

ELIZABETH INSOGNA

www.elizabethinsogna.com
270 East 2nd Street 3R,
Brooklyn, NY 11218
beardedvenus@gmail.com, 917- 882-7816

EDUCATION

Brooklyn College, MFA, 2018
SUNY New Paltz, BFA in Sculpture, Cum Laude, 2002
Lorenzo De Medici School of Fine Arts, Florence, Italy, 2001

SOLO EXHIBITIONS/TWO PERSON/LARGE PROJECTS

2022, Trivium exhibition with Karen Heagle and Kay Turner, Five Myles, NYC (Forthcoming)
2013, Tracing the Spirit, RAR Gallery, Berlin, Germany
2010, Psyche's Reason, AFP Galleries + Kinz + Tillou Fine Art, AFP Galleries, The Fuller Building, NYC
2008, Elizabeth Insogna: New Paintings, Jeannie Freilich Contemporary, NYC
2007, Elizabeth Insogna, Paintings and drawings, Edward Hopper House, Nyack, NY
2007, To the Violet Kings, Jeannie Freilich Fine Art, New York, NY (Two person exhibition)

SELECTED EXHIBITIONS

2021, In and Out and Round and Round, Albert Merola Gallery, Provincetown, Rhode Island
2021, Everyday Magic, curated by Jenny Mushkin Goldman and Rebecca Goyette, National Arts Club, NYC
2021, Year of the Unicorn, Curated by Jane Fine, Store for Rent Gallery, Brooklyn, New York
2020, Persephone's Return/ Persephone's Revenge, directed by Kay Turner, Daniels Faculty Gallery, University of Toronto, (Performer and maker of interactive sculptures) (postponed indefinitely due to Covid)
2019, Fractal Labyrinth, curated by Kari Adelaide and Max Razdow, The Rosenberg Gallery, NYU
2018, Faculty Exhibition, Suffolk County Community College
2018, If your Life is Burning Well, Poetry is just the Ash, MFA Thesis, 601 Artspace
2018, Mist-Wreathed, Spring Break Art Fair, curated by Kari Adelaide and Max Razdow, NYC
2018, Cast of Characters, BGSQD, NYC, curated by Liz Collins, NYC
2018, If Happy Little Blue Birds Fly: Works from the 2017 Fire Island Artist Residency, Abrons Art Space, NYC
2018, Liminal Worlds, Trestle Gallery, curated by Katerina LanFranco, Brooklyn, NY
2017, She Ritual, Center for the Arts Gallery at Westchester Community College, White Plains, NY, Clarity Haynes, Felli Maynard, Jesse Bransford, Elizabeth Insogna (as curator)
2017, Post Election Show, September Gallery, Organized by Kristen Dodge and Kate Gilmore, Hudson, New York
2016, Sisters of the Moon, Kentucky Museum of Art and Craft, curated by Joey Yates, Louisville, KY
2016, Erik Hanson: Two Years Looking, New Art Projects, curated by Erik Hanson, London, UK
2016, The Issues, Faculty exhibition, WCC Center for the Arts, White Plains, NY
2015, Lesser Deities of Summer, Underdonk, curated by The Sphinx (Max Razdow + Kari Adelaide), Brooklyn, NY
2015, Magic Praxis, Improvised Showboat #10, curated by Clarity Haynes, Brooklyn, NY 2015, Human Nature, curated by Claire Corey, Brooklyn, NY
2014, I:MAGE, Cobb Gallery and Fulgur Limited, London, UK
2013, wild moon, curated by Elizabeth Insogna, Brooklyn, NY
2011, As Vision Moves Sideways, AAP Gala and Benefit, curated by Elizabeth Insogna, The Hole, New York, NY
2011, States In between: The work of Ivan Fortushniak, Tatiana Garmendia, Jennie Thwing, and Liz Insogna, Arthur M Berger Gallery, curated by Charles McGill, Purchase, New York
2010, New York Art Salon, Dorian Grey Gallery, Curated by Michelle Tillou, NY, New York, 2010, Image It Thick in Your Own Hair, Pierre Menard Gallery, Boston, MA; curated by Heide Hatry,
2010, Found on Facebook, Arthur M Berger Art Gallery, curated by Charles McGill, Purchase, New York
2009, 32/25, The Painting Center, New York, NY
2009, Paper in Wind, Thomas Jaeckel Gallery, New York, NY

2009, The Armory Show, Pier 92, Gallery Boulakia, Paris, New York, NY
2008, Our Time Here Will Not Be Long, Pierre Menard Gallery, Boston, MA
2008, Art Chicago, Jeannie Freilich Contemporary, Chicago, IL
2007, Bodies, curated by Heide Hatry, Pool Art Fair, Miami FL
2007, Art Bars, The Group Show Ithaca Fine Chocolates, Ithaca, New York
2007, The Uncanny Valley, Samuel Dorsky Museum of Art, New York
2005, Roundtable Exhibition, National Arts Club, New York, NY

PROJECTS/PERFORMANCE

2021, *Healing Persephone's Wounds*, Interactive Performance with Folklorist Kay Turner
2019, Artemisia Transmission Sessions, Speculative Arts Research Journal
2019, Artemisia Public Garden Project, Huntington, New York
2018, Scrying Circle, 8 guests at a time invited inside my installation, Circle of Cauldrons (ceramics) to scry, (form of divination using water) as a community building activity during If Happy Little Bluebirds Fly, Works from the Fire Island Artist Residency, Abrons Art Center exhibition
2017, Scrying Room, Interactive project involving my ceramic vessels turned cauldrons for the art of divination through scrying, Brooklyn College, 2017
2014, Goddess, Speak, an online multimedia project over a 6 month period, which focused on 10 goddesses across time and space, researched, written about, and incorporating ritual as an open ended means to communicate with the divine feminine through symbol, and ultimately creating related art work. Audio interviews with contemporary artists and writers accompanied each Goddess.

AWARDS

2018, Dedalus Foundation Grant Nominee
2018, Professional Development Material Grant
2017, Charles G. Shaw Art Department Award
2017, Tow Graduate International Research Grant
2006, George Sugarman Award
2002, Herbert Lewis Kammerer Memorial Prize for Excellence in Sculpture

RESIDENCIES

2017 Fire Island Artist Residency, Cherry Grove, Fire Island
2021, 2019 DNA Residency, Provincetown, Massachusetts

PUBLICATIONS

2021, The Power of Everyday Magic: Artistic/Gnostic Impulses at the National Arts Club, Ante Magazine
2021, Artistic Creation as Ritual and a Vessel for Transformation, Create! Magazine
2021, Hocus Focus: What Happens When Art and Sorcery Intersect? Elephant Magazine
2018, Hyperallergic, Taking A Millennial Approach at Brooklyn College's MFA Spring 2018 Thesis Show
2017, Artsy, The First U.S. Residency Devoted to LGBTQ Artists Thrives on Fire Island, 2016, Magic Praxis, Podcast, Interview of Elizabeth Insogna, conducted by Kate Hawes and Clarity Haynes, 2016 (available on iTunes)
2016, Huffington Post, Priscilla Frank, Women Artists Are Channeling The Magic Of The Feminine Occult
2016, The Color Hour, Interview with Elizabeth Insogna by Brandi Twilley,
2016, Ephemera, Elizabeth Insogna by Alessandro Keegan, 2016
2014, Goddess, Speak, six month online project published by Fulgur Esoterica, UK,
2014, Phantasmaphile, on Goddess, Speak, Pam Grossman
2014, Abraxas Journal, Abraxas 6, Leaden Turns Light, Paintings, Liz Insogna,
2014, Janestown, karma row: durga-kalaratri , demon-slayer, Jane Harris
2012, Beautiful/Decay, Magazine, Liz Insogna's Afterlife, Diandra Mintz, 2012
2011, The Examiner, Brilliance on display at Manhattanville College, Joseph House,
2010, The New York Observer, "Liz Insogna: Psyche's Reason", Dan Duray November,

2008, NY Arts Magazine, March, April 2008, Skin, Elizabeth Insogna 2008
2007, The Uncanny Valley Illustrated exhibition guide featuring the essay, 'Deep in the Uncanny Valley?' by curator Brian Wallace, Samuel Dorsky Museum of Art, State University of New York at New Paltz, June-September

CURATORIAL PROJECTS

2017, She Ritual, Westchester Community College Center for the Arts Gallery, White Plains, NY
2013, Wild Moon, Court Street Collective, Brooklyn NY
2011, AAP Benefit (ProjectART) to benefit Children's Art Education in NYC, As Vision Moves Sideways, The Hole, NYC

LECTURES/ VISITING ARTIST

2018, Panelist, Discussion of the Mahavidyas, with Jesse Bransford, moderated by Pam Grossman, Ortega y Gasset Projects
Panelist, Discussion of Liminal Worlds, Moderated by Katerina Lanfranco, Trestle Gallery
2017, Lecture and Panel, She Ritual, Westchester Community College Center for the Arts, SUNY, White Plains, New York
2016, Kentucky Museum of Art and Craft (with Joey Yates)
2014, Cobb Gallery, London UK
2013, SUNY New Paltz
2010, Norwalk Community College

TEACHING

Adjunct Assistant Professor at LaGuardia Community College
Adjunct Assistant Professor at York
Part time Lecturer at Housatonic Community College