

Bruce Adams  
Augustina Droze

## **Statement of Interest 95 Perry Street Public Art Project**

The team of Bruce Adams and Augustina Droze is pleased to submit their qualifications and a design for the 95 Perry Street Public Art Project. Our team has many years of experience working as painters and public artists both individually and collaboratively. After reviewing the site details, we propose to create a mural which will encompass the entire building. The mural will be painted in studio on non-woven fabric to be installed on the exposed brick portions of the wall. This method (which Droze has experience completing) is commonly used by the Philadelphia Mural Arts program. To complete our design the team took inspiration from the surroundings.

This now transformed 1930s warehouse has a distinct Bauhaus influence in its architectural plan. Our design incorporates a retro-futuristic pop-Bauhaus ambiance, with elements drawn from Buffalo's industrial heritage and the surrounding area. Hints of grain elevators, industrial machinery, and navel masts are integrated into the overall geometric design, utilizing the mechanical rhythm of the segmented fascia as a basic composition element. The deceptively simple design employs primary colors for a bold visual statement (an allusion to Bauhaus painting) while a touch of green reflects recent emphasis on public green space on the waterfront. The figure at the top (and the overall modernist design) reflects the optimism of a city on the threshold of rejuvenation. One which celebrates its historical past, but eagerly looks forward to the future, expressed in a single optimistic word, like a cheerleader supporting the home team—"GO!"

### **Bruce Adams Bio**

Bruce Adams is best known as a conceptually based figurative painter who references various (often historical) painting styles to peel back the layers of meaning inherent in making and viewing art. His work has been exhibited extensively, and is included in numerous private and museum collections including the Albright-Knox Art Gallery, Castellani Museum, UB Anderson Gallery, and Burchfield-Penney Art Center. In 2007 Adams was given an extensive mid-career survey exhibition titled Bruce Adams, Half Life 1980-2006 at the UB Anderson Gallery.

Trained originally in Art Education at Buffalo State College, Adams considers his true education to be the result of his involvement in the contemporary art community beginning in the nineteen-eighties as director/curator of a small storefront gallery called peopleart bflo. He helped found the Artist Advisory Committee at Hallwalls Contemporary Art Center, where he later became a long-time board member and board president. For the past eleven years Adams has also been a practicing critical art writer for the Buffalo News and Buffalo Spree.

### **Augustina Droze Bio**

Augustina Droze works primarily as a public artist and muralist as well as a painter. Droze is familiar with large scale public art through her work in mural projects, mixed media installations and sculptures. With over 14 years of experience in the industry she has worked extensively with architects and designers nationwide during every phase of a project. Augustina has worked with a variety of public art agencies including The Chicago Public Art Group, the Baltimore Office of Promotion and the Arts, The Indianapolis Arts Council, Cleveland Public Art, numerous municipalities as well as large corporations including the Forbes Company. She also completed a large scale mixed media mural in Nagpur, India on the facade of a government complex.