CHRIS MONA
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BORN Washington, DC, USA, 1961.

EDUCATION

Master of Fine Arts degree in painting; minor in printmaking;
Pratt Institute, Brooklyn, NY 1985.
Bachelor of Arts degree in studio art, magna cum laude,
Phi Beta Kappa, University of Virginia, Charlottesville, VA, 1983.

GRANTS, AWARDS, & RESIDENCIES

Artist in Residence, Homestead National Monument, Beatrice, NE, Summer 2015.

Lithography Workshop, Tamarind Institute, Albuquerque, NM, July – Aug. 2011. Instructor: Rodney Hamon.

International Exchange artist visiting Seoul, Korea, with the Korean Art International Exchange Association, Summer 2009.

Art Residency at Gros Morne National Park, Newfoundland, Canada. Juried and sponsored by the Art Gallery of Newfoundland and Parks Canada, Summer 2001.

Individual Artist Award in Photography, Maryland State Arts Council, 2001.

Individual Artist Award in Printmaking and Drawing, Maryland State Arts Council, 1996.

Artist in Residence, Maryland Hall for the Creative Arts, Annapolis, MD,
1990 – 1995.

Surveyor and Photographer, Save Outdoor Sculpture, National Institute for the Conservation of Cultural Property, Spring – Summer 1993.

Artist's Grant, Artists Space, NY, NY 1989.

Grant for Artist's Book, Line II Grants, NY, NY, 1986.

Catherine Pratt Twichell Scholarship for painting,
Pratt Institute, Brooklyn, NY, 1984 – 1985.

Senior Prize for Painting, University of Virginia, Charlottesville, VA, 1983.

PRINT FAIRS

DC Print Fair, Eastern Market, Washington, DC, self represented table, Nov. 7-8, 2026.

Brooklyn Fine Art Print Fair 2, Powerhouse Arts, Brooklyn, NY, work featured with Reading Road Studio, April 2026. Co-ran booth with Helen Frederick.

Brooklyn Fine Art Print Fair 1, Powerhouse Arts, Brooklyn, NY, work featured with Reading Road Studio/Pyramid Atlantic, April 2025.

SELECTED EXHIBITIONS

Collaborative artists' book with Helen Frederick represented by Stellar Highway, Brooklyn NY, 2026.

“Ruminations: Our Stories in Paper,” group show, Frederick Gallery, Pyramid Atlantic Art Center, Hyattsville, MD, Aug. – Oct. 2026.

“Chasm: Intuition, Risk, and Certainty,” group show including collaborative work with Helen Frederick, Longwood Center for the Visual Arts, Longwood Univ., Farmville, VA, Sept. 2025 – Feb. 2026, Curator: Alex Grabiec.
Panel discussion with Chasm artists and writer Buzz Spector https://longwood-edu.zoom.us/rec/share/9CJyfWoyJRi5tCHfwczD8wWABVQJcfJLMD9eidj7FzbCIIFysLVNUNLgN-iktts.BKe5lC9S_xltUXjj

“AACC Visual Arts Faculty Exhibition,” group show, Cade Art Gallery, Anne Arundel Community College, Arnold, MD, Nov. 2026 – Jan. 2027, and yearly for over 30 years..

“among others…,” group show, University of Chicago Center, Beijing, China, April – August, 2025. Curator: Tongji Philip Qian.

“Present Tense 2025: International Artists Invitational Exhibition,” group show, Jemulpo Museum and Historical Observatory Hall, Incheon, Korea, May – August 2025. Curator: Sunhee Kim Jung.

"Imprint," national juried group show, MD Federation of Art, Maryland Hall for the Creative Arts, Annapolis, MD, Aug. - Sept. 2025. Juror: Keiji Shinohara, Master Printmaker and Professor, Wesleyan U., Middletown, CT.

"in the time of not yet," Chris Mona solo projects and collaborations with Helen Frederick, Rice Gallery, McDaniel College, Westminster, MD, Oct. - Dec. 2024.

"The Stone Seeker / Prescient Heart," collaboration with Helen Frederick, at Southern Graphics International Conference, Benson Hall, Rhode Island School of Design, Providence, RI, April 4 - 6, 2024.

"Imprint," national juried group show, MD Federation of Art, Maryland Hall for the Creative Arts, Annapolis, MD, Aug. - Sept. 2024. Juror: Elizabeth M. Rudy, Assoc. Curator of Prints at Harvard Art Museums.

"28th Parkside National Print Exhibition," national juried group show, Univ. of Wisconsin-Parkside, Rita Tallent Center, Kenosha, WI, Feb. - July 2023. Juror: Doug DeVinny.

“Ink, Press, Repeat,” national juried group show, William Patterson University Gallery, Wayne, NJ, Jan. – March 2023. Juror: Susan Goldman, Master Printmaker; Director, Lily Press.

“Ink, Press, Repeat,” national juried group show, William Patterson University Gallery, Wayne, NJ, Jan. – March 2020. Juror: Ruth Lingen, Master Printmaker; Director, Line Press.

“Contested Spaces: 2019 Harnett Biennial of American Prints,” national juried group show, Harnett Museum of Art, University of Richmond, VA, Oct. – Dec. 2019. Juror: Carmen Hermo, Associate Curator, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum.

“Celebration,” group show, MK Gallery, Vienna, VA, Sept. 2019, Curator: Mia Kim.

“Image and Imagination,” juried group show, Mitchell Art Gallery, St. John’s College, Annapolis, MD, June 2019. Juror: LuLen Walker, Art Curator, Georgetown U.

“American Landscapes,” juried group show, Maryland Federation of Art, Annapolis, MD. Aug.. 2018. Juror: Joann Moser, Curator Emeritus, National Museum of American Art, Washington, DC.

“New Dimensions,” works from AACC Visual Arts Faculty, group show, Mitchell Gallery, St. John’s College, Annapolis, MD, May – June 2018.

29th National Drawing & Print Exhibition,” juried group show, Gormley Gallery, Notre Dame of Md. U., Baltimore, MD. Juror: Kim Domanski, Baltimore Office of Promotion and Arts, April 2018.

“Out of this World,” one person show, Annapolis City Art Gallery, Annapolis, MD, Sept. 2017.
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Out of this World: a pop culture and natural history print remix,” one person show, Bromo Seltzer Arts Tower Gallery, Baltimore, MD, Feb 27 – July 1, 2017. Exhibit incl. poetry recital at reception.

“Ink It: Contemporary Print Practices,” juried group show, Black Rock Center for the Arts, Germantown, MD, Juror:

Helen Frederick, George Mason Univ., Feb. – March 2017.

"Gasoline & Holy Water: a decade of collage and assemblage," one person show, MK Gallery, Vienna, VA, Oct. 2016.

"MK Collection," group show, MK Gallery, Vienna, VA, Dec. 2017, Dec. 2016 , and Dec. 2015, Curator: Mia Kim.

"Stormy Weather," national juried group show, Annapolis Maritime Museum, April 2016. Received juror's choice award, Juror: Nora Sturges, Towson Univ.

"Blood Red: an Invitational Exhibition," group show, Rouse Gallery, Howard County Community College, July 2015. Curator; Alex French.

"Korean Pop Art in America," group show sponsored by Han Mee Artists Assoc., Artspace Herndon, Herndon, VA, Dec. 2015.

"Duet Show," two person show with Laura Litten, MK Gallery, Vienna, VA, Oct. 2015.

"The Printer's Mark," group show, Kent Island Federation of Art, Stevensville, MD, Oct. 2015.

"Outside the Margin," collaborative book with eleven other artists, Pyramid Atlantic Book Fair, Silver Spring, MD, November 2014.

"Reflections," group show, Willow Gallery, Quiet Waters Park, Annapolis, MD, 2014.

"Clermont Forum II," Rotating History Project, site-specific lithographs in curated group show, at Clermont Plantation, Berryville, VA, curated by Teddy Johnson and Heather Rounds, April – May 2014.

"Works on Paper," national juried group show, Maryland Federation of Art, Annapolis, MD, April 2013. Juror: Katherine Blood, Curator, Library of Congress Prints & Photography Division.

"Portraits," invitational group show, Gallery 788 at Maryland Art Place, Baltimore, MD, Dec. 2012. Curator: Eduardo Rodriguez.

"Printmaking Techniques Exposed," group show, Kent Island Federation of Art, Stevensville, MD, Nov. – Dec. 2012.

"Image and Imagination," juried group show, Mitchell Art Gallery, St. John's College, Annapolis, MD, June 2012. Juror: Katherine Blood, Curator, Library of Congress Prints & Photography Division.

"Self Portrait as Rock Star," group show, Current Gallery, Baltimore, MD, Curator: Gary Kachadourian. Jan. – Feb. 2011.

"Secret Boxes," group show, Carroll County Arts Center, Westminster, MD, Jan. – March, 2011. Curator: Susan Williamson.

"Millennial Dreams & Dramas," one person show, Amalie Rothschild Gallery, Creative Alliance, Baltimore, MD, May 2010.

Yongsan International Art Exhibition, group show, Sook-Myung University, Seoul, Korea, June 2009.
Danya International Art Exhibition, Seoul, Korea, July 2009.

"Create: 30 years of Artist-in Residence," invitational group show, Cardinal Gallery, Annapolis, MD, May 2009.

"Image and Imagination," juried group show, Mitchell Art Gallery, St. John's College, Annapolis, MD, June 2008. Juror: Stephen Phillips, Curator, Phillips Collection.

"Past Meets Present III (recent Art by Studio Art Alumni)," group show, University of Virginia Dell Gallery, Charlottesville, VA June, 2008.

19th National Drawing & Print Exhibition, juried group show, Gormley Gallery, College of Notre Dame, Baltimore, MD, April 2008. Purchase Prize. Juror: Jed Dodds, artistic director, Creative Alliance, Baltimore.

"Lay of the Land," curated group show, Carroll County Arts Center, Westminster, MD, Oct. 2007. Curator: Susan Williamson, director, Carroll County Arts Center.

"Paper Boats," curated group show, Discovery Centre, Gros Morne National Park, Newfoundland, Canada, June – Oct. 2007. Curator: Shauna McCabe, The Rooms.

"Image and Imagination," juried group show, Mitchell Art Gallery, St. John's College, Annapolis, MD, June 2006. Jurors: Carla Massoni and Larry Schroth.

"Gros Morne," group show, Discovery Centre, Gros Morne National Park, Newfoundland, Canada, June – Oct. 2005.

"Near and Far," group show, Discovery Centre, Gros Morne National Park, Newfoundland, Canada, June – Oct. 2004.

"Latest Works from Maryland Printmakers," group show, Foundry Gallery, Washington, DC, March 2004.
"American Landscapes," juried group show, Maryland Federation of Art, Annapolis, MD. Sept. 2003. Juror: Joann Moser, Senior Curator of Graphic Arts, National Museum of American Art, Washington, DC.

"Gros Morne Residency Exhibit," group show, Discovery Centre, Gros Morne National Park, Newfoundland, Canada, May – Oct. 2002.

"Animals, Animals, Animals," juried group show, Corvallis Art Center, Corvallis, OR, May 2002.
Juror: Hester Couke, artist.

"Printmaking in the Mid-Atlantic Region," juried group show, Art Institute and Gallery, Salisbury, MD, March 2002. Honorable Mention. Juror: Symmes Gardner, artist.

13th National Drawing & Print Exhibition, juried group show, Gormley Gallery, College of Notre Dame, Baltimore, MD, April 2001. Juror: Jack Rasmussen, director, Md. Art Place, Baltimore.

12th National Drawing & Print Exhibition, juried group show, Gormley Gallery, College of Notre Dame, Baltimore, MD, April 2008. Purchase Prize. Juror: Gary Sangster, director, Contemporary Museum, Baltimore.

"Mind and Eye," juried group show,
Government House, Annapolis, MD, October 1999.

"Present Tense / Past Imperfect," one person show,
American Institute of Architects, Baltimore, MD, Sept. 1999.

"Crazy Locus," one person show, Cade Fine Arts Center Gallery,
Anne Arundel Community College, Arnold, MD, Jan. – Feb. 1998.

"A Celebration of the Arts," juried group show,
Government House, Annapolis, MD, June 1997.

"Making Waves in the Mid-Atlantic," benefit show, Maryland Art Place, Sept. 1996,
Curator: Jack Rasmussen.

"Cut and Carved: Contemporary Woodcuts," group show,
Montpelier Cultural Arts Center, Laurel, MD, Jan. – Feb. 1995. Curator: Nancy Sausser.

"Printmaking," group show, Borders Bookstore, K St. NW Washington, DC, Nov. 1994.
Organized by Ellen Hill, Pyramid Atlantic.

"Maryland on View," curated group show, Maryland Art Place, Baltimore, MD,
Jan. – March 1994. Curator: Charlotte Cohen.

"Desire," two person show of paintings and prints with Elizabeth Watts,
Cardinal Gallery, Annapolis, MD, June 1993.

"Juvenile Pleasures, " three person show of paintings with Alicia Doherty and Susan Krikorian, Doma Gallery, NY, NY, May 1990.

"Chris Mona: Paintings and Books," one person show, Fine Arts Gallery, Charles County Community College (College of Southern Maryland), La Plata, MD, March 1990.

"Hands-On-Books," group show of artists' books touring Ontario, Canada galleries, April 1986 – April 1987.

"Super Ego Show," group show of paintings, Minor Injury Gallery, Brooklyn, NY, Jan. 1987.

"Out of Towners," curated group show of paintings, Semaphore East Gallery, NY, NY, June - July 1986.

"Semaphoria," curated group show of paintings, Semaphore East Gallery, NY, Jan. 1986.

COLLECTIONS

Incheon Government and Ko Song Culture Foundation, Incheon, Korea
Yangdeng Art Association, Zunyi City, Guizhou Province, China
Homestead National Monument, Beatrice, NE
The Rooms, Provincial Art Museum, St. John's, Nfld., Canada
Clermont Plantation, Berryville, VA
Pyramid Atlantic, Hyattsville, MD
Center for Book & Paper Arts, Columbia College, Chicago, IL
Gormley Gallery, College of Notre Dame, Baltimore, MD
Globe Poster, Baltimore, MD
John & Gabriella Wagner, Annapolis, MD
Jean Kim, Washington, DC
Anthony and Sunhee Kim Jung, Crofton, MD
Jeong-Min Ha, Seoul, Korea
Jung-Taek Kim, Seoul, Korea
Franklin Furnace, NY, NY
Jefferey Johnson, Bronx, NY
Barbara Wilks, Baltimore, MD
Valerie & Jim Lester, Annapolis, MD
Abraham & Joanne Rosenthal, Owings Mills, MD
Georgia Walsworth, Annapolis, MD
Al Maitland, Prince Georges Co., MD
David & Barbara Eggen, Moose Lake, MN
Banita Ambrose, Philadelphia, PA
Steve Nordwick and Doug French, Santa Ana, CA
Maria Baez, Caracas, Venezuela
Masashi & Kaoru Okada, Nagano, Japan

EXPERIENCE AS CURATOR

"Spin/s: a Fluxus Festival," Fluxus-inspired visual, sound, and performance works, including performances and happenings by Jenny Graf Shepard, Know No (sound band), Cage-inspired scores by Robert Barry, and multi artist contributions to a Flux Box. Co-curated with Dawn Bond and Douglas Byerly, Cade Art Gallery, Anne Arundel Community College, March 2013.

"Evolving Structures," wall reliefs and architecturally-aware paintings by Rachel Hellmann, James von Minor, and Mary Walker, Cade Art Gallery, Anne Arundel Community College, Nov. 2012.

"Everything Must Go," artist-modified shopping carts by twenty artists, co-curated with Shannon Young, Cade Art Gallery, Anne Arundel Community College, Nov. 2010.

"Projection & Inference," Korean-American artists in the Mid-Atlantic, work by Soomin Ham, Sumita Kim, Taek Lee, and In-Soon Shin, Cade Art Gallery, Anne Arundel Community College, Arnold, MD, Nov. 2005.

"Charmopolis," a Baltimore attitude show, group show of ten artists,
Maryland Art Place, Baltimore, MD, July – Aug. 2003.

"Charmopolis," a Baltimore attitude show, group show of ten artists,
Cade Art Gallery, Anne Arundel Community College, Arnold, MD, Nov. 2001.

"Bold Poetry," work by Juan Logan, Don Griffin, and Carlos Batts,
Cade Art Gallery, Anne Arundel Community College, Arnold, MD, Sept. 1999.

"Down Blue Highway," group show, Onetwentyeight Gallery, NY, NY, March 1989.

PUBLICATIONS / MEDIA

"'Chasmatics' and Artistic Risk," essay by Buzz Spector, "Chasm" catalog, published by Longwood Center for the Visual Arts, Sept. 2025.

"The Good Life, ABC TV affiliate Kearney NE, interview with Carol Staab, broadcast July 24, 2015.

"Nebraska is a hidden treasure," interview with Jory Schweers, Daily Sun, Beatrice, NE, July 25, 2015.

"Must-See Shopping Carts," by Doreen Bolger, Director, Baltimore Museum of Art, "Art-Full Life," posted Nov. 29, 2010, CharmCityCurrent.com

"AACC exhibit transforms the generic shopping cart into many unique forms," by Theresa Winslow, The Capital, Annapolis, MD, Nov. 7, 2010.

"Millennial Dreams & Dramas/ Chris Mona exhibition @ the Creative Alliance," includes a 35 minute interview with Chris Mona, by Jack Livingston, posted Aug. 2, 2010 on RadarRedux.com

"Hot Pop: a new exhibit shows that Baltimore has its own sleek, unique style of art – although not everybody gets it," by Blake dePastino, Citypaper, Baltimore, MD, July 30, 2003.

"Charmopolis suggests a unique Baltimore art," by Glenn McNatt, The Sun, Baltimore, MD, July 31, 2003.

"Hometown Flair," by Carl Schoettler, The Sun, Baltimore, MD, July 16, 2003.

"Maryland Art Place show extends diversity," by John Dorsey, The Sun, Baltimore, MD, Feb. 1994.

"Facts and Figures: A Human Body of Art," by Mike Purvis, The Capital, Annapolis, MD, July 8 1993.

EXPERIENCE AS JUROR

"The Human Figure," Maryland Hall for the Creative Arts, Annapolis, MD, Oct. 2019.
"Fourth Annual Md. Federation of Art Exhibition," Lowe House of Delegates, Annapolis, MD, Jan. 2019. "First Annual Madonnari Street Art Festival," Little Italy, Baltimore, MD, 2015.
"Annapolis Watercolor Club Annual Juried Show," Cade Art Gallery, Anne Arundel Community College, July 2010.

EXPERIENCE AS COLLEGE ART PROFESSOR

Professor of Art, Anne Arundel Community College, Arnold, MD, 2008 – present.
Initiated Martin Luther King Citizenship & Justice Lecture Series2018. Fall 2019 Lecturer: Erik Wemple, Media Critic, Washington Post, "Truth in a Post-Truth Era," Spring 2018 Lecturer: Dr. Darrius Hills, Morgan State U., "The Measure of True American Greatness: a Kingian response."
Printmaking Coordinator 2000 – present.
Department Chair 2014-2016.
Courses taught: Printmaking- Intaglio, Printmaking- Relief, Printmaking 2, Printmaking-Plate Lithography, Drawing 1 & 2, Life Drawing, Figure Painting, 2-D Design, History of Modern Art, History of Tribal Art, History of American Art.
Associate Professor of Art, Anne Arundel Community College, Arnold, MD, 2001 – 2008.

Courses taught: Printmaking- Intaglio, Printmaking- Relief, Printmaking 2- Plate Lithography, Drawing 1 & 2, Life Drawing, Painting 1, 2 & 3, Art Portfolio Development, History of Modern Art, History of Tribal Art, History of American Art.
Assistant Professor of Art, Anne Arundel Community College, Arnold, MD, 1996 – 2000.
Courses taught: Printmaking- Intaglio, Printmaking- Relief, Printmaking 2- Plate Lithography,
Design 1 & 2, Color, Drawing 1 & 2, Life Drawing, Painting 1, 2 & 3, History of Modern Art, History of Tribal Art, History of American Art.
Adjunct Art Instructor, Anne Arundel Community College, Arnold, MD, 1996 – 2000.
Courses taught: Printmaking- Intaglio, Printmaking- Relief, Design 1 & 2, Color, Drawing 1 & 2,
Life Drawing, Painting 1, 2 & 3, History of American Art.

Adjunct Art Instructor, Charles County Community College 9now College of Southern Maryland),
La Plata, MD, 1989 – 1993. Courses taught: Printmaking- Intaglio, History of Western Art 1 & 2.