

REENIE CHARRIERE
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EDUCATION

MFA in Studio Arts, Maine College of Art, Portland, Maine
San Francisco Art Institute, San Francisco, California
BA Communications Media, Simmons College, Boston, Massachusetts

GRANTS AND COMMISSIONS

2019 Honorarium for Cube Gallery, Berkeley, CA
2018 Commission for Flying Carpet, Peoria Playhouse, Peoria, Illinois
2015 Commission for Whale, Marine Sanitary Recycling Education Center,
Novato, CA
Foundation for Contemporary Arts Grant for What Happens When It Doesn't
Rain, New York, NY
Commission for Project Ahab Set Design for Central Works Theater,
Berkeley, CA
2014 Honorarium for Melt, Maine College of Art, Portland, ME
2013 Honorarium for 9x9x2, BAYVAN art registry, Oakland, CA
2012 Commission for Rocking Chair, Contemporary Jewish Museum, San
Francisco, CA
2012 Commission for Floe, San Francisco Arts Commission, San Francisco, CA
2011 Foundation for Contemporary Arts Grant for Waterfall/Column 4, New
York, NY
2008 Roderick Dew MFA Travel Grant to New Orleans, LA

RESIDENCIES

2018 Draw International, Caylus, France
BecomeBecome, Nurri, Italy
2017 Hannacc Con Borni, Barcelona, Spain (fellowship awarded)
2016 Project 1612, Peoria, ILL
Sam Rit Residency, Sam Rit, Thailand
2015 Maine College of Art, MFA Alumni Artist in Residence, Portland, ME
Keelung Marine Art Residency and Exhibition(Finalist) Keelung, China
2014 Installation Artist in Residence, AIR, Benicia, CA(funded) with exhibition
Maine College of Art, Visiting Artist in Residence, Portland, ME(funded)
2013 SF MOMA Studio Artist in Residence, San Francisco, CA(funded)
2012 La Napoule Art Foundation, La Napoule, France (full fellowship awarded)
Can Serrat, El Bruc, Spain (fellowship awarded)
Nes Art Center Skagastönd, Iceland (fellowship awarded)
2011 Vermont Studio Center, Johnson, VT (fellowship awarded)
2009 Kala Art Institute, Berkeley, CA

SELECTED EXHIBITIONS and PERFORMANCES

- 2018 Magic Carpet, Peoria Playhouse, Peoria, ILL (solo)
Ragged Tide, Peoria Arts Guild, Peoria, Ill, (solo)
Less is More, Santa Rosa Monastery, Nurri, Italy
Bojagi Forum 2018, Seoul, Korea
Anthropocene, Newburgh, NY
Precipitations, Berkeley, CA (solo)
- 2017 Float: The Gravity of the Situation, Sacramento, CA (solo)
Geodes, Galeria Espai B, Barcelona, Spain (solo)
Arbitrary Color, St Charles, MO
- 2016 Water: Our World, Okoboji, IA
Project 1612, Peoria, ILL (solo)
SmallspaceFest, Las Vegas, NV
Politics of Plastic, Cathedral City, CA
Bojagi Forum 2016, Seoul, Korea
Smaller Footprints, MOAH Cedar, Lancaster, CA
Rain Percussions, Radius Gallery, Santa Cruz, CA
Predictions, Nave Gallery, Somerville, MA
- 2015 Burst, ARTNIGHT SF, United Nations Plaza, San Francisco, CA (outdoors)
Build, Bay Area Bold, Yerba Buena Center For the Arts, San Francisco, CA (outdoors)
Networks, and Caught in the Act, Zand Head Gallery, Portland, ME (solo)
Obsidere, Alter Space Gallery, San Francisco, CA
Siren's Dress, Everybody's Ocean, Santa Cruz Museum of Art and History, Santa Cruz, CA
Unearthing, Gallery Route One, Pont Reyes Station, CA (two person exhibit)
Guess You Had to Be There, Peoria Art Guild, Peoria, ILL
- 2014 Sirens, Alterspace Gallery, San Francisco, CA Sound Wave Festival, San Francisco, CA
Synthetic Rush, Upstream, ABAIR, Benicia, CA (three person exhibit)
Glitch, Vallejo Windows, Vallejo, CA (solo)
ReThink IT, Gallery 85, San Jose, CA
Wastelines, Chateau de la Napoule, Mandelieu La Napoule, France (solo)
Melt, Maine College of Art Gallery, Portland, ME (solo)
- 2013 9x9x2, Domain Gallery, Oakland, CA (solo)
Art in a Time of Climatological Catastrophies, China Brotsky Gallery, Sa Francisco, CA
RECYCLE/RE-IMAGINE, Poudre River Art Gallery, Fort Collins, CO
Future Culture, Asterisk Gallery, San Francisco, CA
REDUX, Desotorow Gallery, Savannah, GA
SustainAbility, Ay Gallery, Malibu, CA
- 2012 Floe, SF Arts Commission Gallery, San Francisco, CA (solo)
RE: green, Martha Gault Art Gallery, Slippery Rock, PA
Beyond Landscape, MCF Gallery, Novato, CA
Borders and Boundaries, Sebastopol Center for Contemporary Art, Sebastopol, CA
- 2011 It's Raining It's Pouring the Global Water Crisis, Wiseman Gallery, Grant's Pass, OR
Turf, Diablo Valley College Gallery, Pleasant Hill, CA (outdoors)
Perfect Place, No Place, Million Fishes Gallery, San Francisco, CA
Themselves Has Been a Gathering, Lipe Park, Syracuse, NY (solo)
Bay Area Artists for Japan, Mina Dresden Gallery, San Francisco, CA

Kala-fornia, Kala Institute, Berkeley, CA
Season Of Water, Gallery Route One, Point Reyes Station, CA
2010 Petri Island, collaboration with Jim Toia, Kim Foster Gallery, New York, NY
Land Use, Swarm Gallery, Oakland, CA (solo)
Illuminated Forest, The Lab, San Francisco, CA
Land, Sky, Water, M&B Gallery Maine College of Art, Portland, ME
Smallworks Exhibit, New Arts Program, Kutztown, PA
2009 Box Art, Pro Arts Gallery, Oakland, CA
Washed Up, Swarm Gallery, Oakland, CA (solo)
dis-place or THAT, Institute of Contemporary Art, Portland, ME

RECENT PRESS and PUBLICATIONS

[Peoria Playhouse Hosts Artist in Residence to Create Original Work of Art](#) By [Nathan Irwin](#) • Jul 20, 2018

2018 Korea Bojagi Forum, Edited by Chunghie Lee

<http://www.highartfridays.com/reenie-charriere-usa-spanish-residency/>

<http://www.highartfridays.com/reenie-charriere-usa-plastic-trash-into-art-project/>

2016 Korea Bojagi Forum, edited by Chunghie Lee

<http://www.pjstar.com/entertainmentlife/20160819/project-1612-new-exhibition-space-for-artists-nearand-far>,

Leslie Renken, 8/2016

<http://www.timesheraldonline.com/20140920/art-windows-perk-up-downtown-storefronts>, Richard Freedman, 2014

<http://www.centralillinoisproud.com/story/d/story/guess-you-had-to-be-there-peoria-art-guild-event/70179/nNehU3UeJUeCZWRyL69G6A>

<http://www.timesheraldonline.com/20140920/art-windows-perk-up-downtown-storefronts>, 9/2014

<http://www.buildinglab.com/newsletters/2014/1/17/nxr8rl74382wadch21gko7cpvfyhlp>

Matter Monthly September/October 2013 Issue, mattermonthly.com

['Perfect Place/No Place' Is Ideal in Its Contradictory Conceptions of Utopia](#)

blogs.sfweekly.com 7/14/11

Mary Anne Kluth, *Art Practical*, 9/14/10, "In Case You Missed It: Land Use"

Dewitt Chang, *East Bay Express*, 9/10/10, "Land Use"

Matt Sussman, arts@sfbg.com, 8/3/10, "The Yellow Wallpaper, A haunting we will go—at triple Base and Swarm Gallery

Alan So, www.projectsoundwave.com/page/1/the-act-of-illumination-notes-by-theartistic-directorabout-the-illuminated-forest/

Tonya Warner, *ARTslant*, 7/19/10, "All Natural Technology"

Dewitt Chang, *East Bay Express* 8/26/09, "Nestlings: Three Swarm Gallery Artists Find Us Environmentally Problematic"

KQED Gallery Crawl Podcast, August 2009 www.kqed.org, "Natural Selection" "a monthly tour of the hottest art in California's coolest galleries"

VISITING ARTIST LECTURER

MAINE COLLEGE OF ART, PORTLAND, ME

July 2015, March 2014, Guest Lecturer, and Visiting Artist in Public Engagement Class

KUTZTOWN UNIVERSITY, KUTZTOWN, PA

February 2013, Guest Lecturer for 3D design class
November 2010, Guest Lecturer for 2D design class
February 2010 Guest lecturer for 3D design class
April 2009 Guest Lecturer and Critique for 2D design class
Freshman Foundations Class
CALIFORNIA COLLEGE OF ARTS, OAKLAND, CA
November 2007 Guest Lecturer for Mixed Media Class

TEACHING EXPERIENCE

NUEVA SCHOOL, HILLSBOROUGH, CA
August 2017- Present, Studio Art Teacher and Advisor

THE CROWDEN SCHOOL, BERKELEY, CA
March 2008 – June 2017 Studio Art Teacher

CONTEMPORARY JEWISH MUSEUM, SAN FRANCISCO, CA
September 2010- 2017 - Artist Educator

UNIVERSITY OF CALIFORNIA, BERKELEY, CA
July 2016, July 2014, July 2013, July 2012, July 2011, July 2010, July 2009, Drawing
and Painting Art Teacher