

Elizabeth Insogna,
Professional work 2025
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πῦρ (fire), 2022, Glazed ceramic and overlay
50x22x22”



Ancient Serpent - Dual Goddess - star-flame-tree, 2024, Glazed ceramic, over glaze and overlays, aluminum, and silver leaf with embedded quartz crystals, 56×19×19”





Pale Hekate's Team, Installation View, Sculptures + wall amulets, Elizabeth Insogna, 2024

Dual Performance with Kay Turner, with Installation views of my work, 2024



Dual Performance with Kay Turner, A Ritual of Recognition, 2024

A Ritual of Recognition, Initiatory Rites with Kay Turner, Tappeto Volante Gallery, 2024

This dual performance was created for a two-person exhibition, Pale Hekate's Team, June 9th 2024 - July 21st 2024 at Tappeto Volante Gallery with Large scale ceramic sculpures in the round and on the wall by Elizabeth Insogna and paintings and drawings by Jesse Bransford. This exhibition drew from magical vocabulary through abstraction and embodied performance. Insogna's works returns to Hekate, goddess of the ancient world, with symbology related to choice, power and construction of the crossroads. The works and the performance served as a bridge, a metaphor to transform via fire, a wheel of time, and a cave which burrows into the earth multi-directionally. In the dual performance, Kay Turner re-created a site specific work enacted only once before for Mary Beth Edelson. Elizabeth Insogna's large scale ceramic work had a one night transformation for the performance, Intitiatory Rites. Participants were brought in one at a time for the ritual.

<https://artspiel.org/july-in-ny-in-outdoors-around-the-city/>

<https://elizabethinsogna.com/section/455797-Pale%20Hekate%27s%20Team.html>

Pale Hekate's Team, Installation View, Sculptures + wall amulets, Elizabeth Insogna
Fluid Fire, Future Spirits, 3' x 5.5', glazed ceramic with crystal, 2024, painting by Jesse Bransford





Pale Hekate's Team, Installation View, Sculptures + wall amulets, Elizabeth Insogna, 2024
Dual Serpent Goddess, 3' x 4.5', 2024 glazed ceramic with crystal, 2024, floor piece by Jesse Bransford





Exquisite Traces curated by Gwen Shockey, September 3rd - December 3rd, 2024

These works were created through embodied research into Greco-Roman magical practices as explored through ancient texts such as The Chaldean Oracles, Greek Magical Papyri, and fragments of poetry. Insogna worked to translate the Ancient Greek for carving into the sculptures along with symbols created through Theurgistic practices by Ancient Priestesses in receiving and recording imagery.

<https://antemag.com/2024/10/20/elizabeth-insognas-exquisite-traces-makes-the-ancient-palpable/>

<https://artspiel.org/elizabeth-insogna-exquisite-traces-at-anne-reid-72-gallery/>



The Double Sun, 2024, glazed ceramic 16x23x20", 2022





Detail, φαρμακίς, (sorceress), 2024, Glazed ceramic, 15"x15"



τό άνθος Πυρος, (the flower of fire), 2024, Glazed ceramic, 15"x15"



ἀστέροθεν (from the stars), 2022, Glazed ceramic, 25x22x22” installation view, Hekatēs Grove, Five Myles Gallery, 2022



Installation Views, Hekate's Grove, 2022



The Well, glazed ceramics, 2022



Hekate's Grove, Elizabeth Insogna, Karsen Heagle and Kay Turner, 2022

Large-scale Ceramic sculpture installation by Insogna, paintings by Karsen Heagle in collaboration with performances directed by Kay Turner.

Looking to the Greek Goddess Hekate for symbolic access to the underworld. Works sought to reinterpret the chthonic ideals and unveil other occult dimensions of the divine feminine. This multi-media installation included a Hekate's Grove Soundscape: "Urging Commingling" (2022), in which Elizabeth Insogna read from her own Greek translations of fragments of The Chaldean Oracles relating to Hekate.

<http://fivemyles.org/hekates-grove>

<https://brooklynrail.org/2022/11/artseen/Hekates-Grove-Elizabeth-Insogna-Karen-Heagle-Kay-Turner/>



Installation Views, Hekate's Grove, Sacrifice, glazed ceramic with crystals, 2022







The Double Sun Performance with Kay Turner, activating Insogna's sculptures, 2024



Other Realities, Exploring Proximate Mysticisms, Bill Arning Exhibitions, 2024 Justin Vivian Bond (Hudson Valley, NY), Jesse Bransford (Catskill, NY), Lionel Cruet (Harlem, NY), Paula Hayes (Athens, NY), Elizabeth Insogna (Brooklyn, NY), Frederick Glading Kahl (Brooklyn NY)

In this performance, named after Insogna's sculpture "The Double Sun" the performance played with a reinterpretation of The Bacchae by Euripides. Through Insogna's translation and song, ritual gestures and audience participation in created special wands together. "The Double Sun" focuses on embodying the Bacchae, from their point of view into the wild nature of the frenzy. The exhibition "Other Realities" looked toward makers whom arrive at other realms through inquiry such as this.

<https://www.billarning.com/other-realities>

<https://hyperallergic.com/920383/10-art-shows-to-see-in-upstate-new-york-june-2024/>

<https://www.upstatediary.com/art-picks/2024/3/4/june-24>

<https://twocoatsofpaint.com/2024/05/udson-valley-and-vicinity-selected-gallery-guide-may-2024.html>

ψύχουσα τα πάντα (Ensouling all), glazed ceramics, 2022



Serpent's Circle, for Croning Ceremony with Liz Collins and Kay Turner, 2022



Serpent's Circle, Created for The Croning Ceremony invited by Liz Collins and in collaboration with Kay Turner, Stoneleaf Retreat for Upstate Art Weekend, 2022

Elizabeth Insogna created over a hundred serpents envisioning The Croning as a circle of life, fluidity, the original form of the goddess and a bridge from one point of life to another in a person's journey from a menstruating body to one that has moved through menopause. Conceived by Liz Collins for her site-specific Installation, we worked to create a space of enlivened ritual performance, a ceremony, akin to any other great ceremony that marks time in the social sphere, as a coming of age ceremony or wedding. We performed together in a ritual led by Kay Turner to create this special event.

<https://stoneleafretreat.com/liz-collins-croney>

