



BERENICE NICOLENE RARIG

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EDUCATION

2007 - Present: Curtin University of Technology

PhD candidate

‘Imaging Grace: Art practice as a site of grace’

2005: Curtin University of Technology

Bachelor of Arts (Fine Art) Honours (First Class)

Recipient of the Honours Art Theory Award

1999 – 2003: Curtin University of Technology

Bachelor of Arts (Fine Art)

2003: Recipient of Highest Academic Achievement Award

2003: Vice-Chancellor’s List Semester 1 and 2.

2002: Golden Key Membership and Scholarship Recipient

2002: Passion Award

EXPERIENCE

- 2012 - Founder and Director of The MAKE Collective: a group of International artists working for non profit agencies
- 2011- Present: Founding member the More Collective
- 2010 - Present: Founder and Director of FUZE a one year mentorship for early career artists
- 2008 - Eastern University, USA: Visiting Lecturer/Artist
- 2006 - Belhaven College, USA: Visiting Lecturer/Artist Department of Art
- 2006 - Erskine Seminary, USA: Visiting Lecturer in Practical Theology (Masters)
- 2006 - Reformed Theological Seminary, USA: Visiting Lecturer in Cross-Cultural Apologetics
- 2005 - 2008: Tutor Visual Culture: Curtin University, Open University Australia
- 2004: Presented seminar, 'The Princess of Dada', Global Missions Conference, Atlanta, Georgia
- 2004: Belhaven College, Jackson, Mississippi. Visiting lecturer in Cross-Cultural Apologetics and Department of Art
- 2004: Reformed Theological Seminary, Jackson, Mississippi. Guest lecturer in Masters level Applied Anthropology and Art

MEMBERSHIPS

- 2011 - Present: Artsource
- 2004 - Present: CIVA (Christians In The Visual Arts)
- 2004 - Present: IAM (International Arts Movement) Regional Catalyst
- 2002 - 2005: FUSE: Visual Arts Group: Organizing Chairwoman
Chairwoman: *Co* Tangent Gallery

SELECTED EXHIBITIONS

- Upcoming:
- 2013: "Contents May Have Shifted" Solo Show - Harrison Center for the Arts, Indianapolis, USA (April)
- 2013: "Lagniappe" MORE Collective Group show. Mundaring Arts Centre, Mundaring, Western Australia (October)
- 2012: DofA Post-Graduate Show, John Curtin Gallery, Bentley, WA (November)
- Past:
- 2010: "A Geography from Somewhere" Chattanooga Convention Center, USA
co-curator, presenter, speaker
- 2008: "Mixed" Emerge Art Space, Perth WA
- 2008: "Generative Creativity: Creating the World that Ought to Be"
Tribeca Performing Arts Center, New York, New York
- 2007: "Redemptive Culture: Creating the World that Ought to Be"
Tribeca Performing Art Center, New York, New York
- 2006: "Wrapped Up" Emerge Art Space, Perth WA
- 2006: "emerge '06" Emerge Art Space, Perth WA
- 2006: "dOFa06" John Curtin Gallery, Perth, WA
- 2005: "Small Art Works Exhibition" Moora Arts Centre, Moora, WA
- 2004: "12/10 Bali Bombing Commemorative Exhibition"
Royal Perth Hospital
- 2004: "New Works, New Faces" Perth Galleries
- 2003: "Some Antics" Co Tangent Gallery, Curtin University
Solo Exhibition
Gallery space inaugural exhibition
- 2003: "12/10 Bali Bombing Commemorative Exhibition" Sir Claude Hotchin Art Gallery, Royal Perth Hospital

- 2003: "Continuum" Perth College, Mt Lawley, WA
- 2003: "Mixed Media" Moora Arts Centre, Moora, WA
- 2003: "BEAD" Tangent Gallery, Curtin University
- 2002: Mandorla Art Award Moores Building, Fremantle, WA
- 2002: "Red Herring"
Solo Exhibition Micro Gallery, Curtin University
- 2002: "No Bigger Than Your Hand"
FUUSE Exhibition/Fund Raiser
Co-curator Tangent Gallery, Curtin University
- 2002: Salek Minc Art Exhibition Jewish Centre, Perth, WA
- 2002: "The Art of Refuge" Moores Building, Fremantle, WA
- 2002: "Emerging 9" Moora Arts Centre, Moora, WA
- 2001: Be Active Craft Awards
Award: Highly Commended CraftWest Gallery, Perth, WA
- 2000: Mandorla Art Award
Award: Finalist Moores Building, Fremantle, WA
New Norcia Art Gallery, New Norcia, WA
- 2000: Fremantle Print Award Fremantle Arts Centre, Fremantle, WA

PUBLICATIONS

- 2008: "Missionary of Art": Kay Campbell *The Huntsville Times*, June 6, 2008
- 2006: "A Squatter in the Rubble of Babel: An Interview with Berenice Nicolene Rarig", *Creative Spirit Journal* Vol. IV, No. 3 2006/07
- 2005: *I was just leaving*
Published by Department of Art,
Faculty of Built Environment, Art and Design
Curtin University 2005

2005: *Network*, “Holy Mischief with Berenice Rarig: A Cross-Cultural Prankster In Art School”, Spring 2005 edition

2004: *Southern River Reporter*, “Berenice With The New Faces”

2002: *SofA 02*
Published by The Visual Arts Research Unit
School of Art, Curtin University

2001: *ZERO1*
Published by The Visual Arts Research Unit
School of Art, Curtin University

COLLECTIONS

- Perth College Collection
- Perth Galleries Collection
- Private Collections: Australia, United States, Germany, Great Britain