



AUGUSTINA DROZE

# PRESS KIT



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# ARTIST BIO

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Augustina Droze (b. 1981) is an American visual artist whose vibrant and symbolically rich paintings explore themes of cultural identity, perception, and transformation. Currently based in Beijing, China, Droze has lived and worked in Asia for the past decade, where her art reflects a nuanced dialogue between Eastern and Western aesthetics.

Droze holds an MFA from the University at Buffalo and a Doctorate of Creative Arts from the University of Southern Queensland. Her work has been featured in major exhibitions around the world, including the Florence Art Biennale (Italy), London Art Biennale (UK), and the Tokyo Metropolitan Art Museum (Japan).

Her achievements include being named Artist to Watch by Artist Magazine (2023) and serving as a Distinguished Artist Envoy at the U.S. Embassy in Beijing (2022). She is also a Fulbright-Nehru Senior Scholar and recipient of a National Endowment for the Arts grant through her mural project with Young Audiences of Western New York.



# ARTIST STATEMENT

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American artist Augustina Droze (b. 1981) uses animals as symbolic surrogates to narrate her lived experiences. Her current body of work reflects her life as a foreigner—her gaze of the world as exotic, beautiful, and bewildering. Having lived as an expatriate in Beijing for the past decade, Droze’s paintings merge elements of East and West, blending visual languages and cultural references.

Her compositions are colorful and confrontational, brimming with Rococo-inspired abundance and intricate detail. Through these vivid scenes, Droze constructs her own modern mythology—a storybook realm where she exists as the “other” in an already otherworldly landscape.



# SELECT EXHIBITIONS

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## 2025

- **Solo:** Modern Mythology, Villa del Arte Gallery, Barcelona, Spain
- **Group:** Florence Art Biennale, Florence, Italy
- **Group:** Manifesto II, Carrousel du Louvre, Paris, France
- **Group:** Dang Dai Contemporary Art Fair, Beijing, China

## 2024

- **Solo:** Resplendent Rebirth, Waldorf Astoria Hotel, Beijing, China
- **Group:** Domain, UCCA, Bond with Kuliang Festival, Fuzhou, China
- **Group:** Chiancianno Biennale, Chiancianno Terme, Italy
- **Group:** International Painting and Calligraphy Grand Prix Exhibition, Tokyo Metropolitan Art Museum, Tokyo, Japan

## 2023

- **Solo:** METAZOA, YiJiang Gallery, Beijing, China
- **Solo:** Invasive Immersion, Winland Group & U.S. Shanghai Consulate, Hangzhou, China
- **Solo:** Brocade, Boxheart Gallery, Pittsburgh, PA, USA
- **Group:** London Art Biennale, London, UK

## 2022

- **Solo:** Species in Balance, United States Embassy, Beijing, China

## 2021

- **Group:** Post Wave Art Festival, Shenzhen Galaxy, Guo Feng Art, Shenzhen, China

## 2019

- **Group:** LA Art Show, Los Angeles, CA, USA
- **Group:** Yuanmingyuan International Art Festival, Yuanmingyuan Center, Beijing, China



# SELECT PUBLIC ART

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- **2025** — Trifecta, Sculpture, Duke University, Kunshan, China
- **2024** — Transcultural Mural Chengdu, Mural, United States Consulate, Chengdu, China
- **2023** — Transcultural Mural Kunming, Mural, United States Consulate, Kunming, China
- **2022** — Climate in Crisis, Mural, United States Embassy, Beijing, China
- **2019** — Green Kaleidoscope, Mural, Albright-Knox Art Gallery, Buffalo, NY
- **2018** — Sahlen's History, Mural (collaboration), Buffalo, NY
- **2017** — Braided Hope, Mural, Nagpur International Airport, India
- **2016** — Origins (collaboration), Sculpture, Tucson, AZ
- **2015** — Guardian of the Waters, Mural, Lockport, NY | Tres Reinas, Mural, , Colombo Americano, Cali, Colombia

*Origins (Tucson Pima Highway Project)*

Resin and Steel

600 x 60 x 60 cm

2016

# SELECT AWARDS

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- **2025** — ACAMIS Keynote Speaker, Tianjin, China
- **2023** — Artist to Watch Award (First Place), Artist Magazine
- **2023** — International Art Award (Third Place), Mrs. Toolip Gallery, Barcelona, Spain
- **2022** — Distinguished Artist Envoy, United States Embassy, Beijing, China
- **2017** — Fulbright South Asia Regional Travel Grant Winner, Malé, Maldives
- **2016** — Fulbright-Nehru Senior Scholar, Varanasi and Nagpur, India
- **2015** — Visiting Artist, Colombo Americano (sponsored by U.S. Department of State), Cali, Colombia

# EDUCATION

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- **2025** — Doctorate of Creative Arts, University of Southern Queensland, Toowoomba, Australia
- **2015** — MFA with Honors, University at Buffalo, Buffalo, NY, USA
- **2003** — BBA cum laude, Marketing, University of Cincinnati, Cincinnati, OH, USA



*Muse with Monkeys*  
Oil on Canvas  
80 x 80 cm  
2025



*Erupt*  
Oil on Canvas  
100 x 120 cm  
2025



Augustina Droze

Refrain  
Oil on Canvas  
120 x 100 cm  
2025



*Will and Desire*  
Oil on Canvas  
100 x 120 cm  
2025



*Trifecta (Duke University)*  
Painted Fiberglass and Steel  
300 x 300 x 300 cm  
2025



*Gilded*  
Oil on Canvas  
80 x 80 cm  
2025

*Purple Rider*  
Oil on Canvas  
80 x 80 cm  
2025



*Spire*  
Taxidermy, Silk Floral and Steel  
300 x 200 x 250 cm  
2023



TRANSCULTURAL MURAL PROJECT  
CHINA PANELS

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奥古斯汀娜·德罗兹



METAZOA investigates the boundaries of myth, dream and biology, creating a vibrant world of swirling, colorful forms that morph with flora and fauna in an exuberant explosion. This series explores the interactions of Eastern culture, history and aesthetics through an observer's gaze, taking on magical realism and offering a hypnotic view into her fantastical, otherworldly creatures.

《後生物界》探索神话、梦境和生物学的边界。通过华丽的视觉体系，色彩物界与动植物在一次猛烈碰撞中化而生的超界表现。这个系列从观察者的视角，传递了东西方审美理想的相互作用。奥古斯汀娜的魔幻现实主义创造了一个从幻想世界而生的超生物界。

出品人：刘一江  
Producer: Yi Jiang Liu

策展人：王子霖 雨可  
Curator: Lily Wang Sanders Ho