Preston Saunders

Curriculum Vitae
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EDUCATION

1996-1998 Master of Fine Arts: Ceramics, with a minor in metals School for American Crafts, Rochester Institute of Technology Rochester, New York
 1987-1992 Bachelor of Fine Arts: Concentration in Ceramics Shorter College, Rome, Georgia

TEACHING EXPERIENCE

2002-Present	Bridgewater State University, Bridgewater, Massachusetts Associate Professor, Ceramics & Metals, Bachelors of Art Program
2009-2018	Piedmont College, Demorest, Georgia Summer Adjunct Faculty, Japan Study Tour
2000-2001	Seoul National University of Technology, Seoul, Korea Adjunct Faculty, Beginning - Advanced Ceramics
2000-2001	Sungshin Women's University, Seoul, Korea Adjunct Faculty, Beginning Ceramic Sculpture
2000-2001	Dan-Kook University, Seoul, Korea Adjunct Faculty, Beginning - Advanced Throwing
1999-2000	Rochester Institute of Technology, Rochester, New York Adjunct Faculty – School for American Crafts Freshmen Beginning Throwing & Hand-Building
1997-1998	Genesee Co-op, Rochester, New York Ceramic Instructor, Beginning- Intermediate Throwing
1997-1998	Rochester Institute of Technology, Rochester, New York Ceramic Instructor – School for American Crafts Visual Art Experience, Summer Program, Beginning / Intermediate Ceramics
1996-1998	Rochester Institute of Technology, Rochester, New York Teachers Assistant / Graduate Assistant – School for American Crafts, Beginning / Intermediate Throwing & Handbuilding Ceramic Studio Technician
1992-1996	Shorter College, Rome, Georgia Teachers Assistant & Technician, Ceramic & Sculpture Department Beginning / Intermediate / Advanced, Ceramics & Sculpture

PROFESIONAL EXPERIENCE

2005 -Chair of the Jack Kent Graduate Scholarship program Bridgewater State University, Bridgewater MA 2008-2015 **Collections Committee Member** Fuller Craft Museum in Brockton, Massachusetts. 2001-2002 Rochester Institute of Technology, Rochester, New York Assistant Chair, School for American Crafts 2001 International Raku Symposium, Korea International Event Coordinator, International Relations Author& Editor: Harmony of Earth, Wind and Fire (Raku Textbook printed in Korea) Ohi Chozaemon 10th Studio, Kanazawa, Japan 1998-1999 Artist-in-Residence, Apprentice to Ohi family Studio 1995-1996 Shorter College, Rome, Georgia Assistant Technical Director, Theater Department 1994-1996 Studio Assistant to Aaron Lee Benson Professor, Union University, Jackson, TN (Former Shorter College) Benson, Sculpture Commissions: Alabama School for the Deaf Olympic Sculpture, Atlanta, GA, Sculpture Commission, Rome, GA 1992 Graphics & Signs, Rome, Georgia Layout and Design, Computer Graphics

Art Department, Rome, Georgia

Layout and Design, Graphics, Typesetting

SOLO EXHIBITIONS

1989-1991

2018	Wallace Anderson Gallery, Bridgewater State University, Bridgewater, MA Solo Exhibition, New Sabbatical Work
2011	Wallace Anderson Gallery, Bridgewater State University, Bridgewater, MA Solo Exhibition, New Sabbatical Work
2010	SODA International Ceramic Residency Program, Freemantle, Western Australia Solo Exhibition, Sabbatical Work
2010	Maxwell library, Bridgewater State University Preston Saunders, Ceramic work
2008	Piedmont College, Demorest, Georgia

Solo Exhibition & Featured Guest Lecturer

2008	Imago Gallery, Warren, Rhode Island Featured Guest artist
2007	Louisiana College, Pineville, Louisiana Solo Exhibition & Featured Guest Lecturer
2004	Union University Art Gallery, Jackson, Tennessee Solo Exhibition & Featured guest lecturer
2003	Anderson Gallery, Bridgewater State University Solo Exhibition
2001	Gallery Blue, Seoul, Korea Solo Exhibition
2000	Union University Art Gallery Solo Exhibition & Invitational Workshop
1999	Gateway Gallery, Rochester, New York Solo Exhibition
1999	Hurisake Gallery, Kanazawa, Japan Solo Exhibition

GROUP EXHIBITIONS

2018	Alt White: Trump's China NCECA sponsored Exhibit, Pittsburg PA
2017	Duxbury Art Complex, Winter Juried Show Juried Group Exhibition, Duxbury MA
2017	Exposition, A.I.R. Vallauris, 3-person Exhibition, Galerie Aqui Siam Ben, Vallauris France
2014	School for American Crafts, Selected Alumni Exhibition Juried Group Exhibition Sponsored NCECA Exhibition Milwaukee, WI
2014	The Mark of Fire Sponsored NCECA Exhibition, Milwaukee, WI
2013	Group Exhibition Group Exhibition, Imago Gallery, Warren Rhode Island
2011	Transcending Traditions Four-person sponsored NCECA Exhibition, Tampa Bay Museum Library, Tampa Bay, Florida
2011	Faculty Exhibition Anderson Gallery, Bridgewater State University
2011	Preston Saunders, Small Works

Maxwell library.	Bridgewater State	University
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2010-11 The Nemasket Group New Bedford, Massachusetts 2010 Glynn Arts Association, Juried Group Exhibition St. Simons Island, Georgia 2010 Tea by the Sea Newport potters Guild, Newport Rhode Island 2009 **Preston Saunders & Mary Dondero** Two-person Exhibition, Maxwell Library, Bridgewater State College 2008 **Faculty Exhibition** Anderson Gallery, Bridgewater State College 2006-12 **Echizen Annual Noroboragama Wood fire Exhibition** Echizen, Japan 2007 The Nemasket Group New Bedford, Massachusetts 2006 **Yixing Effect** Holter Museum of Fine Arts Helena, Montana 2005 **Ceramics & Metal Exhibition** Maxwell Library, Bridgewater State College 2005 **Enduring Legacy Group Exhibition** William & Florence Schmidt Art Center, Belleville, Illinois Uncommon Denominator, NECEA sponsored exhibition 2005 The Whole Gallery, Baltimore, Maryland 2004 **Uncommon Denominator**, (Traveling Exhibition 2004-05) Opening Dryer Art Gallery, Rochester, New York 2003-04 **Annual Local Artist Showcase** Lakeville, Massachusetts 2003 Lakeville Open Studio Lakeville. Massachusetts 2002 **Group Exhibition (Honorable Mention)** Laura A. Sprague Art Gallery, Joliet College, Illinois 2002 The Past Decade or So, SAC Ceramic Alumni Baltimore Clayworks, Baltimore, Maryland 2001 **Group Exhibition**

Gateway Gallery, Rochester, New York

2001	Mokpo Expo 2001, Mokpo, Korea International Invited Artist Exhibition
2001	University of Kwangui, Kwangui, Korea Oriental Ceramics, Invitational Exhibition
2001	Invited Artist Exhibition International Raku Symposium Korea 2001, Daegu, Korea
2001	Invited Artist Exhibition, "Millennium" Gallery Blue, Seoul, Korea
2000	International Invited Artist Exhibition Mokpo Expo 2000, Mokpo, Korea
1999	Works in Clay Gateway Gallery, Rochester, New York
1999	Invited Group Exhibition Diwa Department Store Gallery, Kanazawa, Japan
1999	locale Arts & Crafts Kanazawa, Japan
1998	Mokpo Craft Competition, Mokpo, Korea (Special Recognition)
1998	M.F.A. Thesis Exhibition Bevier Gallery, Rochester, New York
1997	"ONE" Korean Art Gallery, New York City, New York
1996-1997	Village Gate Art Expose, (First Place Award) Village Gate Gallery, Rochester, New York
1996	"Table Display" Oak Lovers Gallery, Rome, Georgia
1995	Savannah Water Front Arts River Street Gallery, Savannah, Georgia,
1994	Ceramics & Glass Green Glass Trading Center, Rome, Georgia
1994	Collective Crafts Atlanta History Center, Atlanta, Georgia
1994	Small Works of Clay

LECTURES & WORKSHOPS

2012	Fuki-Prefecturel Community Center, Echizen, Japan Featured Guest Lecturer
2011	Tampa Bay Museum Library, Tampa Bay Florida Featured Guest Artist Talk
2010	Ceramic Training center, Echizen Japan Featured Guest Lecturer & Demonstrator
2010	National Council for the Education of Ceramic Art Invited Guest Lecturer, Japan Study Tours
2010	Artist & Residency Program, SODA, Western Australia Featured Guest Lecture & Demonstrator
2009	Allison Newsome, Studios Featured Guest Lecturer & Demonstrator
2009	Fuki-Prefecturel kiln Ceramic Center, Echizen, Japan Featured Guest Lecturer & Demonstrator
2008	Piedmont College, Demorest, GA Featured Guest Lecturer
2008	East Bridgewater, Arts Council Guest Judge
2008	Louisiana College, Pineville Louisiana Featured Guest Lecturer
2007	Echizen Japan, Guest Lecturer, Artist in resident program
2005	Episcopal Art School, Jacksonville, FL Visiting Artist, Lecturer and Workshop
2004	School for American Crafts, Rochester, NY Uncommon Conversations
2004	Union University, Student Art Retreat Featured Guest Artist
2001	World Ceramic Expo 2001, Kwangui, Korea Guest Demonstrator
2001	Tainan National College of the Arts, Tainan, Taiwan Guest lecturer
2000	Seoul National University of Technology, Seoul, Korea

Raku Lecturer and Workshop

2000 Mokpo International Expo 2000, Mokpo, Korea

Lecturer and Workshop

2000 Kunsan National University, Kunsan, Korea

Visiting Artist, Lecturer and Workshop

2000 Union University, Jackson, TN

Visiting Artist, Lecturer and Workshop

1998 Kanazawa Institute of Technology, Kanazawa, Japan

Guest Lecturer, American Ceramics

1997-1998 Rochester Institute of Technology, Rochester, NY

Guest Demonstrator, "Ceramic Expo Program"

1996 Genesee Co-op, Rochester, NY

Visiting Artist, Lecturer and Raku Workshop

1994 Shorter College, Rome, GA

Raku Workshop and Lecturer

1993 Armuchee High School, Rome, GA

Guest Demonstrator

1994 First Presbyterian Church, Rome, GA

Guest Demonstrator

1993 Shorter College, Rome, GA Summer Workshop

RESIDENCIES

2017 A.I.R. Vallauris,

International Guest Residency Artist

2010 Sculptural Objects and Design Australia (SODA)

Invited International Guest Residency Artist

200-2001 Seoul National Institute of Technology

International Artist -in-Residence / Adjunct Faculty

1999-2000 School for American Crafts, Rochester, NY

Artist-in-Residence, RIT Studio Residency Program

1998-1999 Ohi Chozaemon 10th Studio, Kanazawa, Japan

Artist-in-Residence, Apprentice to Ohi Studio

SCHOLARSHIPS

1998 Ohi Chozeamon / RIT Scholarship

1998 Aaron Rosenstreich Memorial Fund

1996-1998 RIT Graduate Scholarship

1996 Churches and Homes Foundation, Scholarship

1992 Merit Scholarship, Shorter College

PUBLICATIONS

2012 **Ceramics Art and Perception** Issue number 90 (Heart of Echizen Exhibit review) 2012 **Bridgewater Review June 2012** Bridgewater State University publication 2011 **Echizen Japan Newspaper** 2011 **Heart of Echizen Catalogue** Co-authored, Preston Saunders/Chris Kelly 2008 "Echizen Town" Japan Publication, Echizen Japan 2007 **Ceramics Art and Perception** Issue number 61 2006 **Yixing Effect** *Influences of yixing pottery* 2004 **Ceramics Journal, spring edition** Internet publication 2003 **Bridgewater Review Volume 22 June** Bridgewater State University publication 2002 Clay Times, Magazine November/December issue, Page 30 2001 Ceramic Magazine, September Edition Korean Publication 2001 Harmony of Earth, Wind and Fire

International Raku Symposium 2001, Korea

1999 Ceramic Monthly, Upfront,

June/July/August Edition

1999 Ceramics Magazine, October Edition

Mokpo Craft Competition, Korean Publication

1999 University News, RIT,

Alumni Magazine, Winter Edition

1991-1992 Chimes, Shorter College

Art Magazine, Fall Editions

COLLECTIONS

Duxbury Art Complex, Duxbury MA

Biesul Art Center, Daegue, South Korea

Mokpo International Museum, Mokpo, South Korea

Ohi Chozaemon 10th Studio Gallery, Kanazawa, Japan

The Deans Collection, Shorter College, Rome, GA

GRANTS

2016	Bridgewater State University CART, Faculty & Librarian Research Grant (FLRG) AIR Valluris residency Sabbatical funding
2013	Bridgewater State University CART, Faculty & Librarian Research Grant (FLRG) Atmospheric Kilns Construction and Research
2012	Bridgewater State University CART, Spring Travel Grant, NCECA Conference, Seattle, WA
2011	Japan Foundation Grant Abroad support Grant "Heart of Echizen"
2011	Bridgewater State University CART, Small Grant, NCECA Exhibition, Tampa, FL
2011	Bridgewater State University CART, Spring Travel Grant, NCECA Conference, Tampa, FL
2010	Bridgewater State University CART, Faculty & Librarian Research Grant (FLRG) Soda Residency Western Australia

2009 **Bridgewater State University** CART, Spring Travel Grant, NCECA Conference 2008 **Bridgewater State University** CART, Spring Travel Grant, NCECA Conference 2007 **Bridgewater State University** CART, Faculty & Librarian Research Grant (FLRG) Japan Anagama kiln firing 2006 **Bridgewater State University** CART, Small Grant, Japanese's Wood fire Exhibition 2006 **Bridgewater State University** CART, Spring Travel Grant, NCECA Conference, Portland, OR 2005 **Bridgewater State University** CART, Spring Travel Grant, Whole Gallery Exhibition, Baltimore, MD 2004 **Bridgewater State University** CART, Small Grant, Professional development & Yixing Exhibition 2004 **Bridgewater State University** CART, Spring Travel Grant, NCECA Conference, Indiana 2004 **Bridgewater State University** CART, Fall Travel Grant, Uncommon Denominator exhibition, Rochester, NY 2003 **Bridgewater State University** CART, Spring Travel Grant, NCECA Conference, San Diego, CA