

AUGUSTINA DROZE

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EDUCATION

2025

Doctorate of Creative Arts, University of Southern Queensland, Toowoomba, Australia
Dissertation: *Fostering Child Art Agency and Collaboration in the Home Learning Environment*

2015

MFA with Honors, University at Buffalo, Buffalo, NY

2012

Post-Baccalaureate Courses, Buffalo State College, Buffalo, NY

2003

BBA cum laude, Marketing, University of Cincinnati, Cincinnati, OH

2003

Universidad del Desarrollo, Santiago, Chile, Business Courses

2002

Universidad de Barcelona, Barcelona, Spain, Spanish Language Courses

AWARDS & RESIDENCIES

2026

Atlas of Contemporary Art 2026, Dedication at MoMA, New York, NY
40 Artists to Discover, 2026 Edition, Florence Contemporary Gallery, Florence, Italy
Cash Award Winner, 100 Emerging Artists 2026, Arts to Hearts Project

2025

ACAMIS Keynote Speaker, Tianjin, China

2024

Nominee, Hopper Prize

2023

Artist to Watch Award, First Place, *The Artist Magazine*
International Art Award, Toolip Gallery, Barcelona, Spain

2022

Distinguished Artist Envoy, Beijing American Center, United States Embassy, Beijing, China

2017

Fulbright South Asia Regional Travel Grant Winner, Malé, Maldives

2016

Fulbright-Nehru Senior Scholar, Varanasi and Nagpur, India

2015

Visiting Artist, Colombo Americano (sponsored by the U.S. Department of State), Cali, Colombia

Lead Artist, Greg Lewis Grant Project, Lockport, NY

2013

Lead Artist, National Endowment for the Arts Our Town Project, in collaboration with the City of Buffalo, Young Audiences of Western New York, and Buffalo State College, Buffalo, NY

2012

Visiting Artist, LAND Studio, Cleveland, OH

Visiting Artist, City of Burien, Burien, WA

Co-Artist, Main Street Grant Project, Buffalo, NY

2011

Visiting Artist, South Central Cultural Center, Nagpur, India

Visiting Artist, Indianapolis Arts Council, Indianapolis, IN

Visiting Artist, Buffalo Olmsted Parks Conservancy, Buffalo, NY

2009

Visiting Artist, Baltimore Office of Promotion and the Arts, Baltimore, MD

2007

Visiting Artist, Child Aid Foundation, Vijayawada, India

2005

Scholarship Recipient, University at Buffalo, Buffalo, NY

2000

Scholarship Recipient, University of Cincinnati, Cincinnati, OH

SELECTED EXHIBITIONS**2026**

Venice Biennale, Guatemala Pavilion, *Synopsis*, Venice, Italy

Inaugural Exhibition, Villa del Arte Gallery, Istanbul, Turkey

Menagerie: A Dreamy Wander in the Garden of Mythical Beasts, Solo Exhibition, Jing Yi Gallery, Beijing, China

Collection, A.C. Art Museum, Beijing, China

City Art Expo, Beijing, China

2025

Modern Mythology, Solo Exhibition, Villa del Arte Gallery, Barcelona, Spain

Manifesto II, Carrousel du Louvre, Paris, France

Florence Biennale, Florence, Italy

Dang Dai Art Fair, Beijing, China

2024

Resplendent Rebirth, Solo Exhibition, Waldorf Astoria Hotel, Beijing, China

International Painting and Calligraphy Grand Prix Exhibition, Tokyo Metropolitan Art Museum, Tokyo, Japan

Chianciano Art Biennale, Chianciano Terme, Italy

Contemporary Art Invitational Exhibition, Tianjin Academy of Fine Art, Tianjin, China

2023

Metazoa, Solo Exhibition, Yi Jiang Gallery, Beijing, China

Intersections, Block A Gallery, Toowoomba, Australia

Invasive Immersion, Solo Exhibition, Winland Group and U.S. Shanghai Consulate, Hangzhou, China

Brocade, Solo Exhibition, Boxheart Gallery, Pittsburgh, PA

London Art Biennale, London, UK

International Art Competition Exhibition, Mrs. Toolip Gallery, Barcelona, Spain

ASEAN Art and Culture Conference, Xiamen, China

Art on Paper, Manhattan, NY

AD Art Show, Brooklyn, NY

Group Exhibition, Gallery Josephine, Buffalo, NY

Echo, Huzhou Art Museum, Huzhou, China

Echo, JM Gallery, Shanghai, China

2022

Species in Balance, Solo Exhibition, United States Embassy, Beijing, China

Serenity Now, Raft of Sanity Gallery, Buffalo, NY

Spring Festival Art Exhibition, Auto Space, Beijing, China

2021

Post Wave Art Festival, Shenzhen Galaxy, Guo Feng Art, Shenzhen, China

Sense of Place, Resource Art, Buffalo, NY

2019

Yuanmingyuan International Art Festival, Yuanmingyuan Cultural Center, Beijing, China

2018

Puja, Solo Exhibition, Boxheart Gallery, Pittsburgh, PA

Almost 17 and #werestillhere, Boxheart Gallery, Pittsburgh, PA

2017

Faces of Hope, Solo Exhibition, Banaras Hindu University, Varanasi, India

Forefront, Resource Art at WNED Studio, Buffalo, NY

2016

Emergent Patterns, Boxheart Gallery, Pittsburgh, PA

New Works, Solo Exhibition, Addington Gallery, Chicago, IL

Echo Art Fair Preview, Highline Loft, New York, NY

Force and Will, Two-Person Exhibition, Workjam Gallery, Beijing, China

2015

Arrangements, Solo Exhibition, Canisius College Library, Buffalo, NY

Delicate Balance, Castellani Art Museum, Niagara Falls, NY

Critters, Palette Gallery, Asbury Park, NJ

Group Exhibition, Addington Gallery, Chicago, IL

Emerging-Converging, David Morrey Law Firm, Buffalo, NY

41st Annual Members Exhibition, Hallwalls Gallery, Buffalo, NY

Reverberation, High Temp, Buffalo, NY

Salon: An Exhibition of Everything, Benjamans Gallery, Buffalo, NY

2014

Prodigal Collections, Solo Exhibition, Indigo Gallery, Buffalo, NY

Barge, Birchfield Penney Art Center, Buffalo, NY

2013

Summer in the City, Indigo Gallery, Buffalo, NY

Members Show, Big Orbit Gallery, Buffalo, NY

Tell Me I'm Pretty, UB Art Gallery, Buffalo, NY

2012

Top of the World, Baltimore Office of Promotion and the Arts, Baltimore, MD

2009

Muralists, Architrave Gallery, Chicago, IL

2008

Group Exhibition, *Household Arts*, Chicago, IL

2003

Group Exhibition, Dalton Gallery, Cincinnati, OH

2002

Landscape, Solo Exhibition, International Film Festival, Cincinnati, OH

SELECTED COLLECTIONS

- Duke University, Kunshan, China, *Trifecta*
- United States Embassy, Beijing, China, site-specific mural
- Maldives National University, Malé, Maldives
- Olsten Museum, North Macedonia, *Lost with Monkeys*
- ASEAN Cultural & Economic Exchange Center Collection
- Centro Cultural Colombo Americano (CCCA), Cali, Colombia, site-specific mural donation
- Private Collection of H.S.H. Prince Michael Romanoff Ilyinsky, Cincinnati, OH
- Private and public collections in the United States, India, China, Colombia, Australia, and Europe

TEACHING EXPERIENCE

2015–Present

Tsinghua International School, Beijing, China

Art Instructor; Art Department Head

Instruct students in a range of artistic practices, including AP art, painting, drawing, sculpture, printmaking, and public art, at an international school affiliated with Tsinghua University.

Developed the primary school art curriculum and collaboratively designed the scope and sequence for the school-wide art program.

2017–2020**Maldives National University**, Malé, Maldives

Curriculum Consultant

Taught a mural workshop as a visiting Fulbright Scholar in July 2017. Consulted on the development of curriculum maps and course outlines.

2017**Banaras Hindu University**, Varanasi, India

Visiting Lecturer, Fulbright-Nehru Senior Scholar

Led mural planning and painting workshops and guided students through the process of creating an exterior mural.

2012–2015**University at Buffalo**, Buffalo, NY

Adjunct Instructor; Teaching Assistant

Created and taught *Business of Art*, a course introducing core business practices to help students manage professional art careers. Also taught *Public Space* (site-specific art and installation), *Art in the Everyday*, *Thematic Drawing*, and *Drawing Fundamentals*. Instructed beginner and experienced artists in drawing, painting, mixed-media sculpture, performance art, and installation.

2013–2015**Futures Academy**, Buffalo, NY

Enrichment Program Lead Art Teacher

Lead instructor of public and community art for the University at Buffalo's Community as Classroom program.

2015**Colombo Americano**, Cali, Colombia

Visiting Lecturer

Taught master's-level workshops on mural painting techniques and led a seminar on business practices for artists.

2012–2015**Young Audiences of Western New York**, Buffalo, NY

Teaching Artist

Developed lesson plans for in-school and after-school workshops for students in grades 4–7. Worked with students to create large-scale murals and recycled sculpture projects.

2010–2011**Art Institute of Arcadia**, Arcadia, CA

Art Instructor

Taught painting, drawing, printmaking, and ceramics to children ages 4–8.

ADDITIONAL EXPERIENCE**2000–Present****Augustina Droze Studio, Inc.**

Owner; President

Oversee all aspects of fine art business management, including bookkeeping, accounting, sales, budgeting, marketing, payroll, insurance, public relations, design, and implementation of public art projects. Extensive experience developing and managing large-scale public and community art projects for arts organizations and municipalities, including LAND Studio, Chicago Public Art Group, Cleveland Public Art, Baltimore Office of Promotion and the Arts, Indianapolis Arts Council, City of Burien (WA), Village of Oak Park (IL), and the cities of Nagpur (India) and Cali (Colombia). Developed workshops with students at Buffalo Public Schools and Chicago Public Schools. Managed contracts with major commercial clients, including the Forbes Company and Ciminelli Construction. Experience managing employees, interns, and volunteers and coordinating with fabricators, engineers, architects, attorneys, and other subcontractors.

1999–2015

Wine Cellar Innovations, Cincinnati, OH

Lead Mural Artist

Created more than 1,000 custom murals for wine cellars throughout the United States.

RELATED VOLUNTEER EXPERIENCE

2007

Painted a mural with children at Child Aid Foundation, Vijayawada, India.

2008

Developed workshops and a mural project with homeless youth at Great Hope Shelter, Chicago, IL.

Art teacher for homeless youth and children affected by domestic violence at various shelters in the Cincinnati, OH area.

SELECTED COMMISSIONS & PUBLIC ART PROJECTS

Selected Public Projects

2025

Trifecta, Public Art Project, sculpture (approx. 10' H × 10' W × 10' D), Duke University, Kunshan, China

2024

Chengdu, Public Art Project, mural (approx. 14' H × 30' W), BIBS, Chengdu, China

2023

Lines of Change, Public Art Project, mural (approx. 13' H × 78' W), Beanstalk International School, United States Consulate Southwest Region, Kunming, China

2022

Climate in Crisis, Public Art Project, mural (approx. 12' H × 30' W), Beijing American Center, United States Embassy, Beijing, China

2019

Green Kaleidoscope, Public Art Project, mural (approx. 25' H × 35' W), Main Street, Albright-Knox Art Gallery, Buffalo, NY

2018

Sahlen's History, Public Art Project, mural (approx. 20' H × 100' W), latex and acrylic on wall, in collaboration with Bruce Adams, Howard Street, Buffalo, NY

2017

Her Education, Public Art Project, mural (approx. 6' H × 52' W), latex and acrylic on wall, Kriti Gallery, Fulbright Project, Varanasi, India

Empowerment, Public Art Project, mural (approx. 9' H × 12' W), latex and acrylic on wall, Aghor Ashram, Fulbright Project, Varanasi, India

Braided Hope, Public Art Project, mural (approx. 12' H × 300' W), latex on wall, Nagpur International Airport, Fulbright Project, Nagpur, India

Girl Child, Public Art Project, mural (approx. 8' H × 46' W), latex and acrylic on plaster, Assi-Assi, Fulbright Project, Varanasi, India

2016

Origins, Public Art Commission, sculpture (approx. 2.5' D × 2.5' W × 32' H), steel, aluminum, resin, and LED lighting, in collaboration with Rebecca Thompson, Tucson Pima Arts Council, Tucson, AZ

2015

Guardian of the Waters, Public Art Commission, mural (approx. 40' H × 70' W), acrylic on cement, Main Street, Niagara County Historical Society, Lockport, NY

Ray of Light, Public Art Commission, mural and glass installation (approx. 12' H × 70' W), latex and glass mosaic on cement, Masten Avenue, Buffalo Arts Studio, Buffalo, NY

Go!, Public Art Commission, mural (approx. 60' H × 150' W), acrylic on brick, in collaboration with Bruce Adams, Perry Street, Savarino Development, Buffalo, NY

Tres Reinas, Public Art Commission and Residency, mural (approx. 8' H × 16' W), latex on panel, Colombo Americano, Cali, Colombia

2013

Global Voices, Public Art Commission, mural (approx. 32' H × 80' W), latex on panel, Auburn Street, Buffalo State College and Young Audiences of Western New York, Buffalo, NY

Historic Clarence, Public Art Commission, mural (approx. 25' H × 40' W), latex on panel, Hollow Bistro, Clarence Hollow Association, Clarence, NY

2012

Feast, Public Art Commission, mural (approx. 25' H × 45' W), latex on cement, in collaboration with Bruce Adams, Elmwood Avenue, Elmwood Village Association, Buffalo, NY

By Hand, Public Art Commission, mural and aluminum installation (approx. 55' H × 25' W), mineral paint and aluminum on brick, West Side Market, LAND Studio, Cleveland, OH

Sacred Circles, Public Art Commission, mural (approx. 15' H × 160' W), latex on cement, City of Burien, Burien, WA

2011

Colors of Culture, Public Art Project, mural and steel installation (approx. 10' H × 65' W), latex and steel on cement, South Central Cultural Center, Ayudashilp, Nagpur, India

Morphos, Public Art Commission, mural (approx. 15' H × 100' W), latex on cement, Indianapolis

New York Street Bridge, Indianapolis Arts Council, Indianapolis, IN
Olmsted Legacy, Public Art Commission, mural (approx. 12' H × 365' W), acrylic on cement,
Scajaquada Trail, Buffalo Olmsted Parks Conservancy, Buffalo, NY

2010

Arc of Nature, Public Art Commission, mural, glass, and aluminum installation (approx. 32' H × 50' W), non-woven parachute cloth, acrylic, glass mosaic, and aluminum on cement, in collaboration with Ginny Sykes, Fort Sheridan Forest Preserve, Highland Park, IL
Complexities of Everyday, Public Art Commission, mural (approx. 10' H × 8' W), acrylic on cement, Village of Oak Park, Oak Park, IL

Seeds of Change, Public Art Commission, mural (approx. 45' H × 30' W), latex on wall, Baltimore Office of Promotion and the Arts, Baltimore, MD

2009

Historic Pigtown, Public Art Commission, mural (approx. 35' H × 22' W), acrylic on brick, Baltimore Office of Promotion and the Arts, Baltimore, MD

West Town Nature, Public Art Commission, mural (approx. 10' H × 35' W), mineral paint on cement, Chicago Avenue underpass, West Town Chamber of Commerce, Chicago, IL

2008

Cyclists, Public Art Commission, mural (approx. 10' H × 35' W), mineral paint on cement, Chicago Avenue underpass, West Town Chamber of Commerce, Chicago, IL

Garden of Hope, Public Art Project, mural (approx. 8' H × 20' W), latex on drywall, Great Hope Shelter, Chicago Public Schools, Chicago, IL

A Drop in the Pond, Public Art Project, mural (approx. 18' H × 10' W), mineral paint on cement, Hubbard Street, Hubbard Street Mural Project, Chicago, IL

2007

Reading Your Dreams, Public Art Project, mural (approx. 10' H × 16' W), latex on cement, Child Aid Foundation, Vijayawada, India

Selected Corporate Commissions

2013

By the Dial, Corporate Commission, mural and bronze installation (approx. 16' H × 40' W), acrylic and bronze on brick, Bethune Lofts Building, Ciminelli Construction, Buffalo, NY

Gears, Museum Commission, modular mural elements, latex on wall, *In Motion* exhibition, Buffalo Museum of Science, Buffalo, NY

Retro, Museum Commission, modular mural elements, latex on wall, *Our Marvelous Earth* exhibition, Buffalo Museum of Science, Buffalo, NY

2012

Cellular, Museum Commission, modular mural elements, latex on wall, *Explore You* exhibition, Buffalo Museum of Science, Buffalo, NY

In the Forest, Corporate Commission, mural (approx. 9' H × 6' W), acrylic on wall, Half and Half Trading Company, Buffalo, NY

2011

Ratchet, Corporate Commission, mural (approx. 6' H × 10' W), acrylic on cambric cloth, Ratchet, Inc., Minneapolis, MN

2010

Recruit, Government Commission, 30 custom paintings (each approx. 16" H × 20" W), acrylic on canvas, U.S. Military Recruiting Battalion, Chicago, IL

2008

Leaping Fish, Corporate Commission, mural (approx. 15' H × 50' W), latex on drywall, The Fish Market, PCI One Source, Detroit, MI

The Ripple Effect, Corporate Commission, mural (approx. 6' H × 26' W), latex on cambric cloth, The Cincinnati Flower Show, Cincinnati Horticultural Society, Cincinnati, OH

Doctors and Patients, Corporate Commission, two murals (each approx. 7' H × 20' W), acrylic on cambric cloth, Unasource Surgical Center, Troy, MI

2007

A Story of Florida, Corporate Commission, mural (approx. 5' H × 365' W), acrylic on cambric cloth, The Gardens Mall, The Forbes Company, Palm Beach Gardens, FL

Florida Flora and Fauna, Corporate Commission, two murals (each approx. 6' H × 15' W), acrylic on cambric cloth, The Gardens Mall, The Forbes Company, Palm Beach Gardens, FL

2005

Monaco View, Corporate Commission, mural (approx. 8' H × 14' W), acrylic on drywall, Skin Diagnostics Laser and Rejuvenation, Cincinnati, OH

2004

Vineyard Window, Corporate Commission, mural (approx. 9' H × 20' W), acrylic on drywall, Wine Storage Facility, Wine Cellar Innovations, New Orleans, LA

2002

Woman on the Edge, Corporate Commission, mural (approx. 19' H × 15' W), acrylic on drywall, Vineyard Wine Room Restaurant, Cincinnati, OH

Selected Private Commissions**2015**

Trees and Birds, Private Project, modular mural elements, latex on drywall, The Decorator Show House, Interior Design Association of Western New York, Buffalo, NY

2014

Oasis, Private Commission, mural (approx. 6' H × 8' W), latex on drywall, Harrison Residence, Pasadena, CA

2013

Italian View, Private Commission, mural (approx. 6' H × 25' W), latex on drywall, Hammerly Residence, Chicago, IL

2012

Wine Room, Private Commission, modular mural elements, acrylic on drywall, Wine Cellar Innovations Residence, Inverness, IL

2011

Hunted, Private Commission, mural (approx. 8' H × 30' W), latex on cement, Buffalo, NY

2002

Various Murals, Private Commission, murals of various sizes, Home of H.S.H. Prince Michael Romanoff Ilyinsky, Cincinnati, OH

SELECTED BIBLIOGRAPHY

Books & Exhibition Catalogs

Florence Contemporary Gallery. *Atlas of Contemporary Art 2026*. Florence, Italy: Florence Contemporary Gallery, 2026.

Create! Magazine. *Create! Magazine 10th Anniversary Book*. Create! Magazine, 2026.

Florence Contemporary Gallery. *40 Artists to Discover. 2026 Edition*. Florence, Italy: Florence Contemporary Gallery, 2026.

Arts to Hearts Project. *100 Emerging Artists of 2026*. Chicago: Arts to Hearts Project, 2026.

Carrousel du Louvre. "Augustina Droze." Exhibition catalog. Paris, 2025.

Tokyo Metropolitan Art Museum. "Augustina Droze." Exhibition catalog. Tokyo, 2024.

London Biennale. "Augustina Droze." Exhibition catalog. London, 2023.

Albright-Knox Art Gallery Public Art Initiative. "Green Kaleidoscope." Buffalo, NY, 2019.

Banaras Hindu University. "Fulbright Senior Scholar Exhibition." Exhibition catalog. Varanasi, India, 2017.

Castellani Art Museum. "Augustina Droze." Exhibition catalog. Niagara Falls, NY, 2014.

Print & Broadcast Media

CGTN. "Cross-cultural Art: US Artist Threads Chinese Embroidery into Her Work." April 16, 2026.

CGTN. "US Artist Fuses Embroidery with Contemporary Art." April 28, 2026.

Gallerease. "Mustang." 2025.

University of Southern Queensland. "Artist in Focus: Augustina Droze." *UniSQ News*, January 20, 2025.

Staff Reporter. "American Artist Paints Self into Images of Life Abroad." *China Culture.org* (China Daily), December 18, 2024.

Staff Reporter. "Augustina Droze's Resplendent Rebirth at Waldorf Astoria Beijing." *Thatsmags.com*, December 18, 2024.

Staff Reporter. "Morphos." Indy Arts Council, March 25, 2024.

Li, Xiaoyang. "A Stroke of Ecorealism." *Beijing Review Magazine*, February 2024, 42–43.

Staff Reporter. "Brocade." Artsy / Boxheart Gallery, 2024.

Staff Reporter. "American Artist Creates Ecological Awareness and Cultural Interaction." *Beijing Review / Dialogue Chine-France*, January 27, 2024.

Staff Reporter. "Augustina Droze: METAZOA Solo Exhibition." China Artists Network, December 17, 2023.

The Club with Lucas. Interview. "International Art Award Winners." Barcelona, July 21, 2023.

Staff Reporter. "Augustina Droze Artist Profile." Artist International Exchange Registry, 2024.

Allen, Sarah. "Public Art / Augustina Droze." *Buffalo Spree Magazine*, January 1, 2020.

Gallant, Michael. "The Power of Paint." *Span Magazine*, January/February 2020, 41–44.

Buffalo Rising. "Green Kaleidoscope." August 3, 2019.

Staff Reporter. "Augustina Droze, MFA 2015." University at Buffalo Department of Art, January 19, 2019.

Kapoor, Punkhuri. "Mural at Assi Highlights Women Empowerment." *The Times of India*, January 30, 2017, 2.

Diaz, Juan B. "Union de Artistas en el Colombo." *AND Diario Gratuito Cali*, June 10, 2015, 1, 14.

Windschitl, Brian. "Paint it All." *The Spectrum*, May 4, 2015, 1, 7.

Staff Reporter. "Mural Honors Fruit Belt." *In the Neighborhood*, January 2015.

Hall, Lauren. Interview. "Public Art Brightens Up Cobblestone District." WIVB Channel 4, July 21, 2015.

Smallwood, Brittni. Interview. "Mural Victim's Family is Working to Create a Mural for the Community." WIVB 4-TV, Buffalo, NY, June 25, 2015.

Interview. *Café Cultural*. Clasica 88.5 FM Radio, Cali, Colombia, June 12, 2015.

Interview. "Una Estadounidense Lidera a un Grupo de Muralistas que Pintan a Cali." Pazificos Noticias, Canal 2 and Canal Universitario-TV, Cali, Colombia, June 12, 2015.

Interview. "Entrevista a la Artista." Cali TV, Cali, Colombia, June 12, 2015.

Interview. CaliHoyCronicas. Telepacifico-TV, Cali, Colombia, June 10–13, 2015.

Pacella, Frank. Interview. "Mural Artist." WKBW-TV, Buffalo, NY, January 22, 2015.

Greco, Alicia. "Augustina Droze will Host Art Show at Hollow Bistro for Clarence Scarecrow Festival." *The Clarence Sun*, October 4, 2014, A-7.

Sommer, Mark. "Mural Enlivens West Side Corner." *The Buffalo News*, October 11, 2013.

Staff Reporter. "Art Students, West Side Community Contribute to Completed Mural." SUNY Buffalo State News, August 9, 2013.

McCoy, James P. "Work in Progress." *The Buffalo News*, August 7, 2013, C10.

Shay, Steve. "Burien Mural Sizzles in the Sun." *Highline Times*, August 10, 2012, 1.

Gee, Derek. "Art Comes to Life." *The Buffalo News*, July 28, 2011, C8.

Gee, Derek. "New Vista on Olmsted." *The Buffalo News*, July 28, 2011, B1.

Sommer, Mark. "Brightening a Once Blighted View." *The Buffalo News*, July 13, 2011, B1.

Staff Reporter. "Fine Arts Students Work on Olmsted Mural." SUNY Buffalo State News, July 11, 2011.

Staff Reporter. "5 Questions with Augustina Droze." *Art Voice*, May 12–18, 2011, 4.

Flemming, Maggie. "Fredrick Law Olmsted Legacy Mural Unveiled." WBFO 88.7 FM Radio, Buffalo, NY, July 28, 2011.

"The Utility of Murals." WYPR 88.1 FM Radio, Baltimore, MD, September 7, 2011.

Kalsnes, Lynette. "Children Paint their Dreams into a Mural." WBEZ 91.5 FM Radio, Chicago, IL, August 15, 2008.

Gapers Block. "An Interview with Augustina Droze." April 7, 2008.

Staff Reporter. "Motivating Children through Murals." *The Hindu*, November 7, 2007.

Rao, Krishna. "Globe-trotter's Murals Make Life Colourful for Kids." *Indian Express*, November 8, 2007.

Wilburn, William R. "Hand-painted Mural Debuts at Gardens Mall." *Jones Report Plus*, June 2007, 14.

Brinkman, Jennifer. "Charming Colonial is Just What the Doctors Ordered." *Best Magazine*, 2005 Edition, 12–13.

LECTURES, PRESENTATIONS & WORKSHOPS

2026

Artist Presentation, Venice Biennale Guatemala Pavilion, Venice, Italy

Artist Talk, Yijiang Gallery, Beijing, China

2025

Keynote Speaker, ACAMIS (Association of China and Mongolia International Schools), Tianjin, China

Artist Talk, Villa del Arte Gallery Barcelona, Barcelona, Spain

2024

Artist Talk, Waldorf Astoria Hotel, Beijing, China

Master Painting Workshop, Chengdu, China

Master Painting Workshop, Kunming, China

2023

Master Painting Workshop, United States Embassy, Beijing, China

Artist Talk, United States Consulate Guangzhou, Guangzhou, China

Master Painting Workshop, Beanstalk International School, United States Consulate Southeast Region, Kunming, China

2022

Distinguished Artist Talk, United States Embassy, Beijing, China

2020

Artist Presentation (Virtual), Colombo Americano, Cali, Colombia

2019

Artist Presentation, Boxheart Gallery (*Emergent Patterns*), Pittsburgh, PA

2018

Artist Presentation, Boxheart Gallery (*Puja*), Pittsburgh, PA

2017

Workshop Instructor, Maldives National University, Malé, Maldives

Workshop Instructor and Lead Artist, HERD Foundation Airport Mural Project (Fulbright Fellow), Nagpur, India

2015

Workshop Instructor, Colombo Americano, Cali, Colombia
Artist Presentation, Castellani Art Museum, Niagara Falls, NY
Artist Presentation, Benjamans Gallery, Buffalo, NY
Artist Presentation, Meridian International Center / Centro Cultural Colombo Americano, Cali, Colombia

2013

Workshop Instructor, Kenmore Artists Society, Kenmore, NY

2012

Artist Presentation, Buffalo History Museum, Buffalo, NY
Workshop Instructor, Alden Artists Society, Alden, NY

2011

Workshop Instructor, Ayudashilp, Nagpur, India
Keynote Speaker, Emerging Leaders of the Arts Buffalo, Buffalo, NY
Artist Presentation, Birchfield Penney Art Center, Buffalo, NY

2010

Workshop Instructor, Chicago Public Art Group, Chicago, IL

2007

Workshop Instructor, World Children's Festival, Washington, DC
Workshop Instructor, Child Aid Foundation, Vijayawada, India

CONSULTANCIES**2017**

Maldives National University, Curriculum Consultant, Malé, Maldives

2013

Communities as Canvas, Mural Advisement, Buffalo, NY

2011

Blackrock Mural, Mural Advisement, Buffalo, NY

PROFESSIONAL MEMBERSHIPS

International Association of Art (IAA/AIAP) — Member

LANGUAGE

Fluent in Spanish
Basic Mandarin Chinese

CURRENT GALLERY REPRESENTATION

Villa del Arte Gallery, Barcelona, Spain and Istanbul, Turkey
Boxheart Gallery, Pittsburgh, PA