

# Walter Early

b. 1983 Jellico, TN

## SELECTED EXHIBITIONS

- 2019** **solo** Gary L. Freeberg Gallery, *Superstructures*, Soldotna, AK  
Sculpture Tour, West Virginia University, Morgantown, WV (outdoor sculpture)  
North Bennington Outdoor Sculpture Show, North Bennington, VT (outdoor sculpture)  
Art in the Orchard, Easthampton, MA (outdoor sculpture)
- 2018** **solo** Strand Center for the Arts, *Coloring Book*, Plattsburgh, NY  
Beatrice Haggerty Gallery, *Shape Shifter - Drawing from Observation*, Irving, TX  
Angus-Hughes Gallery, *Altered Landscapes*, London, United Kingdom
- 2017** CICA Museum, *Subculture*, Gimpo, Gyeonggi-do, South Korea  
Castlewood Downs Park, *Outdoor Sculpture Exhibition*, Lexington, KY (outdoor sculpture)  
Josephine Sculpture Park, Frankfort, KY (outdoor sculpture)  
Center for Contemporary Art, *Viewpoints 2017*, juror: Karen Wilkin, Newark, NJ  
Masur Museum of Art, *54<sup>th</sup> Annual Juried Exhibition*, Juror: Gia Hamilton, Monroe, LA  
Side Street Studio Arts, *Collections*, Elgin, IL  
Blue Mountain Gallery, *2017 Juried Exhibition*, juror: Priscilla Vail Caldwell, New York, NY
- 2016** **two person** First Street Gallery, *Chronic Fatigue*, Eureka, CA  
**two person** Morris Graves Museum of Art, *Outdoor*, Eureka, CA (outdoor sculpture)  
Weston Park, Shifnal, United Kingdom (outdoor sculpture)  
Roman Susan, *Blueprints*, Chicago, IL  
Turchin Center for the Arts, *Rosen Outdoor Sculpture Competition*, Boone, NC  
MOZAWA, *Y Portraits*, Chicago, IL  
Hungarian Multicultural Center, *Environmental Project*, Dallas, TX  
Gallery 12, *Environmental Project*, Budapest, Hungary
- 2015** **solo** Giles Gallery, *Walter Early: New and In Color!*, Richmond, KY  
**solo** Marquette Arts and Culture Center, *Carbon Copies from the Hills*, Marquette, MI  
**two person** ArtsPlace, *Form and Fracture*, Lexington, KY  
International Streaming Festival, The Hague, Netherlands  
Union Street Gallery, *Art as Artifact*, Chicago Heights, IL  
Gallery 2506, *Beyond the Surface*, Chicago, IL  
Gallery 2506, *Drawn to Nature*, Chicago, IL  
Jackson Junge Gallery, *Salvaged Beauty*, Chicago, IL  
Historic Oakwood Cemetery, Raleigh, NC
- 2014** **two person** Kentucky Museum of Art and Craft, *Color Stories*, Louisville, KY

- DeVos Art Museum, Marquette, MI  
 Ironbridge Gallery, Ironbridge, United Kingdom
- 2013** **two person** Piper Gallery, *Protesting Time*, London, United Kingdom  
 Kentucky Museum of Art and Craft, *The 7 Borders*, Louisville, KY
- 2012** **solo** Common Sense Gallery, *Coloring Book*, Edmonton, AB, Canada  
 Indianapolis Art Center, *Art From the Heartland*, Indianapolis, IN
- 2011** Midwest Museum of American Art, Elkhart, IN  
 Sculpture Trails Outdoor Museum, Solsberry, IN  
 Snite Museum of Art, Notre Dame, IN
- 2010** **solo** Atrium Gallery, South Bend, IN  
 Red Bank Gallery, Chattanooga, TN
- 2009** **solo** The Bullpen, Stanford in the Vale, United Kingdom  
 Ironbridge Open Air Museum of Steel Sculpture, Coalbrookdale, United Kingdom
- 2008** Museum of Fine Arts, Tallahassee, FL  
 Royal British Society of Sculptors, *Iron Works*, London, United Kingdom  
 Waterfront Belevidere, 7<sup>th</sup> Annual Forecastle Festival, Louisville, KY (outdoor sculpture)

## EDUCATION

- 2011** MFA, University of Notre Dame, Notre Dame, Indiana  
**2007** BFA, *cum laude*, University of Kentucky, Lexington, Kentucky

## AWARDS / SPECIAL PROGRAMS

- 2019** Visiting Artist, Kenai Peninsula College, Soldotna, AK
- 2016** Individual Artist Program Grant, Chicago Department of Cultural Affairs and Special Events  
 Resident Artist, Grand Marais Art Colony, Grand Marais, MN  
 Visiting Artist, Humboldt State University, Arcata, CA
- 2015** Resident Artist, Blueberry View Artist Retreat, Benton Harbor, MI  
 Juror's Choice Award, Union Street Gallery, *Art as Artifact*, Chicago Heights, IL  
 Juror's Award, *Nature on Canvas*, Tumbhi, Mumbai, India
- 2013** Visiting Artist, University of Sunderland, Sunderland, UK
- 2012** Professional Development Grant, Henry Moore Foundation  
 Resident Artist, Ironbridge Open Air Museum of Steel Sculpture. Coalbrookdale, UK  
 Honorable Mention, Art from the Heartland, Indianapolis Art Center, Indianapolis, IN
- 2011** Graduate Professional Development Grant, Institute for Scholarship in the Liberal Arts
- 2010** Visiting Artist, Escula Taller, Comayagua, Honduras
- 2009** Resident Artist, Ironbridge Open Air Museum of Steel Sculpture. Coalbrookdale, UK  
 Special Recognition, 11<sup>th</sup> Annual Abstraction International Art Exhibition

- Graduate Initiatives Grant, Nanovic Institute for European Studies  
Graduate Professional Development Grant, Institute for Scholarship in the Liberal Arts  
**2008** Industry Award, 5<sup>th</sup> Annual Sculpture Only Competition, Sculptural Pursuit Magazine  
Citation from the House of Representatives of the Commonwealth of Kentucky  
**2006** eUreKa! Student Research and Travel Grant, University of Kentucky

## **SELECTED BIBLIOGRAPHY**

- Volmer, Suzanne. "Art in the Orchard: A Biennial Sculpture Harvest at Park Hill". *Artscope*. Quincy. September/October 2019.
- Watts, Jonathan P. *Altered Landscapes*. Exhibition essay
- Elliot, Christina. "Time Line". *Lake Champlain Weekly*, Plattsburgh September 5, 2018 Volume 9 Issue 8
- Caudell, Robin. "Coloring in the Lines or Not". *Press Republican*, Plattsburgh September 5, 2018  
*Thought Notebook Journal*, Issue 5, May 2016. Elmwood Park, IL
- Vanderheiden, Isabella. "Chronic Fatigue unveiled at First Street Gallery". Redwood Community  
Radio KMUD News. Redway, CA. February 8, 2016
- Gopinath, Gabrielle. "Broken Relics". *North Coast Journal*, February 4, 2016  
"Art From Waste". *The Times-Standard*. Eureka, CA January 28, 2016
- SlagMag, Volume 2 Issue 3 "Peace", Old Furnace Artist Residency, Harrisonburg, VA. 2015
- "Art Exhibits Open in Giles Gallery". *EKU Stories*. Richmond September 18, 2015
- Wardell, Mary, "Personal Landscapes," *The Mining Journal*, Marquette, April 13, 2015
- Yates, Joey. "Carrying the Torch: Walter Early Sculptures". *4Materiality*. Louisville, KY March 16, 2014
- Triplett, Jo Anne. "Art: Carving out a Tradition". *Leo Weekly*. Louisville March 4, 2014
- Abstract Again*. Samuel Cornish. Ironbridge Open Air Museum of Steel Sculpture, Coalbrookdale: 2013
- Sweet, David, Peter Hide and Walter Early *Protesting Time*, Abstract Critical, Oct 29, 2013
- Town Magazine Daily. *It Takes Two: Protesting Time at The Piper Gallery*. 18 October, 2013
- Silverton, Lily. POP 1362, Tuesday 22 October 2013.
- Protesting Time*, Ben Street. The Piper Gallery, London: 2013
- Sculptor's Drawings*. Ironbridge Open Air Museum of Steel Sculpture. Coalbrookdale. essays by  
Ann Elliot and Samuel Cornish.2008