

Matthew Trahan b. 1987 (Kitchener, ON)

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EXHIBITION HISTORY:

2021 *An Inheritance*, The Victoria Arts Council, Victoria BC
 2018 *Celestial Bodies*, Chernoff Fine Art, Vancouver BC
 2015 *Conditional Statements*, Chernoff Fine Art, Vancouver BC (solo)
25: Multiples Toward a Past and Future, Deluge Contemporary Art, Victoria BC
Scribes & Thieves, Wil Aballe Art Projects, Vancouver BC
Duplicate, Deluge Contemporary Art, Victoria BC
 2014 *For the Record: Roadmaps & Diaries*, The Living Arts Centre, Mississauga ON
Post rem, BAF Studio, Vancouver BC
 2013 *25th Annual Gala & Auction*, Contemporary Art Gallery, Vancouver BC
 2012 *Come Undone*, Visual Arts Building, Victoria BC (solo)
Breathing Dust, Michael Audain Gallery, Victoria BC (solo)
 2011 *surface to air*, Deluge Contemporary Art, Victoria BC
White, Upstairs Gallery, Victoria BC (solo)
 2010 *Snapshot*, Michael Audain Gallery, Victoria BC
 2009 *Anything you can do... I can do better*, ArtLAB, London ON
Annual Juried Exhibition, ArtLAB, London ON
 2008 *Gauntlet*, John Labatt Visual Arts Centre, London ON

CURATORIAL PROJECTS:

2019-2021 Owner & Director, Empty Gallery, Victoria BC
 2015 *Duplicate*, Deluge Contemporary Art, Victoria BC
 2012 *A Place Like This*, Legacy Art Gallery, Victoria BC

PROFESSIONAL EXPERIENCE:

2012-17 Sessional Instructor, Department of Visual Arts, UVic
 ART150: Introduction to Contemporary Art Theory: Practice and Criticism (7.5 units)
 ART103: Foundations in Drawing and Painting (3.0 units)
 ART201/202: Drawing (6.0 units)
 ART300: Advanced Drawing (3.0 units)
 2011 Graduate Teaching Assistant, ART150: Introduction to Contemporary Art Theory: Practice and Criticism, UVic
 2010 Graduate Teaching Assistant, ART395/495: Visual Structures in the Imaginative Realm, UVic
 2008-10 Studio Assistant, David Merritt
 2009 Graduate Teaching Assistant, VAS2250: Intro to New Media, UWO
 2008-09 Internship as Undergraduate Teaching Assistant, VAS1020: Foundations of Visual Art, UWO
 2006-07 Darkroom Technician, UWO
 2004-06 Studio Assistant, Cesar Santander

EDUCATION:

2012 Master of Fine Arts, The University of Victoria, Victoria BC
 2009 Bachelor of Fine Arts & Major in Philosophy with Honours, The University of Western Ontario, London ON (Gold Medal Recipient)

ARTIST TALKS/PUBLIC PRESENTATIONS:

2021 *In Conversation*, The Victoria Arts Council, Victoria BC
 Visiting Artist (Professional Practices Course), Camosun College, Victoria BC
 2018 *Straight to the Point: A Geometry Workshop*, Art Gallery of Greater Victoria, Victoria BC
 2012-17 Visiting Artist, ART151: Introduction to Contemporary Art, UVic
 2016 Visiting Artist, Camosun College, Victoria BC

- 2015 *In Conversation with Ian Wallace*, Wil Aballe Art Projects, Vancouver BC
The Unnameable or: How I Learned to Stop Worrying and Love the Square, ART151: Introduction to Contemporary Art, UVic
- 2012 *Come Undone*, MFA Thesis Defense, UVic
Conversations with Emerging Visual Artists, Michael Audain Gallery, UVic
- 2009 *Art As Conversation*, BFA Graduating Exhibition, UWO

REVIEWS:

- 2014 Robin Laurence, 'Art that emerges by chance', *The Georgia Straight*, April 22

PUBLISHED WRITING:

- 2021 *Queer Island*, Until Magazine, Issue 9, ed. David Geiss, Victoria Arts Council
- 2017 'Looking Through Photography' (catalogue essay), Open Space, Victoria BC, January 2017
- 2013 'À travers la lumière' (catalogue essay), VU Photo, Quebec City

AWARDS & RECOGNITION:

- 2011 Jessie Allan Forsyth Scholarship, UVic
- 2010 President's Research Scholarship, UVic
- 2010 Joseph-Armand Bombardier Canada Graduate Scholarship, SSHRC
- 2010 Ontario Graduate Scholarship (declined)
- 2009 Western Graduate Research Scholarship, UWO
- 2008-09 Noel Gibson Prize, UWO
- 2006-08 Richard Ivey Foundation Continuing Award for Arts, UWO
- 2005 Western Entrance Scholarship, UWO
- 2005 Hughes House Art Award

COLLECTIONS:

- Art Gallery of Greater Victoria
 Various private collections