

# AUGUSTINA DROZE

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## Education

- 2025      Doctorate of Creative Arts, University of Southern Queensland Toowoomba, Australia
- 2015      MFA with honors, University at Buffalo, Buffalo NY
- 2012      Post Baccalaureate Courses deans list Buffalo State College, Buffalo, NY
- 2003      BBA cum laude, Marketing, University of Cincinnati, Cincinnati, OH
- 2003      Universidad de Desarrollo, Santiago, Chile (Business Courses)
- 2002      Universidad de Barcelona, Barcelona, Spain (Spanish Language Courses)

## Experience

### Teaching Experience

- 2015- Present Tsinghua International School, Beijing, China: Art Teacher, Art Department Head (2020)  
Instruct students in diverse art practices including AP, painting, drawing, sculpture, printmaking, and public art in international school affiliated with Tsinghua University. Developed curriculum for primary school art program. Collaboratively designed scope and sequence for school wide art program.
- 2017- 2020      Maldives National University, Male', Maldives: Curriculum Consultant  
Instructor of mural workshop as a visiting Fulbright scholar (July 2017).  
Consultant to develop curriculum map and course outlines.
- 2017      Banaras Hindu University, Varanasi, India: Visiting Lecturer, Fulbright-Nehru Senior Scholar  
Instruct students in mural planning and painting workshops. Guide students through the process of creating an exterior mural.
- 2012-15      University at Buffalo, Buffalo, NY: Adjunct Instructor, TA Instructor  
Creator of new course "Business of Art" instructing students in core business practices to assist them in managing their professional art careers. Instructor of "Public Space", "Art in the Everyday", "Thematic Drawing" and "Drawing Fundamentals". Instructed experienced and beginner student artists to develop

core skills in art techniques including drawing, painting, mixed media sculpture, performance art and installation.

- 2013- 15      Futures Academy, Buffalo, NY: Enrichment Program Lead Art Teacher  
Lead instructor of public and community art for University at Buffalo's  
Community as Classroom program.
- 2015            Colombo Americano, Cali, Colombia: Visiting Lecturer  
Taught masters workshops on mural painting techniques. Led seminar on business  
for artists.
- 2012- 15      Young Audiences of Western New York, Buffalo, NY: Teaching Artist  
Created lesson plans for in school and after school workshops with students grade  
4-7. Worked with students to create large scale murals and recycled sculpture  
projects.
- 2010-11      Art Institute of Arcadia, Arcadia, CA: Art Instructor  
Painting, drawing, print making and ceramics instructor for children ages 4-8.

#### Additional Experience

- 2000- Present    Augustina Droze Studio, Inc., Buffalo, NY: Owner, President (formally  
incorporated 2006)  
Responsible for all aspects of fine art business management including book  
keeping, accounting, sales, budgeting, marketing, payroll, Insurance (liability and  
workers compensation), PR, design and implementation of public art projects.  
Experience creating large scale public and community art projects for major arts  
organizations and municipalities including LAND Studio, Chicago Public Art  
Group, Baltimore Office of Promotion and the Arts, the Indianapolis Arts  
Council, the City of Burien, WA, the village of Oak Park, IL as well as the cities  
of Nagpur, India and Cali, Colombia. Created workshops with students at Buffalo  
Public Schools and Chicago Public Schools. Contracts with large commercial  
clients including the Forbes Company and Ciminelli Construction.  
Experience managing staff of employees, interns, and volunteers and coordinating  
with fabricators, engineers, architects, lawyers, and other sub-contractors.
- 1999- 2015      Wine Cellar Innovations, Cincinnati, OH: Lead Mural Artist (1999- Present)  
Creation of over 1,000 custom murals for wine cellars in the United States.

#### Related Volunteer Experience

Painted mural in Vijayawada, India on premise of "Child Aid Foundation" with  
orphan children 2007.  
Created workshops and mural project with homeless youth at "Great Hope  
Shelter" in Chicago, IL 2008.

Art teacher for homeless youth and battered children at various shelters in the Cincinnati, Ohio area.

#### Awards/Residencies

- 2025 ACAMIS Keynote speaker, Tianjin, China
- 2023 Artist to Watch Award (First Place), Artist Magazine  
International Art Award (Third Place), Mrs. Toolip Gallery, Barcelona, Spain
- 2022 Distinguished Artist Envoy Beijing American Center United States Embassy  
Beijing, China
- 2017 Fulbright South Asia Regional Travel Grant Winner, Male' Maldives
- 2016 Fulbright-Nehru Senior Scholar Winner, Varanasi and Nagpur, India
- 2015 Visiting Artist, Colombo Americano (sponsored by the US Department of State),  
Cali, Colombia
- 2015 Lead artist for Greg Lewis Grant project, Lockport, NY
- 2013 Lead artist for National Endowment for the Arts Our Town project with City of  
Buffalo, Young Audiences WNY and Buffalo State College, Buffalo, NY
- 2012 Visiting Artist, LAND Studio, Cleveland, OH  
Visiting Artist, City of Burien, Burien, WA  
Co-artist for Main Street Grant project, Buffalo, NY
- 2011 Visiting Artist, South Central Cultural Center, Nagpur, India  
Visiting Artist, Indianapolis Arts Council, Indianapolis, IN  
Visiting Artist, Buffalo Olmsted Parks Conservancy, Buffalo, NY
- 2009 Visiting Artist, Baltimore Office of Promotion and the Arts, Baltimore, MA
- 2007 Visiting Artist, Child Aid Foundation, Vijayawada, India
- 2000 Scholarship Recipient, University at Cincinnati, Cincinnati, OH

#### Selected Exhibitions

- 2025 **Solo Exhibition**, Modern Mythology, Villa del Arte Gallery, Barcelona, Spain  
Manifesto, Carrousel du Louvre, Paris, France
- 2024 **Solo Exhibition**, Resplendent Rebirth, Waldorf Astoria Hotel, Beijing, China  
International Painting and Calligraphy Grand Prix Exhibition, Tokyo Metropolitan  
Art Museum, Tokyo, Japan  
Contemporary Art Invitational Exhibition, Tianjin Academy of Fine Art, Tianjin,  
China
- 2023 **Solo Exhibition**, Metazoa, Yi Jiang Gallery, Beijing, China  
Intersections, Block A Gallery, Toowoomba, Australia

**Solo Exhibition**, Invasive Immersion, Winland Group and US Shanghai Consulate, Hangzhou, China  
**Solo Exhibition**, Brocade, Boxheart Gallery, PA  
 London Art Biennale, London, UK  
 International Art Competition Exhibition, Mrs. Toolip Gallery, Barcelona, Spain  
 ASEAN Art and Culture Conference, Xiamen, China  
 Art on Paper, Manhattan, NY  
 AD Art Show, Brooklyn, NY  
 Group Show, Gallery Josephine, Buffalo, NY  
 Echo, Huzhou Art Museum, Huzhou, China  
 Echo, JM Gallery, Shanghai, China  
 2022 **Solo Exhibition**, Species in Balance, United States Embassy, Beijing, China  
 Serenity Now, Raft of Sanity Gallery, Buffalo, NY  
 Spring Festival Art Exhibition, Auto Space, Beijing, China  
 2021 Post Wave Art Festival, Shenzhen, Galaxy, Guo Feng Art, Shenzhen, China  
 Sense of Place, Resource Art, Buffalo, NY  
 2019 Yuanmingyuan International Art Festival, Yuanmingyuan Cultural Center, Beijing, China  
 2018 **Solo Exhibition**, Puja, Boxheart Gallery (second floor), Pittsburgh, PA  
 Almost 17 and #werestillhere, Boxheart Gallery, Pittsburgh, PA  
 2017 **Solo Exhibition**, Faces of Hope, Banaras Hindu University, Varanasi, India  
 Forefront, Resource Art at WNED Studio, Buffalo, NY  
 2016 Emergent Patterns, Boxheart Gallery, Pittsburgh, PA  
**Solo Exhibition**, New Works, Addington Gallery, Chicago, IL  
 Echo Art Fair Preview, Highline Loft, New York City, NY  
**Two Man Show**, Force and Will, Workjam Gallery, Beijing, China  
 2015 **Solo Exhibition**, Arrangements, Canisius College Library, Buffalo, NY  
 Delicate Balance, Castellani Art Museum, Niagara Falls, NY  
 Critters, Palette Gallery, Asbury Park, NJ  
 Group Exhibit, Addington Gallery, Chicago, IL  
 Emerging- Converging, David Morrey Law Firm, Buffalo, NY  
 41<sup>st</sup> Annual Members Exhibition Hallwalls Gallery, Buffalo, NY  
 Reverberation High Temp, Buffalo, NY  
 Salon: An Exhibition of Everything, Benjamins Gallery, Buffalo, NY  
 2014 **Solo Exhibition**, Prodigal Collections, Indigo Gallery, Buffalo, NY  
 Barge, Birchfield Penney Art Center, Buffalo, NY  
 2013 Summer in the City, Indigo Gallery, Buffalo, NY  
 Members Show, Big Orbit Gallery, Buffalo, NY

	Tell Me I'm Pretty, UB Art Gallery, Buffalo, NY
2012	Top of the World, Baltimore Office of Promotion and the Arts, Baltimore, MD
2009	Muralists, Architrave Gallery, Chicago, IL
2008	Group Show, Household Arts, Chicago, IL
2003	Group Show, Dalton Gallery, Cincinnati, OH
2002	<b>Solo Exhibition</b> , Landscape, International Film Festival, Cincinnati, OH

## Selected Commissions and Public Art Projects

### Selected Public Projects

2024	Chengdu, Public Art Project, mural (approx. 14'h X 30'w), BIBS, Chengdu, China
2023	Lines of Change, Public Art Project, mural (approx. 13'h X 78'w), Beanstalk International School, United States Consulate Southwest Region, Kunming, China
2022	Climate in Crisis, Public Art Project, mural (approx. 12'h X 30'w), Beijing American Center, United States Embassy, Beijing, China
2019	Green Kaleidoscope, Public Art Project, mural (approx. 25'h X 35'w), Main Street, Albright-Knox Art Gallery, Buffalo, NY
2018	Sahlen's History, Public Art Project- Collaboration with Bruce Adams, mural (approx. 20'h X 100'w), latex and acrylic on wall, Howard Street, Buffalo, NY
2017	Her Education Public Art Project, mural (approx. 6'h X 52'w), latex and acrylic on wall, Kriti Gallery, Fulbright Project, Varanasi, India Empowerment, Public Art Project, mural (approx. 9'h X 12'w), latex and acrylic on wall, Aghor Ashram, Fulbright Project, Varanasi, India Braided Hope, Public Art Project, mural (approx. 12'h X 300'w), latex on wall, Nagpur International Airport, Fulbright Project, Nagpur, India Girl Child, Public Art Project, mural (8'h X 46'w), latex and acrylic on plaster, Assi-Assi, Fulbright Project, Varanasi, India
2016	Origins, Public Art Commission- Collaboration with Rebecca Thompson, sculpture (approx. 2.5'd X 2.5'w X 32'h), steel, aluminum, resin and LED lighting, Tucson Pima Arts Council, Tucson, AZ
2015	Guardian of the Waters, Public Art Commission, mural (approx. 40'h X 70'w), acrylic on cement, Main Street, Niagara County Historical Society, Lockport, NY Ray of Light, Public Art Commission, mural and glass installation (approx 12'h X 70'w), latex and glass mosaic on cement, Masten Avenue, Buffalo Arts Studio, Buffalo, NY Go!, Public Art Commission- collaboration with Bruce Adams, mural (approx. 60'h X 150'w), acrylic on brick, Perry Street, Savarino Development, Buffalo, NY

- Tres Reinas, Public Art Commission and Residency, mural (8'h X 16'w), latex on panel, Colombo Americano, Cali, Colombia
- 2013 Global Voices, Public Art Commission, mural (32'h X 80'w), latex on panel, Auburn Street, Buffalo State College and Young Audiences of Western New York, Buffalo, NY
- Historic Clarence, Public Art Commission, mural (25'h X 40'w), latex on panel, Hollow Bistro, Clarence Hollow Association, Buffalo, NY
- 2012 Feast, Public Art Commission- collaboration with Bruce Adams, mural (25'h X 45'w), latex on cement, Elmwood Avenue, Elmwood Village Association, Buffalo, NY
- By Hand, Public Art Commission, mural and aluminum installation (55'h X 25'w), mineral paint and aluminum on brick, West Side Market, LAND Studio, Cleveland, OH
- Sacred Circles, Public Art Commission, mural (15'h X 160'w), latex on cement, City of Burien, Burien, WA
- 2011 Colors of Culture, Public Art Project, mural and steel installation (10'h X 65'w), latex and steel on cement, South Central Cultural Center, Ayudashilp, Nagpur, India
- Morphos, Public Art Commission, mural (15'h X 100'w), latex on cement, Indianapolis New York Street Bridge, Indianapolis Arts Council, Indianapolis, IN
- Olmsted Legacy, Public Art Commission, mural (12'h X 365'w), acrylic on cement, Scajaquada Trail, Buffalo Olmsted Parks Conservancy, Buffalo, NY
- 2010 Arc of Nature, Public Art Commission- collaboration with Ginny Sykes, mural, glass and aluminum installation (32'h X 50'w), non-woven parachute cloth, acrylic, glass mosaic and aluminum on cement, Fort Sheridan Forest Preserve, Highland Park, IL
- Complexities of Everyday, Public Art Commission, mural (10'h X 8'w), acrylic on cement, The Village of Oak Park, Oak Park, IL
- Seeds of Change, Public Art Commission, mural (45'h X 30'w), latex on wall, Baltimore Office of Promotion and the Arts, Baltimore, MD
- 2009 Historic Pigtown, Public Art Commission, mural (35'h X 22'w), acrylic on brick, Baltimore Office of Promotion and the Arts, Baltimore, MD
- West Town Nature, Public Art Commission, mural (10'h X 35'w), mineral paint on cement, Chicago Avenue underpass, West Town Chamber of Commerce, Chicago, IL
- 2008 Cyclists, Public Art Commission, mural (10'h X 35'w), mineral paint on cement, Chicago Avenue underpass, West Town Chamber of Commerce, Chicago, IL
- Garden of Hope, Public Art Project, mural (8'h X 20'w), latex on drywall, Great Hope Shelter, Chicago Public Schools, Chicago, IL

- 2007 A Drop in the Pond, Public Art Project, mural (18'h X 10'w), mineral paint on cement, Hubbard Street, Hubbard Street Mural Project, Chicago, IL
- 2007 Reading Your Dreams, Public Art Project, mural (10'h X 16'w), latex on cement, Child Aid Foundation, Vijayawada, India

#### Selected Corporate Commissions

- 2013 By the Dial, Corporate Commission, mural and bronze installation (16'h X 40'w), acrylic and bronze on brick, Bethune Lofts Building, Ciminelli Construction
- Gears, Museum Commission, modular mural elements, latex on wall, In Motion Exhibit, Buffalo Museum of Science, Buffalo, NY
- Retro, Museum Commission, modular mural elements, latex on wall, Our Marvelous Earth Exhibit, Buffalo Museum of Science, Buffalo, NY
- 2012 Cellular, Museum Commission, modular mural elements, latex on wall, Explore You Exhibit, Buffalo Museum of Science, Buffalo, NY
- In the Forest, Corporate Commission, mural, (9'h X 6'w), acrylic on wall, Half and Half Trading Company, Buffalo, NY
- 2011 Ratchet, Corporate Commission, mural (6'h X 10'w), acrylic on cambric cloth, Ratchet, Inc., Minneapolis, MN
- 2010 Recruit, Government Commission, 30 custom paintings (each 16" h X 20" w), acrylic on canvas, US Military Recruiting Battalion, Chicago, IL
- 2008 Leaping Fish, Corporate Commission, mural (15'h X 50'w), latex on drywall, The Fish Market, PCI One Source, Detroit, MI
- The Ripple Effect, Corporate Commission, mural (6'h X 26'w), latex on cambric cloth, The Cincinnati Flower Show, Cincinnati Horticultural Society, Cincinnati, OH
- Doctors and Patients, Corporate Commission, 2 murals (each 7'h X 20'w), acrylic on cambric cloth, Unasource Surgical Center, Troy, MI
- 2007 A Story of Florida, Corporate Commission, mural (5'h X 365'w), acrylic on cambric cloth, The Gardens Mall, The Forbes Company, Palm Beach Gardens, FL
- Florida Flora and Fauna, Corporate Commission, 2 murals (each 6'h X 15'w), acrylic on cambric cloth, The Gardens Mall, The Forbes Company, Palm Beach Gardens, FL
- 2005 Monaco View, Corporate Commission, mural (8'h X 14'w), acrylic on drywall, Skin Diagnostics Laser and Rejuvenation, Cincinnati, OH
- 2004 Vineyard Window, Corporate Commission, mural (9'h X 20'w), acrylic on drywall, Wine Storage Facility, Wine Cellar Innovations, New Orleans, LA
- 2002 Woman on the Edge, Corporate Commission, mural (19'h X 15'w), acrylic on drywall, Vineyard Wine Room Restaurant, Cincinnati, OH

### Selected Private Commissions

- 2015        Trees and Birds, Private Project, mural (modular elements), latex on drywall, The Decorator Show House, Interior Design Association of Western New York, Buffalo, NY
- 2014        Oasis, Private Commission, mural (6'h X 8'w), latex on drywall, Harrison Residence, Pasadena, CA
- 2013        Italian View, Private Commission, mural (6'h X 25'w), latex on drywall, Hammerly Residence, Chicago, IL
- 2012        Wine Room, Private Commission, mural (modular elements), acrylic on drywall, Wine Cellar Innovations Residence, Inverness, IL
- 2011        Hunted, Private Commission, mural (8'h X 30'w), latex on cement, Pafk Residence, Buffalo, NY
- 2002        Various Murals, Private Commission, murals of various sizes, Home of Prince Michael Romanov Illyinski, Cincinnati, OH

### Selected Bibliography

#### Print Media

- Li Xiaoyang, "A Stroke of Ecorealism", Beijing Review Magazine, February, 2024. 42-43.
- Gallant Michael, "The Power of Paint," Span Magazine, January/February, 2020. 41-44.
- Punkhuri Kapoor, "Mural at Assi Highlights Women Empowerment," The Times of India, January 30, 2017. 2.
- Juan B. Diaz, "Union de Artistas en el Colombo," AND Diario Gratuito Cali, June 10, 2015. 1, 14.
- Brian Windschitl, "Paint it All," The Spectrum, May 4 2015. 1, 7.
- Staff Reporter, "Mural Honors Fruit Belt," In the Neighborhood, January, 2015.
- Alicia Greco, "Augustina Droze will Host Art Show at Hollow Bistro for Clarence Scarecrow Festival," The Clarence Sun, October 4, 2014. A-7.
- Mark Sommer, "Mural Enlivens West Side Corner," The Buffalo News, October 11, 2013.
- James P. McCoy, "Work in Progress," The Buffalo News, August 7, 2013. C10.
- Steve Shay, "Burien Mural Sizzles in the Sun," Highline Times, August 10, 2012. 1.
- Derek Gee, "Art Comes to Life," The Buffalo News, July 28, 2011. C8.
- Staff Reporter, "5 Questions with Augustina Droze," Art Voice, May 12-18, 2011. 4.
- Mark Sommer, "Brightening a Once Blighted View," The Buffalo News, July 13, 2011. B1.
- Derrek Gee, "New Vista on Olmsted," The Buffalo News, July 28, 2011. B1.
- Staff Reporter. "Motivating Children through Murals," The Hindu, November 7, 2007.
- Krishna Rao, "Globe-trotter's Murals Make Life Colourful for Kids," Indian Express, November 8, 2007
- William R. Wilburn, "Hand-painted Mural Debuts at Gardens Mall," Jones Report Plus, June 2007. 14.



Jennifer Brinkman, "Charming Colonial is Just What the Doctors Ordered," Best Magazine, 2005 Edition. 12-13.

#### Radio/Television

The Club with Lucas, Interview, "International Art Award Winners", Barcelona, July 21, 2023.  
Lauren Hall, Interview, "Public Art Brightens Up Cobblestone District," WIVB Channel 4, July 21, 2015  
Interview, Café Cultural, Clasica 88.5 FM Radio, Cali, Colombia, June 12, 2015.  
Interview, CaliHoyCronicas, Telepacifico- TV, Cali, Colombia, June 10-13, 2015  
Interview, "Una Estadounidense Lidera a un Grupo de Muralistas que Pintan a Cali," Pazificos Noticias, Canal 2 and Canal Universitario- TV, Cali, Colombia, June 12, 2015.  
Interview, "Entrevista a la Artista," Cali TV, Cali, Colombia, June 12, 2015.  
Frank Pacella, Interview, "Mural Artist," WKBW- TV, Buffalo, NY, January 22, 2015. Brittni Smallwood, Interview, "Mural Victim's Family is Working to Create a Mural for the Community," WIVB 4- TV, Buffalo, NY, June 25, 2015.  
Maggie Flemming, "Fredrick Law Olmsted Legacy Mural Unveiled," WBFO 88.7 FM Radio, Buffalo, NY, July 28, 2011.  
"The Utility of Murals," WYPR 88.1 FM Radio, Baltimore, MD, September 7, 2011. Lynette Kalsnes, "Children Paint their Dreams into a Mural," WBEZ 91.5 FM Radio, Chicago, IL, August 15, 2008.

#### Online Periodicals

Buffalo AKG Art Museum "Augustina Droze", Albright Knox Art Museum, February 2023, <https://buffaloakg.org/>  
Altrueter William "Public Art/Augustina Droze," Buffalo Spree Magazine, October, 2019, <http://www.buffalospreemagazine.com/2019/10/2019-Public-Art-Augustina-Droze/>  
Barkha Mathuri "Mural at Airport Speaks of Women Empowerment," Times of India, March 1, 2017, <http://timesofindia.indiatimes.com/city/nagpur/mural-at-airport-speaks-of-womenempowerment/articleshow/57395960.cms>  
Lissy Maruthanakuzhy "Artists Empower Girl Child Through Airport Mural," Matters India, February 17, 2017, <http://mattersindia.com/2017/02/artists-empower-girl-child-through-airportmurals/>  
Mike May "Spotlight: Birds of a Feather," Pittsburgh Magazine, November 23, 2016, <http://www.pittsburghmagazine.com/Pittsburgh-Magazine/December-2016/Spotlight-Birds-of-aFeather/>  
"Mural on Main Work Begins," Lockport Union Sun and Journal, August 7, 2015, [http://www.lockportjournal.com/news/local\\_news/mural-on-main-workbegins/article\\_a47fb605-6e7d-5eb3-96df-ff9337b8a7cd.html](http://www.lockportjournal.com/news/local_news/mural-on-main-workbegins/article_a47fb605-6e7d-5eb3-96df-ff9337b8a7cd.html) "Baltimore's 50 Best Murals," The Baltimore Sun, July 17, 2015,

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Patricia Pendleton, "Mind Over Matter," Art Voice, July 31, 2014, [http://artvoice.com/issues/v13n31/art\\_scene](http://artvoice.com/issues/v13n31/art_scene).

Colin Dabkowski, "A Closer Look: Augustina Droze's Kingfishers," Gusto, July 31, 2014, <http://buffalo.com/2014/07/30/news/art/closer-look-augustina-drozes-kingfishers/>.

Steven Jagord, "CHA Prepares to Unveil New Mural," Clarence Bee, September 9, 2014, [http://www.clarencebee.com/news/2013-09-](http://www.clarencebee.com/news/2013-09-04/Business/CHA_prepares_to_unveil_new_mural.html)

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Barbara Brotman, "Lines Between Art and Nature Blur at Fort Sheridan Ravine," Chicago Tribune, September 28, 2011, [http://articles.chicagotribune.com/2011-09-](http://articles.chicagotribune.com/2011-09-28/features/ctxoutdoors-art-brotman-20110928_1_ravine-ends-openlands-lakeshore-preserve-mother-nature)

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#### Web Publications

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"AK Public Art Spotlight: Augustina Droze's Green Kaleidoscope," Albright-Knox, August 9, 2019, <https://www.albrightknox.org/blog/ak-public-art-spotlight-augustina-drozes-greenkaleidoscope>

Mary Chong, "Street Art in Buffalo, NY Photo Essay," Calculated Traveler, October 13, 2014, <http://www.calculatedtraveller.com/blog/street-art-buffalo-ny-photo-essay/>.

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 “New Insect Paintings by Augustina Droze,” Insect Art, 2010, <http://www.insectartonline.com/2010/03/new-insect-paintings-by-augustina-droze.html>.  
 “High Hopes/ Augustina Droze,” New City, August 14, 2008, <http://art.newcity.com/2008/08/14/411-high-hopesaugustina-droze/>.

#### Lectures/Presentations/Workshops

2023	Master Painting Workshop, United States Embassy, Beijing, China Artist Talk, United States Consulate Guangzhou, Guangzhou, China Master Painting Workshop, Beanstalk International School, United States Consulate Southeast Region, Kunming, China
2022	Distinguished Artist Talk, United States Embassy, Beijing, China
2020	Artist Presentation (Virtual), Colombo Americano, Cali, Colombia
2017	Workshop Instructor, Maldives National University, Male’, Maldives Workshop Instructor, HERD Foundation as Fulbright Fellow, Nagpur, India
2015	Workshop Instructor, Colombo Americano, Cali, Colombia Artist Presentation, Castellani Art Museum, Niagara Falls, NY Artist Presentation, Benjamans Gallery, Buffalo, NY
2013	Workshop Instructor, Kenmore Artists Society, Kenmore, NY
2012	Artist Presentation, Buffalo History Museum, Buffalo, NY Workshop Instructor, Alden Artists Society, Alden, NY
2011	Workshop Instructor, Ayudashilp, Nagpur, India Keynote Speaker, Emerging Leaders of the Arts Buffalo, Buffalo, NY Artist Presentation, Birchfield Penney, Buffalo, NY
2010	Workshop Instructor, Chicago Public Art Group, Chicago, IL
2007	Workshop Instructor, World Children’s Festival, Washington DC Workshop Instructor, Child Aid Foundation, Vijayawada, India

#### Consultancies

2017	Maldives National University, curriculum consultant, Male’, Maldives
2013	Communities as Canvas, mural advisement, Buffalo, NY
2011	Blackrock Mural, mural advisement, Buffalo, NY

#### Language

Fluent in Spanish, Basic Mandarin Chinese

Current Gallery Representation

Villa del Arte Galleria, Barcelona, Spain

Boxheart Gallery, Pennsylvania, USA