." <i>Ceramics Monthly</i> . Dec. Print	
2003	"Upfront: Linda S. Fitz Gibbon." <i>Ceramics Monthly</i> . May. Print	
2003	"Reviews: Linda S. Fitz Gibbon at John Natsoulas Gallery." <i>Artweek</i> . May. Print	
2002	Fitz Gibbon, John. <i>The Pilot Hill Collection of Contemporary Art</i> . Crocker Art Museum, Sacramento, CA. Print	
1997	Levin, Elaine. Ceramic Still Life: The Common Object. Oliver Art Center, California College of Arts & Crafts,	
	Oakland, CA. Print	
Selected Honors		
Jeiectea i ie	mors	
2024	Juror of <i>Feats of Clay</i> . Art League of Lincoln	
2024 2022	Juror of <i>Feats of Clay,</i> Art League of Lincoln Butte College Artist Lecture and Demonstration	
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Grants & Commissions

2024	Bountiful Voyager, a 7 ft. ceramic sculpture, commissioned for California State Library, Permanent Collection
	Bee's Knees, a 7 ft. ceramic figure on 3 ft. mosaic base to be installed outside the Woodland Public Library
2015	Artful Plate Commission, Season 2, YoloArts and reproduction of limited-edition dinnerware plates
2010	Art & Ag, Farmer's Market Commission. YoloArts & James Irvine Foundation.
	Private commission, "Spirit of St. Louis" wall sculpture
2009	Commission for three ceramic wall works, Lodi Memorial Hospital, Lodi, CA.
2007	Commission for ceramic mural, Plant Plaza, 5th & G Streets, Davis. Yackzan Group
	Arlynne Crandall Memorial Commission, Davis Senior High School Art Department
2006	City of Davis Art Contract, ceramic /mosaic bench, Explorit Science Center, Davis with Lucy Ruth Wright Rivers
2005	Commission, Colusa Child Development Center: building numbers, classroom plates, mosaic mural. McCandless
	& Assoc., Architects

*Museum Collections

Crocker Art Museum, UC Davis Manetti Shrem Museum of Art, Butler Institute of American Art, Arizona State University Museum – Tempe, Yale University Art Gallery