

Matthew Trahan b. 1987 (Kitchener, ON)

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EXHIBITION HISTORY:

2024 *Somewhere, Something, Sometime*, Deluge Contemporary Art, Victoria BC (solo)
 2021 *An Inheritance*, The Victoria Arts Council, Victoria BC
 2018 *Celestial Bodies*, Chernoff Fine Art, Vancouver BC
 2015 *Conditional Statements*, Chernoff Fine Art, Vancouver BC (solo)
25: Multiples Toward a Past and Future, Deluge Contemporary Art, Victoria BC
Scribes & Thieves, Wil Aballe Art Projects, Vancouver BC
Duplicate, Deluge Contemporary Art, Victoria BC
 2014 *For the Record: Roadmaps & Diaries*, The Living Arts Centre, Mississauga ON
Post rem, BAF Studio, Vancouver BC
 2013 *25th Annual Gala & Auction*, Contemporary Art Gallery, Vancouver BC
 2012 *Come Undone*, Visual Arts Building, Victoria BC (solo)
Breathing Dust, Michael Audain Gallery, Victoria BC (solo)
 2011 *surface to air*, Deluge Contemporary Art, Victoria BC
White, Upstairs Gallery, Victoria BC (solo)
 2010 *Snapshot*, Michael Audain Gallery, Victoria BC
 2009 *Anything you can do... I can do better*, ArtLAB, London ON
Annual Juried Exhibition, ArtLAB, London ON
 2008 *Gauntlet*, John Labatt Visual Arts Centre, London ON

CURATORIAL PROJECTS:

2019-2021 Owner & Director, Empty Gallery, Victoria BC
 2015 *Duplicate*, Deluge Contemporary Art, Victoria BC
 2012 *A Place Like This*, Legacy Art Gallery, Victoria BC

PROFESSIONAL EXPERIENCE:

2012-17 Sessional Instructor, Department of Visual Arts, UVic
 ART150: Introduction to Contemporary Art Theory: Practice and Criticism (7.5 units)
 ART103: Foundations in Drawing and Painting (3.0 units)
 ART201/202: Drawing (6.0 units)
 ART300: Advanced Drawing (3.0 units)
 2011 Graduate Teaching Assistant, ART150: Introduction to Contemporary Art Theory: Practice and Criticism, UVic
 2010 Graduate Teaching Assistant, ART395/495: Visual Structures in the Imaginative Realm, UVic
 2008-10 Studio Assistant, David Merritt
 2009 Graduate Teaching Assistant, VAS2250: Intro to New Media, UWO
 2008-09 Internship as Undergraduate Teaching Assistant, VAS1020: Foundations of Visual Art, UWO
 2006-07 Darkroom Technician, UWO
 2004-06 Studio Assistant, Cesar Santander

EDUCATION:

2012 Master of Fine Arts, The University of Victoria, Victoria BC
 2009 Bachelor of Fine Arts & Major in Philosophy with Honours, The University of Western Ontario, London ON (Gold Medal Recipient)

ARTIST TALKS/PUBLIC PRESENTATIONS:

2021 *In Conversation*, The Victoria Arts Council, Victoria BC
 Visiting Artist (Professional Practices Course), Camosun College, Victoria BC
 2018 *Straight to the Point: A Geometry Workshop*, Art Gallery of Greater Victoria, Victoria BC
 2012-17 Visiting Artist, ART151: Introduction to Contemporary Art, UVic
 2016 Visiting Artist, Camosun College, Victoria BC
 2015 *In Conversation with Ian Wallace*, Wil Aballe Art Projects, Vancouver BC
The Unnameable or: How I Learned to Stop Worrying and Love the Square, ART151: Introduction

- 2012 to Contemporary Art, UVic
Come Undone, MFA Thesis Defense, UVic
 2009 *Conversations with Emerging Visual Artists*, Michael Audain Gallery, UVic
Art As Conversation, BFA Graduating Exhibition, UWO

REVIEWS:

- 2014 Robin Laurence, 'Art that emerges by chance', *The Georgia Straight*, April 22

PUBLISHED WRITING:

- 2021 *Queer Island*, Until Magazine, Issue 9, ed. David Geiss, Victoria Arts Council
 2017 'Looking Through Photography' (catalogue essay), Open Space, Victoria BC, January 2017
 2013 'À travers la lumière' (catalogue essay), VU Photo, Quebec City

AWARDS & RECOGNITION:

- 2011 Jessie Allan Forsyth Scholarship, UVic
 2010 President's Research Scholarship, UVic
 2010 Joseph-Armand Bombardier Canada Graduate Scholarship, SSHRC
 2010 Ontario Graduate Scholarship (declined)
 2009 Western Graduate Research Scholarship, UWO
 2008-09 Noel Gibson Prize, UWO
 2006-08 Richard Ivey Foundation Continuing Award for Arts, UWO
 2005 Hughes House Art Award

COLLECTIONS:

Art Gallery of Greater Victoria
 Various private collections