

AUGUSTINA DROZE

[www.augustinadroze.com](http://www.augustinadroze.com)







## DELICATE BALANCE

2013-2014

The binary of beauty and repulsion, sacrifice and gift is examined in this series of work. Animals and insects are used as symbols for personal life circumstances, including the birth of my first child which is memorialized through 300 muslin salmon swimming up-stream.

### EXHIBITION HISTORY:

- 2016 Echo Art Fair Preview, Highline Loft, New York City, New York, USA
- 2016 Solo Exhibition, New Works, Addington Gallery, Chicago, Illinois, USA
- 2015 Solo Exhibition, Arrangements, Canisius College Library, Buffalo, New York, USA
- 2015 Delicate Balance, Castellani Art Museum, Niagara Falls, New York, USA
- 2014 Solo Exhibition, Prodigal Collections, Indigo Gallery, Buffalo, New York, USA





## FORCE OF NATURE

2015-2016

Parallels between natural specimens and man-made debris is investigated in this series of paintings. Bits of twine found on the beach are twisted together to form wreaths and other delicate arrangements. These intricate paintings of that which is left behind are paired with life forms that are found in the same area, including crabs, eels and other sea-life, an acknowledgement of our force on nature.

### EXHIBITION HISTORY:

2016 Two Man Show, Force and Will, Workjam Gallery, Beijing, China  
2016 Emergent Patterns, Boxheart Gallery, Pittsburgh, Pennsylvania, USA





## PUJA

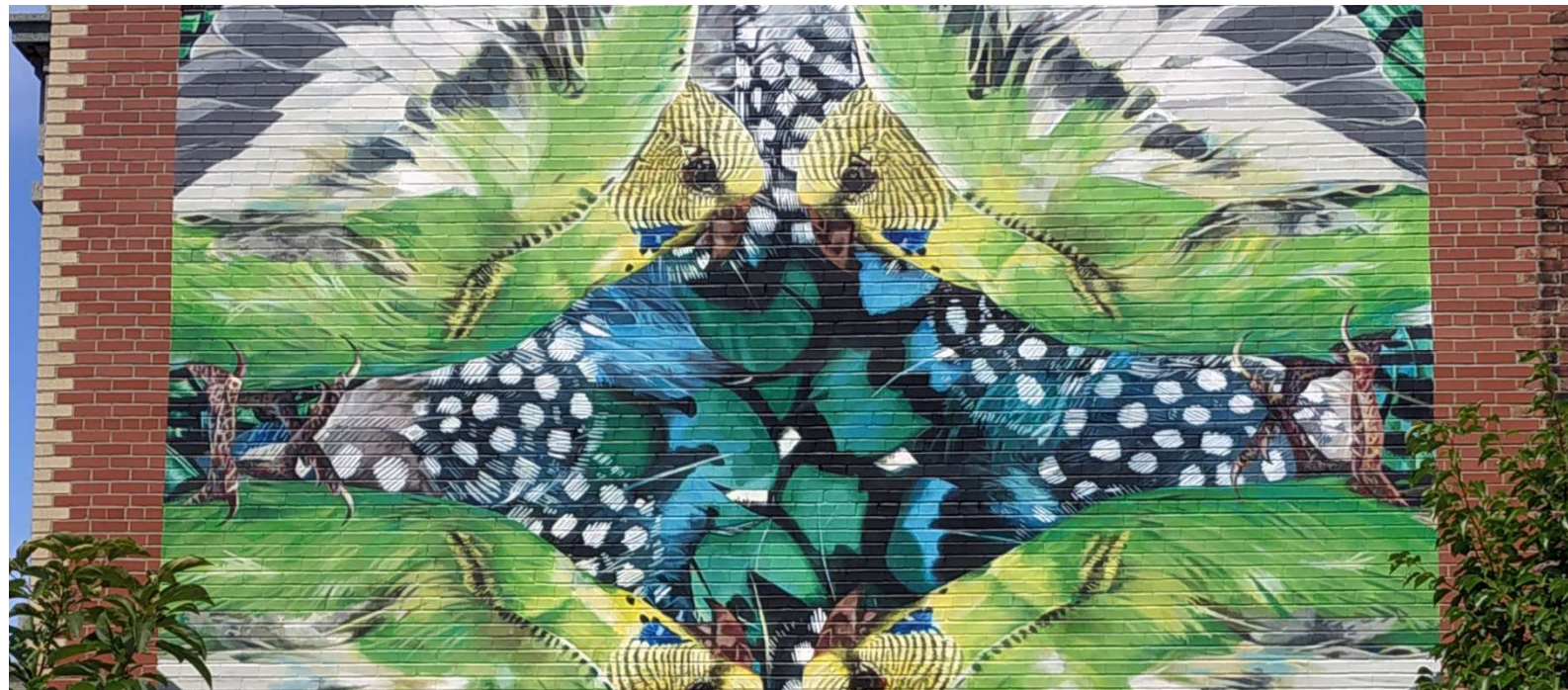
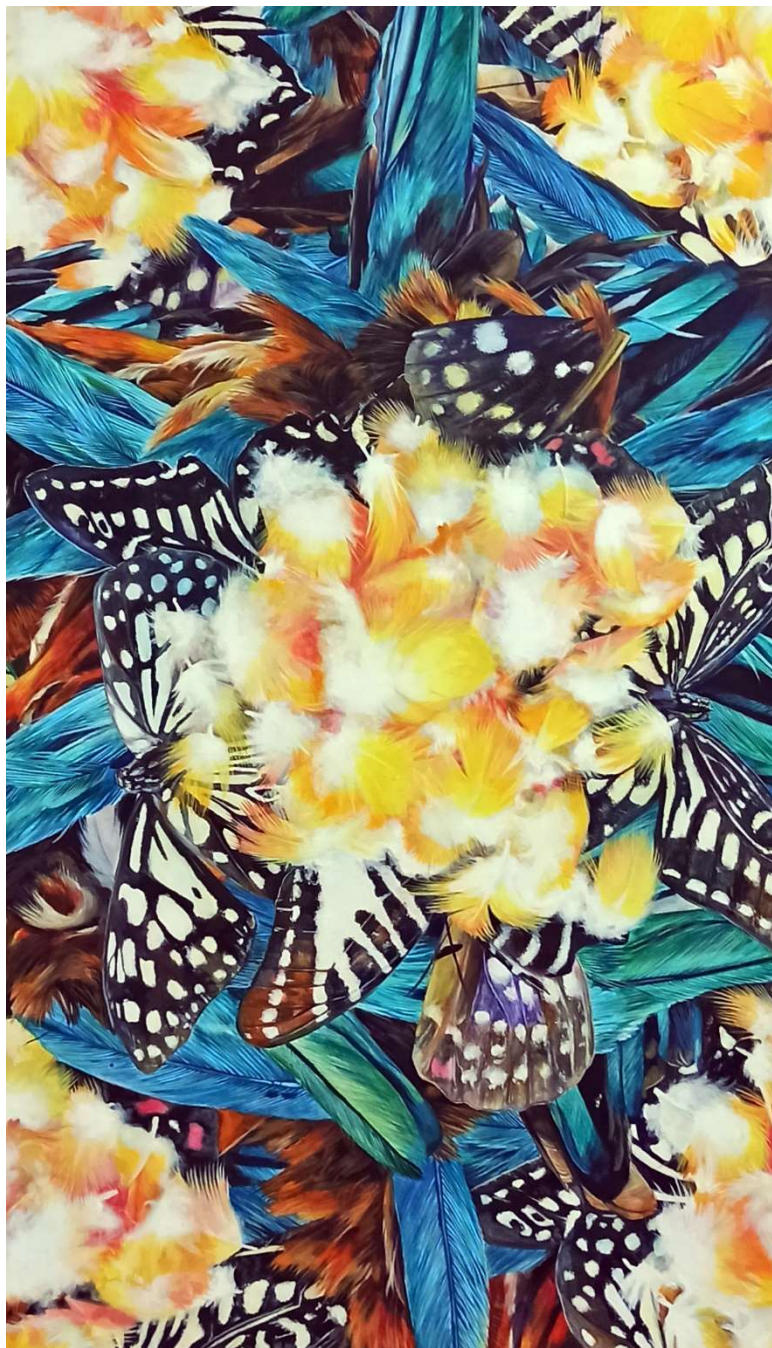
2017-2018

Inspired by my time working in India as a Fulbright Senior Scholar, this collection of work uses traditional Puja flowers to honor the overlooked. Underprivileged and orphaned girls are adorned with crowns and wreaths made from the brightly colored flowers to endow them with the honor which is denied to them day to day.

### EXHIBITION HISTORY:

2018 Solo Exhibition, Puja, Boxheart Gallery, Pittsburgh, Pennsylvania, USA  
2017 Solo Exhibition, Faces of Hope, Banaras Hindu University, Varanasi, India





## KALIEDOSCOPE

2018-2019

The viewer is pulled into these circular Mandala inspired works created using natural specimens including insects and birds. The creation of the work and repetition of designs was an equally meditative experience. One painting from this series was selected to be painted as a mural for the public art collection of the Albright Knox Art Gallery Museum in Buffalo, NY, USA.

### EXHIBITION HISTORY:

2019 Yuanmingyuan International Art Festival, Yuanmingyuan Cultural Center, Beijing, China  
 2019 Albright Knox Art Gallery Museum Public Art Collection, Buffalo, New York, USA





## BROCADE

2019-2020

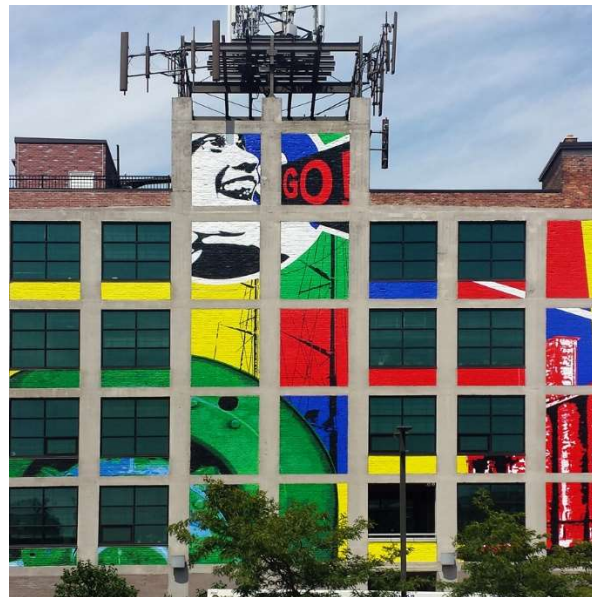
Creatures are composed in intricate arrangements in this watercolor series. Each design mimics highly decorative brocade wallpaper patterns. Upon close inspection, the artwork is composed of a mix of vermin, including notably a tangle of rats. The work was created pre and post-partum as I experienced the need to shift materials to a non-toxic option. The stiffness of the design speaks to the rigidity of working with watercolors as an unforgiving medium.

### EXHIBITION HISTORY:

2021 Sense of Place, Resource Art (Virtual), Buffalo, New York, USA







## PUBLIC ART

2006-2020

Collaborating with communities and other artists is central to my work as a public artist. The work responds to the location and considers the voice of local residents, creating a synergy between artist and community. Located across various countries, my public artwork is diverse and reflexive, telling stories, celebrating industries and honoring local people.

### COMMISSION HISTORY:

USA: The Forbes Company, Indianapolis Art Council, Tucson Pima Art Council, Cleveland Public Art, Buffalo Olmstead Park Conservatory, Burien Public Art, Chicago Public Art Group  
Colombia: Colombo Americano (US Department of State)  
India: Fulbright Nehru, Kriti Gallery, Nagpur International Airport  
Maldives: National Maldives University





## DELIRIUM

2020-2021

This series of work embodies the abundance and confusion of the psyche as during my time as a mother of two small children in the pandemic era. The different animals symbolize various aspects of this internal struggle and state of constant delirium. Octopus signify sacrifice, the goldfish domesticity, all intersecting into a state of chaos.

EXHIBITION HISTORY:  
Series in progress