

Curriculum Vitae:**Heryk R. Tomassini**

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Education:

- 2018 MFA, University of Pennsylvania, USA
2005 B. Arch, Architecture, ARQPOLI, Polytechnic University of Puerto Rico

Teaching Experience:

- 2018 Teaching Assistant, Senior Seminar, University of Pennsylvania, USA
2017 Teaching Assistant, Mural Arts, University of Pennsylvania, USA
Teaching Assistant, Drawing Class, University of Pennsylvania, USA
2016 Teaching Assistant, Art, Design and Digital Culture, University of Pennsylvania, USA
2011 Teacher, Experimental Drawing, ARQPOLI, Polytechnic University of Puerto Rico, San Juan, P.R.
2008 Teacher Assistant Summer Program, ARQPOLI, Polytechnic University of Puerto Rico, San Juan P.R.

Residencies:

- 2015 Vermont Studio Center, Johnson, Vermont

Awards:

- 2017 Scholarship for Diversity, PENN Design School, University of Pennsylvania, USA
2015 Celeste Prize – 7th Edition, Curator: Koyo Kouoh, Finalist
2014 Dave Bown Projects – 9th Semiannual Competition Exhibitions,
(Curators: Steve Matijic, Dominic Molon, Marina Pacini)
Award of Excellence (Unrestricted Monetary Award)

Solo Shows:

- 2017 Atrincheros, Diagonal, San Juan, P.R.
2015 my "**SWEATSHOPS**" *bitch...!!!*, ARTLAB, San Juan, P.R.

Group Exhibitions:

- 2018 Parentheses, David Nolan Gallery, New York, N.Y.
Bild – Build, UPENN MFA Thesis Show, Philadelphia, PA
2017 Bronx Museum Biennale AIM Program, Bronx, N.Y.
215/610: Contemporary, Juried Exhibition of Regional Emerging Artists, Juror Odili Donald Odita, Delaware Community College, Media, P.A.
Loose Ends, Incubation Series, Seraphin Gallery, Philadelphia, P.A.
Pound of Flesh, San Juan Puerto Rico
2016 215/610: Contemporary, Juried Exhibition of Regional Emerging Artists, Juror Pepón Osorio, Delaware Community College, Media, P.A.
2015 New Perspective, Concepto 9, Hudson, N.Y.
2015 Air Conditioned by Satan, ARTLAB, San Juan, P.R.

- 2015 Estado; Experiencia Fragmentada, Museum of Caguas, Caguas, Puerto Rico
- 2014 Understanding Media: The Extensions of the Human Being, Bushwick Open Studios, Brooklyn, N.Y.
- 2013 Collective, The Diplomat, Brooklyn, N.Y.
- 2009 The Substance of Abstraction, Agora Gallery, N.Y.
- 2009 Colectiva 09', Gandía Art & Framing Studio, P.R.
- 2008 HOY! Exhibition, Museum of Contemporary Art of Puerto Rico
- 2008 Alquimia, Annual Gala, Museum of Ponce
- 2008 Colectiva 08', Gandía Art & Framing Studio, P.R.
- 2008 Arquitectos Jóvenes en la Plástica, Gandía Art & Framing Studio, P.R.
- 2008 La Vasija, Gandía Art & Framing Studio, P.R.
- 2003 P.R. 02 [En ruta] M+M Projects Who Cares Wins, Anarchist Gardeners Museum of Puerto Rico
- 1998 MEDIOSBOLIMOS, San Jose Square, Old San Juan, P.R., Installation
- 1996 Space for Macbeth, Botello Gallery, P.R.

Publications:

The State of Art Representational & Abstract #2, By Bare Hill Publishing, 2014 www.barehillpublishing.com

Studio Visit Magazine volume 21, The Open Studio Magazine, pages 160-161, Spring, 2013

Heryk Tomassini: Behind the Fabric, New York Spaces Magazine, August, 2013

Important World Artist volume 1, World Wide Art Books Inc., Summer 2013

100 Contemporary International Artists vol. II, The European Communities Artists Library, Barcelona, Spain

ART is Spectrum, The Chelsea Perspective, vol.23, May 2010

Heryk Tomassini: Echo of Our Tropical Environment, arq.i.tec., year 4, pages 60-61

P.R. 02' [En ruta], M+M Projects, 2003