Conny Goelz Schmitt

Born in Stuttgart, Germany, lives and works in Beverly, MA, USA

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Solo Exhibitions

| Past Future, Space Gallery, Denver, CO | 2024 |
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| What Comes Around Goes Around, Hidell Brooks Gallery, Charlotte, NC | 2024 |
| Intersection of Color, Yellow Studio, NY | 2023 |
| Hidell Brooks Gallery, Charlotte, NC | 2022 |
| Zero Gravity, Space Gallery, Denver, CO | 2021 |
| Balance and Harmony, American Giant, San Francisco, CA | 2020 |
| Neverending Stories, Kingston Gallery, Boston, MA | 2019 |
| Projective Planes, Coastal Contemporary Gallery, Newport, RI | 2018 |
| More Questions Than Answers, Kingston Gallery, Boston, MA | 2018 |
| P(Art) of Us, Mingo Gallery, Beverly, MA | 2017 |
| Reconsidered, Kingston Gallery, Boston, MA | 2016 |
| Time Matters, Rocky Neck Cultural Center, Gloucester, MA | 2015 |
| Out of Print, Towne Art Gallery, Wheelock College, Boston, MA | 2014 |
| Uncovered, Kingston Gallery, Boston, MA | 2014 |
| Time Travelers, Cambridge Art Association, Cambridge, MA | 2013 |
| Bound for Extinction, Porter Mill Gallery, Beverly, MA | 2013 |
| Touchstone Gallery Mini Solo, Touchstone Gallery, Washington, DC | 2013 |
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| Two-person Exhibitions | |
| Parallel Practice, Kathryn Markel Fine Arts, New York, NY | 2024 |
| Selected Group Exhibitions | |
| Significant Geometries, Alexey von Schlippe Gallery, University of Connecticut, CT | 2024 |
| Forward: Our First Chapter, Kathryn Markel Fine Arts, NYCity, NY | 2024 |
| Taking Shape, Bernay Fine Arts, Great Barrington, MA | 2023 |
| Summer Salon, Space Gallery, Denver, CO | 2023 |
| Taking Shape, Bernay Fine Art, Great Barrington, MA | 2023 |
| Playing on the Wide Shore, James Baird Gallery, Canada | 2023 |
| Putting It All Together, Lockwood Gallery, Kingston, NY | 2022 |
| Efflorescence, Zero Station Gallery, Portland, ME | 2021 |
| Intro, Hidell Brooks Gallery, Charlotte, NC | 2021 |
| Mixing It Up, Bernay Fine Arts, Great Barrington, MA | 2021 |
| Color Cure, Zinc Contemporary, Seattle, WA | 2021 |
| Eccentric Color, Kathryn Markel Fine Arts, NYCity, NY | 2021 |
| Rock Wood Paper Scissors, Lockwood Gallery, Kingston, NY | 2020 |
| Intersect Chicago, Kathryn Markel Fine Arts, Chicago, IL | 2020 |
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| Art on Paper, Kathryn Markel Fine Arts, NYCity, NY | 2020 |
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| Form Height Width Depth, The Lockwood Gallery, Kingston NY | 2020 |
| Dear So-and-So, Penpals Art Show, Distillery Gallery, Boston MA | 2019 |
| Show Up, Rocky Neck Cultural Center, Gloucester, MA | 2019 |
| Small Sculptures – Big Impact, Strohl Art Center, Chautauqua, NY | 2019 |
| Prismatic Redux with Gin Stone, Chandler Gallery, Cambridge, MA | 2019 |
| Art & Design: A Conversation, YJ Contemporary Fine Art Gallery, | |
| East Greenwich, RI | 2019 |
| Boustrophedon, Flatrocks Gallery, Gloucester, MA | 2018 |
| 10x10x10 Tieton, Tieton Arts and Humanities, Tieton, WA | 2018 |
| Rotational Remix, Coastal Contemporary Gallery, Newport, RI | 2018 |
| Artists Explore Series, Rocky Neck Cultural Center, Gloucester, MA | 2018 |
| JuxtaPositions, The Painting Center, New York, NY | 2018 |
| Juxtaposition, Galerie Biesenbach, Cologne, Germany | 2018 |
| Primary to Tertiary, Site: Brooklyn, Brooklyn, NY | 2017 |
| Interaction of Colour, Ann Street Gallery, Newburgh, NY | 2017 |
| Cut and Paste, Contemporary Collage, Site: Brooklyn, Brooklyn, NY | 2017 |
| 15th National Prize show, CAA, Juror: Paul C Ha, Cambridge, MA | 2016 |
| Printed, Painted, Folded, Torn, Rocky Neck Cultural Center, Gloucester, MA | 2015 |
| The Writing on the Wall, The Painting Center, New York, NY | 2015 |
| Off the Wall, Danforth Art Museum, Framingham, MA | 2015 |
| Platinum, CAA, Juror: Alice Upitis, Cambridge, MA | 2014 |
| Synchronicity, Cultural Association of Rosa Venerini, Viterbo, Italy | 2014 |
| Art of Astrophysics, MIT, Cambridge, MA | 2014 |
| Reliquary, Nave Gallery, Somerville, MA | 2013 |
| Awards and Fellowships | |
| Residency at Pouch Cove, Labrador, New Foundland, Canada | 2023 |
| Mass Cultural Council Artist Fellowship | 2022 |
| Residency at Vermont Studio Center, Clowes Fund Fellowship | 2022 |
| National Prize Show, Juror Choice Award, Michelle Grabner, Jessica Hong, Jamillah James, | 2018 |
| CAA Cambridge, MA | |
| 15th National Best in Show for Multi Media, Juror: Paul C Ha, CAA, Cambridge, MA | 2016 |
| Art of Astrophysics, Audience Appreciation Award, MIT, Cambridge, MA | 2014 |
| 69th Members Prize Show , Artist of the Year for Sculpture, Juror: Kate McNamara, | 2014 |
| CAA, Cambridge, MA | |
| Red Biennial, Honorable Mention, Juror: Amy Sadao, CAA, Cambridge, MA | 2013 |

Education

Eberhard Karls University of Tuebingen, Germany

1983-1986