

ELIZABETH INSOGNA

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EDUCATION

Brooklyn College, MFA Painting & Drawing, 2018
SUNY New Paltz, BFA in Sculpture, Cum Laude, 2002
Lorenzo De Medici School of Fine Arts, Florence, Italy, 2001

SOLO EXHIBITIONS

2013, Tracing the Spirit, RAR Gallery, Berlin, Germany
2010, Psyche's Reason, AFP Galleries + Kinz + Tillou Fine Art, AFP Galleries, The Fuller Building, NYC
2008, Elizabeth Insogna: New Paintings, Jeannie Freilich Contemporary, NYC
2007, Elizabeth Insogna, Paintings and drawings, Edward Hopper House, Nyack, NY 2007, To the Violet Kings, Jeannie Freilich Fine Art, New York, NY (Two person exhibition)

SELECTED EXHIBITIONS

2018, Faculty Exhibition, Suffolk County Community College
2018, Mist-Wreathed, Spring Break Art Fair, curated by Kari Adelaide and Max Razdow, NYC
2018, Cast of Characters, BGSQD, NYC, curated by Liz Collins, NYC
2018, If Happy Little Blue Birds Fly: Works from the 2017 Fire Island Artist Residency, Abrons Art Space, NYC
2018, Liminal Worlds, Trestle Gallery, curated by Katerina LanFranco, Brooklyn, NY
2017, She Ritual, Center for the Arts Gallery at Westchester Community College, White Plains, NY, Clarity Haynes, Felli Maynard, Jesse Bransford, Elizabeth Insogna (as curator)
2017, Post Election Show, September Gallery, Organized by Kristen Dodge and Kate Gilmore, Hudson, New York
2016, Sisters of the Moon, Kentucky Museum of Art and Craft, curated by Joey Yates, Louisville, KY
2016, Erik Hanson: Two Years Looking, New Art Projects, curated by Erik Hanson, London, UK
2016, The Issues, Faculty exhibition, WCC Center for the Arts, White Plains, NY
2015, Lesser Deities of Summer, Underdonk, curated by The Sphinx (Max Razdow + Kari Adelaide), Brooklyn, NY
2015, Magic Praxis, Improvised Showboat #10, curated by Clarity Haynes, Brooklyn, NY 2015, Human Nature, curated by Claire Corey, Brooklyn, NY
2014, I:MAGE, Cobb Gallery and Fulgur Limited, London, UK
2013, wild moon, curated by Elizabeth Insogna, Brooklyn, NY
2011, As Vision Moves Sideways, AAP Gala and Benefit, curated by Elizabeth Insogna, The Hole, New York, NY
2011, States In between: The work of Ivan Fortushniak, Tatiana Garmendia, Jennie Thwing, and Liz Insogna, Arthur M Berger Gallery, curated by Charles McGill, Purchase, New York
2010, New York Art Salon, Dorian Grey Gallery, Curated by Michelle Tillou, NY, New York, 2010, Image It Thick in Your Own Hair, Pierre Menard Gallery, Boston, MA; curated by Heide Hatry,
2010, Found on Facebook, Arthur M Berger Art Gallery, curated by Charles McGill, Purchase, New York
2009, 32/25, The Painting Center, New York, NY
2009, Paper in Wind, Thomas Jaeckel Gallery, New York, NY
2009, Free Arts Annual Art Auction, Calvin Klein Showroom, NYC
2009, The Armory Show, Pier 92, Gallery Boulakia, Paris, New York, NY
2008, Our Time Here Will Not Be Long, Pierre Menard Gallery, Boston, MA
2008, Art Chicago, Jeannie Freilich Contemporary, Chicago, IL
Portraits and Polaroids, Free Arts Benefit & Auction, Phillips De Pury, N.Y., New York
2007, Bodies, curated by Heide Hatry, Pool Art Fair, Miami FL
2007, Art Bars, The Group Show Ithaca Fine Chocolates, Ithaca, New York
2007, The Uncanny Valley, Samuel Dorsky Museum of Art, New York
2005, Roundtable Exhibition, National Arts Club, New York, NY

PROJECTS:

2018, Scrying Circle, 8 guests at a time invited inside my installation, Circle of Cauldrons (ceramics) to scry, (form of divination using water) as a community building activity during If Happy Little Bluebirds Fly, Works from the Fire Island Artist Residency, Abrons Art Center exhibition

2017, Scrying Room, Interactive project involving my ceramic vessels turned cauldrons for the art of divination through scrying, Brooklyn College, 2017

2014, Goddess, Speak, an online multimedia project over a 6 month period, which focused on 10 goddesses across time and space, researched, written about, and incorporating ritual as an open ended means to communicate with the divine feminine through symbol, and ultimately creating related art work. Audio interviews with contemporary artists and writers accompanied each Goddess.

AWARDS:

2018, Dedalus Foundation Grant Nominee

2018, Professional Development Material Grant

2017, Charles G. Shaw Art Department Award

2017, Tow Graduate International Research Grant

2006, George Sugarman Award

2002, Herbert Lewis Kammerer Memorial Prize for Excellence in Sculpture

RESIDENCIES

2017, Fire Island Artist Residency, Cherry Grove, Fire Island

TEACHING

2016 – Present, Adjunct Instructor, Beginning Pottery, Westchester Community College Center for the Arts, White Plains, NY

Adjunct Instructor, Introduction to Ceramics, Westchester Community College Center for the Arts, White Plains, NY

2018 - Present

Adjunct Instructor, Clay + Concept, Advanced Ceramics, Westchester Community College Center for the Arts, White Plains, NY

Adjunct Faculty, 2D Design, Suffolk County Community College, Selden, New York

2014 - Present

Instructor, Sculpture and Ceramics, Drawing and Painting, Teen Program, Westchester Community College Center for the Arts, White Plains, NY

2016 - 2018

Adjunct Instructor, Drawing, Westchester Community College Center for the Arts, White Plains, NY

2017

TA Figure Drawing, BFA students, Brooklyn College, Brooklyn, NY

Mentor, BFA students, Brooklyn College, Brooklyn, NY

2015

Workshop Instructor, Ink drawing, The Creative Center, New York, NY

2009 – 2014

Teaching Artist in Drawing, The Frick Collection, New York, NY

LECTURES/ VISITING ARTIST

2018, Panelist, Discussion of the Mahavidyas, with Jesse Bransford, moderated by Pam Grossman, Ortega y Gasset Projects

Panelist, Discussion of Liminal Worlds, Moderated by Katerina Lanfranco, Trestle Gallery
2017, Lecture and Panel, She Ritual, Westchester Community College Center for the Arts, SUNY, White Plains, New York
2016, Kentucky Museum of Art and Craft (with Joey Yates)
2014, Cobb Gallery, London UK
2013, SUNY New Paltz
2010, Norwalk Community College

PROFESSIONAL EXPERIENCE

2014 – Present, Senior Technician in Ceramics and Sculpture, Senior Technician of The Ceramics and Sculpture Department, Westchester Community College Center for the Arts at The White Plains Extension site
2014 - 2018, Writer, Huffington Post Arts Blog

CURATORIAL PROJECTS

2017, She Ritual, Westchester Community College Center for the Arts Gallery, White Plains, NY
2013, Wild Moon, Court Street Collective, Brooklyn NY
2011, AAP Benefit (ProjectART), As Vision Moves Sideways, The Hole, NYC

PUBLICATIONS

2018, Hyperallergic, Taking A Millennial Approach at Brooklyn College's MFA Spring 2018 Thesis Show
2017, Artsy, The First U.S. Residency Devoted to LGBTQ Artists Thrives on Fire Island, 2016, Magic Praxis, Podcast, Interview of Elizabeth Insogna, conducted by Kate Hawes and Clarity Haynes, 2016 (available on iTunes)
2016, Huffington Post, Priscilla Frank, Women Artists Are Channeling The Magic Of The Feminine Occult
2016, The Color Hour, Interview with Elizabeth Insogna by Brandi Twilley,
2016, Ephemera, Elizabeth Insogna by Alessandro Keegan, 2016
2014, Goddess, Speak, six month online project published by Fulgur Esoterica, UK,
2014, Phantasmaphile, on Goddess, Speak, Pam Grossman
2014, Abraxas Journal, Abraxas 6, Leaden Turns Light, Paintings, Liz Insogna,
2014, Janestown, karma row: durga-kalaratri , demon-slayer, Jane Harris
2012, Beautiful/Decay, Magazine, Liz Insogna's Afterlife, Diandra Mintz, 2012
2011, The Examiner, Brilliance on display at Manhattanville College, Joseph House,
2010, The New York Observer, "Liz Insogna: Psyche's Reason", Dan Duray November,
2008, NY Arts Magazine, March, April 2008, Skin, Elizabeth Insogna 2008
2007, The Uncanny Valley Illustrated exhibition guide featuring the essay, 'Deep in the Uncanny Valley?' by curator Brian Wallace, Samuel Dorsky Museum of Art, State University of New York at New Paltz, June-September