ELIZABETH INSOGNA

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EDUCATION
Brooklyn College, MFA in Painting + Drawing, 2018
SUNY New Paltz, BFA in Sculpture, Cum Laude, 2002
Lorenzo De Medici School of Fine Arts, Florence, Italy, 2001

SOLO EXHIBITIONS/TWO PERSON/LARGE PROJECTS

2025 Divine Myth – Faith and Flesh, Jorge K. Cruz and Elizabeth Insogna, Freight + Volume Gallery, Tribeca NYC
2024 Solo exhibition, Anne Reid 72 Curated by Gwen Shockey
2024, Pale Hekate's Team, Tappeto Volante Gallery, two person show, Elizabeth Insogna + Jesse Bransford
2022, Hekate's Grove, Karen Heagle and Kay Turner, Five Myles, NYC
2022, Serpent's Circle, Stoneleaf Retreat for Upstate Art Weekend, Stoneridge, New York
2022, Doesn't Hold Water, Elizabeth Insogna + Erika Keck, curated by Erik Dalzen, Underdonk, NYC
2013, Tracing the Spirit, RAR Gallery, Berlin, Germany
2010, Psyche's Reason, AFP Galleries + Kinz + Tillou Fine Art, AFP Galleries, The Fuller Building, NYC
2008, Elizabeth Insogna: New Paintings, Jeannie Freilich Contemporary, NYC
2007, Elizabeth Insogna, Paintings and drawings, Edward Hopper House, Nyack, NY
2007, To the Violet Kings, Jeannie Freilich Fine Art, New York, NY (Two person exhibition)

SELECTED EXHIBITIONS + PERFORMANCES

2026 The Womb and the Web directed by the Poetry Witchery, Annie Finch, Jane LeCroy and Ana Bikales, La Mama, NYC (flame priestess)
2026 The Witches Mark directed by Kay Turner within How Do we Keep Secret(s) in Public organized by Jacquelyn Marie Shannon, Green Lung in cooperation with Social Practice at The CUNY Graduate Center
2026, Evening Star curated by Katie Cercone, SVA Flatiron Project Space, NYC
2024, Hekate + Amulets, with Kay Turner, a ritual of activation for Exquisite Traces, Anne Reid 72" Gallery
2024, *A Ritual of Recognition, Intiations,* with Kay Turner, for Pale Hekate's Team, Tappeto Volante Gallery, Brooklyn, NY
2024, Other Realities: Exploring Proximate Mysticisms, Bill Arning Exhibitions
2024, *The Double Sun*, with Kay Tuner, Bill Arning Exhibitions, Kinderhook, NY
2023, 1,000 Year Current, Field of Play Gallery, curated by Matt Logsdon
2023, Lawn Monuments, Outdoor Group Show, The Clearly, Cragsmoor, NY
2023, NADA Foreland with Tappeto Volante Gallery
2023, Arabella and Anita, curated by The Sphinx Northeast, Upstate Art Weekend, The Catskill Octagon House, NY
2023, Animal People, Tappeto Volente, Brooklyn, New York
2022, *Hekate's Supper Part 1 + 2*, under the direction and collaboration with Kay Turner for Hekate's Grove, FiveMyles, NYC
2022, *Croning Ceremony*, with Kay Turner and my interactive Ceramic Installation for Croney by Liz Collins, Stoneleaf Retreat for Upstate Art Weekend, Stoneridge, New York
2021, *Healing Persephone's Wounds*, Interactive Performance activating *Hekate's Hanging Tree for Persephone's Wounds*, with Kay Turner, The National Arts Club, NYC

2021, World on a Table Top, Bill Arning Exhibitions, Houston, Texas
2021, In and Out and Round and Round, Albert Merola Gallery, Provincetown, Rhode Island
2021, Everyday Magic, Curated by Rebecca Goyette, The National Arts Club, NYC
2019, Fractal Labyrinth, curated by Kari Adelaide and Max Razdow, The Rosenberg Gallery, NYU

2019, Sculpture Space NYC, Members Exhibition, Long Island City NY
2019, Faculty Exhibition, Suffolk County Community College
2018, Cast of Characters, Bureau of General Services, Queer Division, NYC, curated by Liz Collins, NYC
2018, Faculty Exhibition, Suffolk County Community College
2018, *Scrying Circle*, 8 guests at a time invited inside my installation, Circle of Cauldrons (ceramics) to scry, (form of divination using water) as a community building activity during If Happy Little Bluebirds Fly, Works from the Fire Island Artist Residency, Abrons Art Center exhibition

2018, Mist-Wreathed, Spring Break Art Fair, curated by Kari Adelaide and Max Razdow, NYC
2018, If Happy Little Blue Birds Fly: Works from the 2017 Fire Island Artist Residency, Abrons Art Space, NYC
2018, Liminal Worlds, Trestle Gallery, curated by Katerina LanFranco, Brooklyn, NY
2017, She Ritual, Center for the Arts Gallery at Westchester Community College, White Plains, NY, Clarity Haynes, Felli Maynard, Jesse Bransford, Elizabeth Insogna (as curator)
2017, Post Election Show, September Gallery, Organized by Kristen Dodge and Kate Gilmore, Hudson, New York
2017, *Scrying Room*, Interactive project involving my ceramic vessels turned cauldrons for the art of divination through scrying, Brooklyn College, 2017

2016, Sisters of the Moon, Kentucky Museum of Art and Craft, curated by Joey Yates, Louisville, KY
2016, Erik Hanson: Two Years Looking, New Art Projects, curated by Erik Hanson, London, UK
2016, The Issues, Faculty exhibition, WCC Center for the Arts, White Plains, NY
2015, Lesser Deities of Summer, Underdonk, curated by The Sphinx (Max Razdow + Kari Adelaide), Brooklyn, NY
2015, Magic Praxis, Improvised Showboat #10, curated by Clarity Haynes, Brooklyn, NY 2015,Human Nature, curated by Claire Corey, Brooklyn, NY
2014, I:MAGE, Cobb Gallery and Fulgur Limited, London, UK
2014, *Goddess, Speak*, an online multimedia project over a 6 month period, which focused on 10 goddesses across time and space, researched, written about, and incorporating ritual as an open ended means to communicate with the divine feminine through symbol, and ultimately creating related art work. Audio interviews with contemporary artists and writers accompanied each Goddess.
2013, wild moon, curated by Elizabeth Insogna, Brooklyn, NY
2011, As Vision Moves Sideways, AAP Gala and Benefit, curated by Elizabeth Insogna, The Hole, New York, NY
2011, States In between: The work of Ivan Fortushniak, Tatiana Garmendia, Jennie Thwing, and Liz Insogna, Arthur M Berger Gallery, curated by Charles McGill, Purchase, New York
2010, New York Art Salon, Dorian Grey Gallery, Curated by Michelle Tillou, NY, New York, 2010,Image It Thick in Your Own Hair, Pierre Menard Gallery, Boston, MA; curated by Heide Hatry,
2010, Found on Facebook, Arthur M Berger Art Gallery,curated by Charles Mcgill, Purchase, New York
2009, 32/25 ,The Painting Center, New York, NY
2009, Paper in Wind, Thomas Jaeckel Gallery, New York, NY
2009, Free Arts Annual Art Auction, Calvin Klein Showroom, NYC
2009, The Armory Show, Pier 92, Gallery Boulakia, Paris , New York, NY
2008,Our Time Here Will Not Be Long, Pierre Menard Gallery, Boston, MA
2008, Art Chicago, Jeannie Freilich Contemporary, Chicago, IL

AWARDS:

2018, Dedalus Foundation Grant Nominee
2018, Professional Development Material Grant
2017, Charles G. Shaw Art Department Award
2017, Tow Graduate International Research Grant
2006, George Sugarman Award
2002, Herbert Lewis Kammerer Memorial Prize for Excellence in Sculpture

RESIDENCIES

2023, 2021,2019 DNA Residency, Provincetown, Massachusetts
2017 Fire Island Artist Residency, Cherry Grove, Fire Island

PUBLICATIONS

2026 Beyond the Supernatural: Magic in Contemporary Art, Tate Publishing, Edited by Amy Hale
2025 Myth as Metamorphosis at Freight + Volume, by Amalia Rizos, Art Spiel
2024 Elizabeth Insogna's "Exquisite Traces" Makes the Ancient Palpable, ANTE MAG
2024 Art Spiel, July in NY- In & Outdoors Around the City, Yasmeen Abdallah
2024, Pale Hekate's Team at Tappeto Volante, Selected Gallery Guide, July 2024, Two Coats of Paint
2024, Other Realities at Bill Arning Exhibitions, Selected Gallery Guide June 2024, Two Coats of Paint
2024, Other Realities at Bill Arning Exhibitions, 10 shows to see in Upstate New York, Hyperallergic
2024, Other Realities at Bill Arning Exhibitions, Upstate Art Diary
2023, The Sea Vulnerable and Mysterious, 1,000 Year Current, Two Coats of Paint
2022, Hekate's Grove, Elizabeth Insogna, Karen Heagle, Kay Turner, by Ksenia Soboleva, Brooklyn Rail
2018, Hyperallergic, Taking A Millennial Approach at Brooklyn College's MFA Spring 2018 Thesis Show
2017, Artsy, The First U.S. Residency Devoted to LGBTQ Artists Thrives on Fire Island, 2016, Magic Praxis, Podcast, Interview of Elizabeth Insogna, conducted by Kate Hawes and Clarity Haynes, 2016 (available on iTunes)
2016, Huffington Post, Priscilla Frank, Women Artists Are Channeling The Magic Of The Feminine Occult
2016, The Color Hour, Interview with Elizabeth Insogna by Brandi Twilley,
2016, Ephemera, Elizabeth Insogna by Alessandro Keegan, 2016
2014, Goddess, Speak, six month online project published by Fulgur Esoterica, UK,
2014, Phantasmaphile, on Goddess, Speak, Pam Grossman
2014, Abraxas Journal, Abraxas 6, Leaden Turns Light, Paintings, Liz Insogna,
2014, Janestown, karma row: durga-kalaratri , demon-slayer, Jane Harris
2012, Beautiful/Decay, Magazine, Liz Insogna's Afterlife, Diandra Mintz, 2012
2011, The Examiner, Brilliance on display at Manhattanville College, Joseph House,
2010, The New York Observer, "Liz Insogna: Psyche's Reason", Dan Duray November, 2010
2008, NY Arts Magazine, March, April 2008, Skin, Elizabeth Insogna 2008
2007, The Uncanny Valley Illustrated exhibition guide featuring the essay, 'Deep in the Uncanny Valley?' by curator Brian Wallace, Samuel Dorsky Museum of Art, State

Visiting Artist, Guest Lecturer, Panelist

2024, Panelist, Enchanted Pedagogies, book signing and panel with Kari Adelaide, Abrons Art Center
2022, Guest Lecturer + Visiting Artist, New York Crit Club with Clarity Haynes
2022, Panelist, Goddess Help Us, Hekate's Grove with Kay Turner, Leah DeVun, Amy Hale and Karen Heagle, Five Myles Gallery
2021,Visiting Artist, Rutgers University, State University of New Jersey, Ceramics
2018, Panelist, Ortega y Gasset Art Projects, Brooklyn, NY, Discussion of the Mahavidyas, with Jesse Bransford, moderated by Pam Grossman
2017, Panelist, Trestle Gallery, Brooklyn, NY Discussion of Liminal Worlds, Moderated by Katerina Lanfranco
2017, Panelist, Westchester Community College Center for the Arts, White Plains, NY, Lecture and Panel, She Ritual with Felli Maynard and Kay Turner
2016, Panelist, Kentucky Museum of Art and Craft, Louisville, KY, Discussion with Curator, Joey Yates, Sisters of the Moon
2014, Panelist, Cobb Gallery, London, UK, I:MAGE
2013, Visiting Artist and Studio Visits, SUNY New Paltz, 2013
2010, Visiting Artist, invited by Charles McGill, CT State Norwalk (Norwalk Community College)

WRITING

2024 Magic Art, André Breton, Special edition with Responses, Fulgur Press
2023, Enchanged Pedagogies; Archetypes, Magic and Knowledge, Essay Contribution, The Goddess, edited by Kari Adelaide Razdow, Brill Press
2019, Artemisia Transmission Sessions, Speculative Arts Research
2013 – 2017, Huffington Post Contributor