

Walter Blaine Early, IV

b. 1983 Jellico, TN

SELECTED EXHIBITIONS

- 2017** Center for Contemporary Art, *Viewpoints*, juror: Karen Wilkin, Newark, NJ
Masur Museum of Art, *54th Annual Juried Exhibition*, Juror: Gia Hamilton, Monroe, LA
Side Street Studio Arts, *Collections*, Elgin, IL
Lake Placid Center for the Arts, *Black and White Juried Exhibition*, Lake Placid, NY
Blue Mountain Gallery, New York, NY
- 2016** **(two-person)** Morris Graves Museum of Art, outdoor sculpture, Eureka, CA
(two-person) First Street Gallery, *Chronic Fatigue*, Eureka, CA
Weston Park. Shifnal, United Kingdom
Roman Susan, *Blueprints*, Chicago, IL
Turchin Center for the Arts, *Rosen Outdoor Sculpture Competition*, Boone, NC
MOZAWA, *Y Portraits*, Chicago, IL
HMC, Dallas, TX
Gallery 12, Budapest, Hungary
Petofi Literary Museum, Budapest, Hungary
Nixie Gallery, Roughhewn People, *Framework*, Skokie, IL
- 2015** **(solo)** Marquette Arts and Culture Center, *Carbon Copies from the Hills*, Marquette, MI
(solo) Giles Gallery, *New and In Color!*, Richmond, KY
(two-person) ArtsPlace, *Form and Fracture*, Lexington, KY
International Streaming Festival, The Hague, Netherlands
Water Street Studios, *6th Anniversary Show*, Batavia, IL
Union Street Gallery, *Art as Artifact*, Chicago Heights, IL
Gallery 2506, *Beyond the Surface*, Chicago, IL
Gallery 2506, *Drawn to Nature*, Chicago, IL
Jackson Junge Gallery, *Salvaged Beauty*, Chicago, IL
Rochester Contemporary Art Center, Rochester, NY
Historic Oakwood Cemetery, Raleigh, NC
- 2014** **(two-person)** Kentucky Museum of Art and Craft, *Color Stories*, Louisville, KY
(two-person) Oasis Gallery, *Coloring Book*, Marquette, MI
DeVos Art Museum, *North of the 45th*, Marquette, MI
John Michael Kohler Art Center, Sheboygan WI
Ironbridge Gallery, *Squaring the Sphere*, Ironbridge, United Kingdom
- 2013** **(two-person)** Piper Gallery, *Protesting Time*, London, United Kingdom
(two-person) Huron Mountain Club Gallery, Marquette, MI
Kentucky Museum of Art and Craft, *The 7 Borders*, Louisville, KY
Tuska Center for Contemporary Art, Lexington, KY

- 2012** **(solo)** Common Sense Gallery, *Coloring Book*, Edmonton, AB, Canada
 Indianapolis Art Center, *Art From the Heartland*, Indianapolis, IN
 Box Factory, Berrien Springs, MI
- 2011** Midwest Museum of American Art, Elkhart, IN
 Sculpture Trails Outdoor Museum, Solsberry, IN
 Snite Museum of Art, MFA Exhibition, Notre Dame, IN
- 2010** **(solo)** Atrium Gallery, South Bend, IN
 Red Bank Gallery, Chattanooga, TN
 Dudmaston Estate, *Iron Works*, Bridgenorth, United Kingdom
- 2009** **(solo)** The Bullpen, Stanford in the Vale, United Kingdom
 Museum of Iron, *Iron Works*, Coalbrookdale, United Kingdom
- 2008** Museum of Fine Arts, *The Tallahassee International*, Jurors: Allys Palladino-Craig and Joe Sanders, Tallahassee, FL
 Royal British Society of Sculptors, *Iron Works*, London, United Kingdom
 Waterfront Belevidere, *genius loci*, 7th Annual Forecastle Festival, Louisville, KY
 The Sculpture Center, *On A Pedestal and Off The Wall*, Juror: Gregory Amenoff, Cleveland, OH
- 2007** **(two-person)** Trá Gallery, BFA Exhibition, Lexington, KY
- 2006** Loudon House, *A Southern Presence*, Juror: John Henry, Lexington, KY
- 2005** **(solo)** Kentucky Mudworks, Lexington, KY

EDUCATION

- 2011** MFA, University of Notre Dame, Notre Dame, Indiana
- 2007** BFA, University of Kentucky, Lexington, Kentucky

SELECTED AWARDS / SPECIAL PROGRAMS

- 2016** Individual Artist Program Grant, Chicago Department of Cultural Affairs and Special Events
 Resident Artist, Grand Marais Art Colony, Grand Marais, MN
 Visiting Artist, Humboldt State University, Arcata, CA
- 2015** Resident Artist, Blueberry View Artist Retreat, Benton Harbor, MI
 Juror's Choice Award, Union Street Gallery, *Art as Artifact*, Chicago Heights, IL
- 2013** Visiting Artist, University of Sunderland, Sunderland, UK
- 2012** Professional Development Grant, Henry Moore Foundation
 Resident Artist, Ironbridge Open Air Museum of Steel Sculpture. Coalbrookdale, UK
 Honorable Mention, Art from the Heartland, Indianapolis Art Center, Indianapolis, IN
- 2011** Graduate Professional Development Grant, Institute for Scholarship in the Liberal Arts
- 2010** Visiting Artist, Escuela Taller, Comayagua, Honduras
- 2009** Graduate Initiatives Grant, Nanovic Institute for European Studies
 Resident Artist, Ironbridge Open Air Museum of Steel Sculpture. Coalbrookdale, UK
 Special Recognition, 11th Annual Abstraction International Art Exhibition
 Summer Professional Development Grant, Institute for Scholarship in the Liberal Arts

- 2008** Graduate Student Professional Development Grant, Institute for Scholarship in the Liberal Arts, Industry Award, 5th Annual Sculpture Only Competition, Sculptural Pursuit Magazine
Citation from the House of Representatives of the Commonwealth of Kentucky
- 2006** eUreKa! Student Research and Travel Grant, University of Kentucky

SELECTED BIBLIOGRAPHY

- Thought Notebook Journal*, Issue 5, May 2016. Elmwood Park, IL
- Vanderheiden, Isabella. "Chronic Fatigue unveiled at First Street Gallery". Redwood Community Radio KMUD News. Redway, CA. Feb 8, 2016
- Gopinath, Gabrielle. "Broken Relics". *North Coast Journal*, Feb 4, 2016
- "Art From Waste". *The Times-Standard*. Eureka, CA Jan 28, 2016
- "Chronic Fatigue: Works by Walter Early and Benjaimn Funke". *Humboldt State Now*. Arcata, CA Jan 26, 2016
- SlagMag, Volume 2 Issue 3 "Peace", Old Furnace Artist Residency, Harrisonburg, VA. 2015
- Wardell, Mary, "Personal Landscapes," *The Mining Journal*, Marquette, April 13, 2015
- Yates, Joey. "Carrying the Torch: Walter Early Sculptures". *4Materiality*. Louisville, KY March 16, 2014
- Triplett, Jo Anne. "Art: Carving out a Tradition". *Leo Weekly*. Louisville March 4, 2014
- Abstract Again*. Samuel Cornish. Ironbridge Open Air Museum of Steel Sculpture, Coalbrookdale: 2013
- Sweet, David, Peter Hide and Walter Early Protesting Time, *Abstract Critical*, Oct 29, 2013
- Town Magazine Daily. It Takes Two: Protesting Time at The Piper Gallery. Oct, 18 2013
- Silverton, Lily. POP 1362, Tuesday Oct, 22 2013
- Protesting Time*, Ben Street. The Piper Gallery, London: 2013
- Tart, Shirley. "Pam's plans reveal an iron will." *Shropshire Magazine*. August 2010. 78-79
- Tudor, Genevieve. *Sunday Folk*. BBC Radio Shropshire. 16 May 2010
- Sculptural Pursuit Magazine*, Fall 2008, Vol 7, No 3: 42
- Sculptor's Drawings*. Ironbridge Open Air Museum of Steel Sculpture. Coalbrookdale. essays by Ann Elliot and Samuel Cornish.2008: 4, 5, 6, 10, 11