

Conny Goelz Schmitt

Born in Stuttgart, Germany, lives and works in Beverly, MA, USA
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Solo Exhibitions

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| Hidell Brooks Gallery , Charlotte, NC | 2022 |
| Zero Gravity , Space Gallery, Denver, CO | 2021 |
| Balance and Harmony , American Giant, San Francisco, CA | 2020 |
| Neverending Stories , Kingston Gallery, Boston, MA | 2019 |
| Projective Planes , Coastal Contemporary Gallery, Newport, RI | 2018 |
| More Questions Than Answers , Kingston Gallery, Boston, MA | 2018 |
| P(Art) of Us , Mingo Gallery, Beverly, MA | 2017 |
| Reconsidered , Kingston Gallery, Boston, MA | 2016 |
| Time Matters , Rocky Neck Cultural Center, Gloucester, MA | 2015 |
| Out of Print , Towne Art Gallery, Wheelock College, Boston, MA | 2014 |
| Uncovered , Kingston Gallery, Boston, MA | 2014 |
| Time Travelers , Cambridge Art Association, Cambridge, MA | 2013 |
| Bound for Extinction , Porter Mill Gallery, Beverly, MA | 2013 |
| Touchstone Gallery Mini Solo , Touchstone Gallery, Washington, DC | 2013 |

Selected Group Exhibitions

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| Putting It All Together , Lockwood Gallery, Kingston, NY | 2022 |
| Efflorescence , Zero Station Gallery, Portland, ME | 2021 |
| Intro , Hidell Brooks Gallery, Charlotte, NC | 2021 |
| Mixing It Up , Bernay Fine Arts, Great Barrington, MA | 2021 |
| Color Cure , Zinc Contemporary, Seattle, WA | 2021 |
| Eccentric Color , Kathryn Markel Fine Arts, NYCity, NY | 2021 |
| Rock Wood Paper Scissors , Lockwood Gallery, Kingston, NY | 2020 |
| Intersect Chicago , Kathryn Markel Fine Arts, Chicago, IL | 2020 |
| Art on Paper , Kathryn Markel Fine Arts, NYCity, NY | 2020 |
| Form Height Width Depth , The Lockwood Gallery, Kingston NY | 2020 |
| Dear So-and-So, Penpals Art Show , Distillery Gallery, Boston MA | 2019 |
| Show Up , Rocky Neck Cultural Center, Gloucester, MA | 2019 |
| Small Sculptures – Big Impact , Strohl Art Center, Chautauqua, NY | 2019 |
| Prismatic Redux with Gin Stone, Chandler Gallery, Cambridge, MA | 2019 |
| Art & Design: A Conversation , YJ Contemporary Fine Art Gallery, East Greenwich, RI | 2019 |
| Boustrophedon , Flatrocks Gallery, Gloucester, MA | 2018 |
| 10x10x10 Tieton , Tieton Arts and Humanities, Tieton, WA | 2018 |
| Rotational Remix , Coastal Contemporary Gallery, Newport, RI | 2018 |
| Artists Explore Series , Rocky Neck Cultural Center, Gloucester, MA | 2018 |
| JuxtaPositions , The Painting Center, New York, NY | 2018 |
| Juxtaposition , Galerie Biesenbach, Cologne, Germany | 2018 |

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| Primary to Tertiary , Site: Brooklyn, Brooklyn, NY | 2017 |
| Interaction of Colour , Ann Street Gallery, Newburgh, NY | 2017 |
| Cut and Paste , Contemporary Collage, Site: Brooklyn, Brooklyn, NY | 2017 |
| 15th National Prize show , CAA, Juror: Paul C Ha, Cambridge, MA | 2016 |
| Printed, Painted, Folded, Torn , Rocky Neck Cultural Center, Gloucester, MA | 2015 |
| The Writing on the Wall , The Painting Center, New York, NY | 2015 |
| Off the Wall , Danforth Art Museum, Framingham, MA | 2015 |
| Platinum , CAA, Juror: Alice Uptis, Cambridge, MA | 2014 |
| Synchronicity , Cultural Association of Rosa Venerini, Viterbo, Italy | 2014 |
| Art of Astrophysics , MIT, Cambridge, MA | 2014 |
| Reliquary , Nave Gallery, Somerville, MA | 2013 |

Awards and Fellowships

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| Residency at Vermont Studio Center , Clowes Fund Fellowship | 2020 |
| 2018 National Prize Show , Juror's choice award, Jurors: Michelle Grabner, Jessica Hong, Jamillah James, CAA Cambridge, MA | 2018 |
| 15th National Prize Show , Best in show for Multi Media, Juror: Paul C Ha, CAA, Cambridge, MA | 2016 |
| Art of Astrophysics , Audience Appreciation Award, MIT, Cambridge, MA | 2014 |
| 69th Members Prize Show , Artist of the Year for Sculpture, Juror: Kate McNamara, CAA, Cambridge, MA | 2014 |
| RED Biennial , Honorable Mention, Juror: Amy Sadao, CAA, Cambridge, MA | 2013 |

Education

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| Eberhard Karls University of Tuebingen, Germany | 1983-1986 |
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