

Elizabeth Insogna

Education

Brooklyn College, MFA, May 2018
SUNY New Paltz, BFA in Sculpture, Cum Laude, 2002
Lorenzo De Medici School of Fine Arts, Florence, Italy
Painting & Theory 2001

Residencies

FIAR, Fire Island Art Residency 2017

Solo Exhibitions

2013, Tracing the Spirit, RAR Gallery, Berlin, Germany
2010, Psyche's Reason, AFP Galleries + Kinz + Tillou Fine Art, AFP Galleries, The Fuller Building, New York, NY
2008, Elizabeth Insogna: New Paintings, Jeannie Freilich Contemporary, NYC
2007, Elizabeth Insogna, Paintings and drawings, Edward Hopper House, Nyack, NY
2007, To the Violet Kings, Jeannie Freilich Fine Art, New York, NY (Two person exhibition)
2006, Elizabeth Insogna, Paintings & drawings, Associazione d'Arte e Cultura, Papi, Rome, Italy

Selected Exhibitions

2018, Mist-Wreathed, Spring Break Art Fair, curated by Kari Adelaide and Max Razdow (upcoming)
2018, Cast of Characters, BGSQD, NYC, curated by Liz Collins (upcoming)
2018, If Happy Little Blue Birds Fly: Works from the 2017 Fire Island Artist Residency, Abrons Art Space, NYC (upcoming)
2018, Boundaries and Boarders, Trestle Gallery, Brooklyn, NY, curated by Katerina LanFranco (upcoming)
2017, She Ritual, Center for the Arts Gallery at Westchester Community College, White Plains, NY, Clarity Haynes, Felli Maynard, Jesse Bransford, Elizabeth Insogna (as curator)
2017, Post Election Show, Organized by Kristen Dodge and Kate Gilmore, September Gallery, Hudson, New York
2016, Sisters of the Moon, Kentucky Museum of Art and Craft, Louisville, KY
2016, Erik Hanson: Two Years Looking, New Art Projects, London, UK
2016, The Issues, Faculty exhibition, WCC Center for the Arts, White Plains, NY
2015, Lesser Deities of Summer, curated by The Sphinx (Max Razdow + Kari Adelaide), Underdonk, Brooklyn, NY
2015, Magic Praxis, curated by Clarity Haynes, Improvised Showboat #10, Brooklyn, NY
2015, Human Nature, curated by Claire Corey, Brooklyn, NY
2014, I:MAGE, Cobb Gallery and Fulgur Limited, London, UK
2013, wild moon, curated by Elizabeth Insogna, Brooklyn, NY
2011, As Vision Moves Sideways, AAP Gala and Benefit, curated by Elizabeth Insogna, The Hole, New York, NY
2011, States In between: The work of Ivan Fortushniak, Tatiana Garmendia, Jennie Thwing, and Liz Insogna, Arthur M Berger Gallery, Purchase, New York
2010, New York Art Salon, Dorian Grey Gallery, Curated by Michelle Tillou, NY, New York,
2010, Image It Thick in Your Own Hair, Pierre Menard Gallery, Boston, MA; curated by Heide Hatry,
2010, Found on Facebook, Arthur M Berger Art Gallery, Purchase, New York
curated by Charles McGill
2009, 32/25, The Painting Center, New York, NY
2009, Paper in Wind, Thomas Jaeckel Gallery, New York, NY
2009, Free Arts Annual Art Auction, Calvin Klein Showroom, NYC
2009, The Armory Show, Pier 92, Gallery Boulakia, Paris, New York, NY
2008, Our Time Here Will Not Be Long, Pierre Menard Gallery, Boston, MA
2008, Art Chicago, Jeannie Freilich Contemporary, Chicago, IL
Portraits and Polaroids, Free Arts Benefit & Auction, Phillips De Pury, N.Y, New York
2007, Bodies, curated by Heide Hatry, Pool Art Fair, Miami FL
2007, Art Bars, The Group Show Ithaca Fine Chocolates, Ithaca, New York

2007, The Uncanny Valley, Samuel Dorsky Museum of Art, New York

2005, Roundtable Exhibition, National Arts Club, New York, NY

Projects:

2017, Scrying Room, Interactive project involving my ceramic vessels turned cauldrons for the ancient art of divination through scrying, Brooklyn College, 2017

2014, Goddess, Speak, an online multimedia project over a 6 month period, which focused on 10 goddesses across time and space, researched, written about, and incorporating ritual as an open ended means to communicate with the divine feminine through symbol, and ultimately creating related art work. Audio interviews with contemporary artists and writers accompanied each Goddess.

Awards:

Professional Development Material Grant, 2018

Charles G. Shaw Art Department Award, 2017

Tow Graduate International Research Grant, 2017

George Sugarman Award, 2006

Herbert Lewis Kammerer Memorial Prize for Excellence in Sculpture, 2002

Publications/Online

Artsy, The First U.S. Residency Devoted to LGBTQ Artists Thrives on Fire Island, 2017

Magic Praxis, Podcast, Interview of Elizabeth Insogna, conducted by Kate Hawes and Clarity Haynes, 2016 (available on iTunes)

Huffington Post, Priscilla Frank, Women Artists Are Channeling The Magic Of The Feminine Occult, 2016

The Color Hour, Interview with Elizabeth Insogna by Brandi Twilley, 2016

Ephemera, Elizabeth Insogna by Alessandro Keegan, 2016

Goddess, Speak, six month online project published by Fulgur Esoterica, UK, 2014

Phantasmaphile, on Goddess, Speak, Pam Grossman 2014

Abraxas Journal, Abraxas 6, Leaden Turns Light, Paintings, Liz Insogna, 2014

Janestown, karma row: durga-kalaratri, demon-slayer, Jane Harris 2014

Beautiful/Decay, Magazine, Liz Insogna's Afterlife, Diandra Mintz, 2012

The Examiner, Brilliance on display at Manhattanville College, Joseph House, 2011

The New York Observer, "Liz Insogna: Psyche's Reason", Dan Duray November, 2010

NY Arts Magazine, March, April 2008, Skin, Elizabeth Insogna 2008

Sexuality in Contemporary Painting, Alan Reid, Australia, 2007

The Uncanny Valley Illustrated exhibition guide featuring the essay, 'Deep in the Uncanny Valley?' by curator Brian Wallace, Samuel Dorsky Museum of Art, State University of New York at New Paltz, June-September, 2007

Collections

Mississippi Museum of Art

New Orleans Museum of Art

Curatorial Projects

She Ritual, Westchester Community College Center for the Arts, September 6, 2017 - October 31st, 2017, (curator) with Clarity Haynes, Jesse Bransford and Felli Maynard

She Ritual, Panel Discussion, October 7th, 2017

Wild Moon, Court Street Collective, Brooklyn NY, 2013, (curator)

AAP Benefit (ProjectART) to benefit Children's Art Education in NYC, As Vision Moves Sideways, The Hole, NYC, 2011, (curator)

