

JoAnn Baker Paul

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Selected Experience, Exhibitions, Collections, Honors, Publications/Press

- 1975 - Independent professional artist and photographer, working with portraiture, still life and landscape, digital collage, painting, sculpture and processes combining mediums working in the studio and on location
- 2010-current Represented by Oehme Graphics (international fine print publishing and printmaking), Steamboat Springs, CO
- 2007 - 2012 Represented by K. Saari Gallery, Steamboat Springs, CO, *Five* (August),
Out of Her Hands, Steamboat Today, CO, Four Points cover photograph/review of *Five* by Brendan Gee, August 10
- 2006 Represented by Wally Workman Gallery, Austin, TX
- 2006 Lowell Whiteman School, Steamboat Springs, CO, photography instructor
Funky Chickens, Steamboat Today, CO, Four Points, cover photograph and story by Allison Plean, May 19
- 2005 -2006 Photographs represented by Studio Gallery 27/Schiesser Gallery, Steamboat Springs, CO, *Elements of Landscape*, Group
- 2004 + 2005 Rocky Mountain Summer Conservatory, Steamboat Springs, CO, Photography instructor
- 2004 *Fowl Play*, Sleeping Giant Gallery, Steamboat Springs, CO, solo
Strike a Pose Chicken, Steamboat Today, CO, Four Points cover and review, by Autumn Phillips, February 6
Still life with Dog at Depot Steamboat Today, CO, by Autumn Phillips, December 12
- 2003 *Digital Fine Art 2003*, group,
Animal Spirits:Dogs, solo, Steamboat Arts Council, CO
Red Brick Center for the Arts, Aspen, CO, Invitational four-person
- 2002 Of Our Valley: Celebrating Thirty Years of Art in Steamboat Springs, Steamboat Springs Arts Council, CO, invitational group
- 1999 *Merce Cunningham: Fifty Years*, Aperture Publications, NY, title page photograph and p. 226
Merce Cunningham: Fifty Years, multimedia traveling exhibition organized by Fundació Antonio Tapies, Barcelona, (nine photographs shown) in conjunction with

- Aperture Publications, traveled to Porto, Portugal; Rivoli, Italy and Liechtenstein
- 1998 *The Human Experience: 20th Century Photography*,
Center for Visual Arts, Denver, CO, invitational Group
curated by Jim Milmoie
- The Metropolitan, Denver, CO, *Moments in Time*,
by Ryan Bachman, p.13, March 27
- 1992 - 1998 Operated Steamboat Photography Studio, CO
Commercial, editorial and portrait services
- 1997 Susan Toddy Collection, Phoenix, AZ
- Merce Cunningham: Creative Elements*, Choreography and Dance international
journal, cover photograph
- Reading Dance* by Judith Mackrell, image 16, photo inserts
- 1996 *Kobe Aid Fund: World Photo Art Exhibition & Auction*,
Center of Photography Tokyo Institute of Polytechnics,
Tokyo, Japan, invitational group, catalogue, curated
by Eikoh Hosoe for the benefit of Kobe earthquake victims
- 1992-1995 Steamboat Springs Arts Council, CO, Board of Directors
- 1994 *The Art of Photography*, Armory Art Center, West Palm Beach, FL
Juried by Bruce Knight, group
- Photography exhibit is the picture of creativity* by Gary Schwan,
Palm Beach Post, Palm Beach, FL, November 4, p. 41
- JoAnn Baker Paul: finding new artistic courage*, Women of Northwest Colorado,
The Steamboat Pilot, CO, by John Brennan September 15
- Paper Stars: National Women's Exhibition*,
San Francisco Women Artists Gallery, San Francisco, CA,
Group, 3 works chosen, juried by Judy Dater
- Summer Art 1994*, Steamboat Springs Arts Council, CO, best in show,
juried by Susan Pollack
- Winning photo rises from explosion ashes*, The Steamboat Pilot, CO,
by Deborah Ward, August 4
- 1993 *Tradition and the Unpredictable: Allan Chasanoff Photographic
Collection*, Museum of Fine Arts, Houston, TX, catalogue
- 1992 Museum of Fine Arts, Houston, TX, print acquisition as part of the Alan
Chasanoff Collection
- Merce Cunningham: Dancing in Space and Time*, A Cappella Books,
cover photograph

Education, Awards, Professional Development

- 2006 Yale University Summer Session, New Haven, CT,
Digital Photography, John Lehr
- 1993 Steamboat Springs Arts Council/NEA Locals Incentive Grant,
supported process combining painting, photography and sculpture
- 1992 Anderson Ranch Arts Center, CO, scholarship,
Interaction of Painting, Photography and Sculpture,
William Christenberry, instructor
- 1986 Millay Colony for the Arts, NY, fellowship
- 1985 The Chautauqua Institution, NY, scholarship
- 1975 Moore College of Art, Philadelphia, PA, BFA Photography,
studies included painting, sculpture, and filmmaking
- Tyler School of Art, Philadelphia, PA,
Kenneth Josephson instructor, grade A
- 1974 Moore College of Art, Philadelphia, PA, Sarah Peters Fine Arts Fellowship, Provided
travel studies in photography to Scotland and Holland
- Edinburgh Arts Festival, Scotland,
Presentations by Buckminster Fuller, Joseph Beuys
- 1974 *You Can Film Them, But Don't Show Their Faces*, Barlinnie Prison,
Glasgow 1974, a collaborative visual performance project (photographs)
as part of the Edinburgh Arts Festival, Scotland, project also exhibited at
Scheffield Polytechnic Institute, England, Art Institute of Chicago
and Kansas City Art Institute in 1975