

Heryk Tomassini-Suro
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Education:

2023 **Skowhegan School of Painting and Sculpture**, ME, USA
2016 **MFA**, Weitzman School of Design, University of Pennsylvania, PA, USA
2005 **B. Arch, Architecture**, Polytechnic University of Puerto Rico, SJ, PR

Scholarships:

2017 **Scholarship for Diversity**, Weitzman School of Design,
University of Pennsylvania, PA, USA

Awards, Grants and Fellowships:

2023 **The Skowhegan School of Painting and Sculpture Fellowship**, ME, USA
2020 **La Cuarentena**, KM0.2, SJ, PR
2015 **Celeste Prize-7th Edition**, Finalist, Curator: Koyo Kouch, Italy
2014 **Dave Bown Projects-9th Semiannual Competition Exhibitions**. Award of Excellence, USA

Residencies:

2025 **MassMoca**, MA, USA
RAIR, PA, USA
2023 **Skowhegan School of Painting and Sculpture**, ME, USA
San Juan 721, SJ, PR
2015 **Vermont Studio Center**, ME, USA

Visiting Lecturer:

2025 **Escuela de Artes Plásticas y Diseño**, SJ, PR
2022 **University of Pennsylvania**, PA, USA
2019 **Evelyn Danzing Hass '39 Visiting Artist Program**, Wheaton College, MA, USA

One Person Exhibitions:

2026 **¡Oh! Y ahora ¿Quién podrá defendernos?**, FADS, SJ, PR
2024 **"Donde la buena vida comienza"**, Embajada, SJ, PR
2023 **¡Aquí desde el paraíso (sin)fiscal!**, Pública, SJ, PR
2020 **Al saque**, Eres, SJ, PR
2017 **Atrincherados**, Diagonal, SJ, PR
2015 **my "Sweatshops" bitch**, Artlab, SJ, PR

Two Person Exhibitions:

2019 **Lastre**, P.O.S.T.C.R.I.P.T., PA, USA

Juried Exhibitions:

2017 **CODE SWITCH/215/610: Contemporary**, Juried Exhibition of Regional Emerging Artists,
Juror: Odili Donald Odita, The Gallery: Delaware Community College, PA, USA
2016 **215/610: Contemporary**, Juried Exhibition of Regional Emerging Artists,
Juror: Pepón Osorio, The Gallery: Delaware Community College, PA, USA

Group Exhibitions:

- 2024 **Poli/Gráfica de Puerto Rico: América Latina y el Caribe**, SJ, PR
2022 **Sensing Places**, UNE Art Gallery, ME, USA
2021 **Vision and Visionaries**, Cherry Street Pier, PA, USA
(curated by Philadelphia Sculptures)
Habitantes, Museum of Art of Bayamón, Bayamón, PR
2019 **S.O.M.**, Penn State University, PA, USA
2018 **Parenthesis**, David Nolan Gallery, NY, USA
Bild-Build, UPENN MFA Thesis Show, VOX Populi, PA, USA
2017 **Bronx Museum Biennale-AIM Program**, Bronx Museum, NY, USA
Loose Ends, Incubation Series, Seraphin Gallery, PA, USA
Pound of Flesh, SJ, PR
2016 **PERSONHOOD (re)VISITED**, University of Pennsylvania, PA, USA
2015 **New Perspective**, Concepto 9, NY, USA
Air Condition by Satan, Artlab, SJ, PR
Estado: Experiencia Fragmentada, Museum of Caguas, Caguas, PR
2014 **Understanding Media: The Extensions of Human Being**, NY, USA
2013 **Collective**, The Diplomat, NY, USA
2008 **¡HOY!**, Museum of Contemporary Art of Puerto Rico, SJ, PR
Alquimia, Annual Gala of Museum of Ponce, SJ, PR
Arquitectos Jóvenes en la Plástica, Gandía Arts and Framming Studio, SJ, PR
2003 **PR 02 [En Ruta]**, Museum of Art of Puerto Rico, SJ, PR
1998 **MEDIOSBOLIMOS**, Public Art at San Jose Square, SJ, PR
1996 **Space for Macbeth**, Botello Gallery, SJ, PR

Teaching Experience:

- 2019 **Visiting Professor**, Landscape Architecture Graduate Program,
University of Colorado, Denver, CO, USA
2018 **T.A. Senior Seminar**, University of Pennsylvania, PA, USA
2017 **T.A. Mural Arts**, University of Pennsylvania, PA, USA
T.A. Drawing Class, University of Pennsylvania, PA, USA
2016 **T.A. Art, Design and Digital Culture**, University of Pennsylvania, PA, USA
2011 **Experimental Drawing Class**, ARQPOLI, Polytechnic University of Puerto Rico, SJ, PR
2008 **T.A. Architecture Summer Program**, ARQPOLI, Polytechnic University of Puerto Rico, SJ, PR

Publications:

- Paint Pulse Magazine Issue 5**, Page 32, 2016
The State of Art Representational & Abstract #2,
By Bare Hill Publishing, 2014
Studio Visit Magazine volume 21,
The Open Studio Magazine, pages 160-161, Spring, 2013
Heryk Tomassini: Behind the Fabric,
New York Spaces Magazine, August 2013
Heryk Tomassini: Eco de nuestra tropicalidad y entorno,
arq.i.tec, Volumen 4.4, págs 60-61, 2010
P.R. 02' [En ruta], M+M Projects, 2003