

Darren Jones

### Published Art Criticism

- 2018 New Art Examiner - *A Mantle of Scraps: Why Artists Are Starving*  
(forthcoming)
- 2018 New Art Examiner - *The Whitney Museum's Summer of Wojnarowicz is a Winter of Discontent* - Whitney Museum of American Art - New York
- 2018 Artsy - *David Wojnarowicz's Art Endures—And so Does His Spirit of Rage and Revolt* - Whitney Museum of American Art - New York
- 2018 New Art Examiner - *New York Editor Darren Jones, Speaks With Jeff Gibbons*
- 2018 Artforum - *Amy Talluto* - Black & White Gallery - Brooklyn
- 2018 Artforum - *Peter Plagens* - Nancy Hoffman Gallery - New York
- 2018 New Art Examiner - *Dallas Art Fare: Harsh Notes From a City*
- 2018 Artforum - *Bror Anders Wikstrom: Bringing Fantasy to Carnival* - New Orleans Museum of Art
- 2018 Artslant - *A Dog in the Fight: Animal Exploitation in Art*
- 2018 Artforum - *Dick Stewen* - Tanya Bonakdar - New York
- 2017 Artforum - *Deborah Brown* - Geary Contemporary - New York
- 2017 Artforum - *Dana Powell* - Allen and Eldridge - New York
- 2017 Artforum - *Maira Kalman* - Julie Saul Gallery - New York
- 2017 Artslant - *Scooter LaForge: The Aesthetics of Self*
- 2017 Artslant - *Galleries Representing Felix Gonzalez-Torres Are Editing HIV/AIDS From His Legacy: It Needs to Stop* - David Zwirner Gallery + Andrea Rosen Gallery - New York
- 2017 Artforum - *Peter Howson* - Flowers Gallery - New York
- 2017 Artforum - *Mark Todd* - Webb Gallery - Waxahachie, Texas
- 2017 Artforum - *Stephen Irwin* - Invisible Exports - New York
- 2017 Artcritical - *A Rush of Blood to The Fed: Jordan Eagles talks with Darren Jones* - New York
- 2017 Artforum - *Paul Chan* - Greene Naftali - New York
- 2017 Artforum - *Peter Caine* - Frosch & Portmann - New York
- 2017 Artforum - *John Dante Bianchi* - Denny Gallery - New York
- 2016 Artslant - *Trump's Pussy Riot, And Artists' Abandonment of Their Political Legacy*
- 2016 New Art Examiner - *The Changing Treasons: Why New York's Top Critics Should Step Aside*
- 2016 Artcritical - *Nancy Whitenack and Conduit Gallery* - Dallas
- 2016 Artslant - *The Fascism of Art History*
- 2016 Glasstire - *Karen Finley at the Kessler Theater* - Dallas
- 2016 Artcritical - *Plastic Darkness: A Profile of Artist Carlos Rigau*
- 2016 Artslant - *The Good, The Fad And The Ugly: The Effective and the Atrocious in Text Based Art*
- 2016 Artcritical - *Ryan Roa on Raw Combat in His Working Method*
- 2015 Artcritical - *Seminal Images: Gabriel Martinez with Darren Jones*
- 2015 Artslant - *A New York State of Grind: A Suggestion for New York's Beleaguered Artists*

- 2015 Artslant - *The Changing Treasons: Why New York's Top Critics Should Step Aside*
- 2015 Artcritical - *Dallas in Wonderland: Chuck and George at CentralTrak*
- 2015 Artforum - *Loris Gréaud: The Unplayed Notes Museum* - Dallas Contemporary - Dallas
- 2015 Artcritical - *States of Mind: Scooter LaForge Paints Cross Country* - Munch Gallery - New York
- 2015 Artslant - *Artist - Writer - Curator: Triple Threat or Triple Regret* (with Andrea Alessi)
- 2015 Artcritical - *Aural Sex: Kate Bush, Wordplay and Towering old Erections*
- 2014 Artcritical - *Lite Installation* - Spencer Finch - The Morgan Library - New York
- 2014 Artcritical - *Lygia Clark: The Abandonment of Art (1948-1988)* - Museum of Modern Art - New York
- 2014 Artforum - *Nancy Rubins* - Gagosian - New York
- 2014 Artcritical - *Flows of Light And Form: The Life And Work of Emmanuel Cooper A Retrospective Exhibition* - Ruthven Craft Center - Wales + University of Derby - England
- 2014 Artslant - *Friezer Burn: Frieze, ArtExpo, and the Paradox of Taste*
- 2014 Brooklyn Rail - *Ken Currie* / Flowers Gallery
- 2014 Brooklyn Rail - *Peter Buggenhout* / Gladstone Gallery
- 2014 Artforum - *Luke Stettner* - The Kitchen - New York
- 2013 Artforum - *Michel de Broin* - Bitforms Gallery - New York
- 2013 Brooklyn Rail - *Sonya Blesofsky* / Mixed Greens
- 2013 Brooklyn Rail - *Tom Shannon* / Showroom
- 2013 Brooklyn Rail - *Words to Live By*
- 2013 Brooklyn Rail - *Art Entrances*
- 2013 SALT Journal - *Darren Jones Interviews Key West Poet Laureate, Kirby Congdon*
- 2012 White Zinfandel: Issue 3 - *Cereal Killers*
- 2012 Artslant - *Curator: A Slippery Word*
- 2011 ArtUS Magazine #31 - *Twentieth Century Fox - Gupta / Duchamp / da Vinci*
- 2010 ArtUS Magazine #30 - *Jonathan Weinberg: A Retrospective* - Leslie Lohman Museum of Gay And Lesbian Art - New York
- 2008 Garageland: Issue #6 - *A Spiritual Hi*

### **Selected Press**

- 06/24/18 RFD Magazine - *It's Only The Dead That Die* - (with Kirby Congdon)
- 08/28/17 The Guardian - *A Matter of Still Life And Death in Guildhall Art Gallery Exhibition*
- 08/18/17 Artlyst - *Nature Morte: Contemporary Still Lives at Guildhall Art Gallery*
- 06/09/17 Los Angeles Times - *Essential Arts & Culture*
- 05/27/17 Hyperallergic - *A Study of Art Galleries Reveals Their Aesthetic of Transcendental Experience*
- 12/23/16 The Blue Paper - *Darren Jones*
- 12/03/16 Glasstire - *Cocksure and Simply Stated: Darren Jones at the Reading Room*

11/09/16 Dallas Observer - *Darren Jones Celebrates Scotland's Beautiful and Bawdy Qualities With a Text-Based Installation*

11/02/16 Dallas Observer - *5 Essential Art events: November 4-6*

10/21/16 The Blue Paper - *The Contemporary Art Gallery, Display, Power and Privilege*

10/08/15 Artnet News - *8 Art Events to Check Out in New York This Week*

07/07/15 The Star Ledger - *Work the Unit at Index Art Center*

10/01/14 Kunstbeeld - *The Hidden Meaning of Still Lifes*

09/26/14 Advocate.com - *In the Studio: Darren Jones*

10/24/13 Daily Serving - *Fan Mail: Darren Jones*

10/19/13 The Guardian - *The 10 Best Contemporary Still Lifes*

09/03/13 Artcritical - *Pumping Irony: Darren Jones on Fire Island*

08/10/13 Advocate.com - *Artist Spotlight: Darren Jones*

08/07/13 Gay City News - *Eden Counter-Commutes to Chelsea*

04/01/13 Flash Art - *The State of America: Art Professionals on the US Scene*

07/28/12 Russia Beyond the Headlines - *Iconography for the 21st Century Stirs Interest and Debate*

07/05/12 Artcritical - *Beyond the Studio & Out of the Closet: Art and Sex on the Waterfront*

06/06/12 Artforum - *The Piers: Art And Sex Along The New York Waterfront*

06/06/12 Hyperallergic - *Gay Sex, Art and Nostalgia on the New York Waterfront*

05/02/12 The New York Photo Review - *Theatres of Desire: The Piers: Art And Sex Along The New York Waterfront*

04/05/12 Huffington Post - *The Piers: Art And Sex Along The New York Waterfront Explores Manhattan's Gay Subculture Of Yesteryear*

03/01/12 Huffington Post - *Bloodshed and Beauty: Scottish Artist Darren Jones Exhibits at the Museum of Russian Art in Jersey City*

02/28/12 Jersey City Independent - *Bloodshed and Beauty: Scottish Artist Darren Jones at the Museum of Russian Art in Jersey City*

10/13/11 Dunfermline Press - *Dunfermline Artist Presents Art in New York*

2011 Art US, issue 31 - *All Insignificant Things Must Disappear*

01/ 2010 New York Arts Magazine - *Transforming Visual Territories*

05/26/09 Transition Tradition - *Portrait of an Artist; Darren Jones*

12/07/08 New York Daily News - *Faith in the City*

08/28/08 Stroud News and Journal - *Computer Apologizes in New Exhibition*

05/20/08 Flagpole Magazine - *ATHICA Exhibit ponders the Ethereal*

05/01/08 Flushing Times - *Flushing Church Launches First Art Exhibition*

04/12/08 Athens Banner Herald - *Explaining the Unexplained*

04/03/08 Dunfermline Press - *"Inspired by West Fife"*

03/30/08 New Jersey Sunday Herald - *Maps, Diaries and Drawings Along a Lifeline*

01/20/08 Sunday Post - *Art Attack*

- 01/11/08 Dundee Courier - *Rooted in Art*  
 01/03/08 Dunfermline Press - *An American Odyssey*  
 07/17/05 Scotland on Sunday: The Scotsman - *Introducing Darren Jones*  
 04/29/04 Dunfermline Press - *The Artist Who Burns His Work*

### **Curated Exhibitions**

- 2017/18 *Grad Show 3* - Maryland Institute College of Art - Baltimore (with Ian Cofre)  
 2013 *Superposition: Observing Realities* - Trinity Museum / Phenomena Project - New York  
 2012 *The Piers: Art and Sex Along the New York Waterfront* - Leslie Lohman Museum of Gay and Lesbian Art - New York (with Jonathan Weinberg).  
 2012 *Soul Seekers: Interpreting the Icon* - Trinity Museum / Phenomena Project - New York  
 2011 *Writes of Passage; Human Communication and the Written Word* - Trinity Museum/ Phenomena Project, New York  
 2011 *Industrial Aesthetics; Environmental Influences on Recent Art from Scotland* - Times Square Gallery, New York  
 2011 *I Love You so Much That Even When You Are Lying Next to me I Miss You* - National Arts Club New York  
 2010 *All Insignificant Things Must Disappear* - Trinity Museum / Phenomena Project - New York  
 2009 *Cryptoreal* - Francis Lewis Gallery - St. George's Church, Queens, NY  
 2008 *Altared States* - Francis Lewis Gallery - St George's Church - Flushing, NY

### **Books**

- 2015 *The Contemporary Art Gallery* (with David Carrier) - Cambridge Scholars Publishing  
 2013 *ArtUS Collector's Edition 2011-12*  
 2013 *Nature Morte: Contemporary Artists Reinvigorate the Still Life* - Michael Petry - Thames and Hudson  
 2013 *Wild Art* - Phaidon

### **Selected Solo & Two Person Exhibitions**

- 2019 *The Ancient And Domestic Architecture of Scotland* - Conduit Gallery - Dallas  
 2019 *The Ancient And Domestic Architecture of Scotland* - Fire Station Creative - Dunfermline Scotland  
 2016 *Nine Inch Will Please A Lady: Romance and Ribaldry in Scottish Vernacular* The Reading Room - Dallas, Texas  
 2015 *A Matter of Life and Dearth* - Index Art Center - Newark, NJ  
 2015 *Thunder Enlightening* - Walsh Gallery at Seton Hall University - New Jersey  
 2013 *Eden's Remains* - Illuminated Metropolis Gallery - New York

- 2013 *Textual Intercourse* - Deep Space New York (curated by Rory Donaldson)
- 2012 *Darren Jones: The Burns of Sorrow and Care* - 251 Gallery - New Haven, CT
- 2012 *Darren Jones: Wraith* - Museum of Russian Art - Jersey City, NJ
- 2011 *Jones and Roa: Pulvis et Umbra* - Cuchifritos Gallery - New York (with Ryan Roa)
- 2009 *Jones & Roa Expedition* - Wayne County Historical Society Museum  
Honesdale, PA (with Ryan Roa)
- 2005 *Fabric of the Nation* - Edinburgh International Festival - David Young Gallery - Scotland
- 2005 *Scream If You Wanna Go Faster* - The Foundry Project Space - London
- 2004 *Infantilism* - Lyth Arts Centre Gallery - Caithness, Scotland
- 2004 *Iconoclasm* - Dundas Street Gallery - Edinburgh, Scotland

### **Selected Group Exhibitions**

- 2017 *Nature Morte: Contemporary Artists Reinvigorate the Still Life* - Museum of Contemporary Art:  
The Four Domes Pavilion of the National Museum - Wroclaw, Poland (curated by Michael Petry  
& Roberto Ekholm)
- 2017 *Co-Work Space for Potential Dropouts* - Pollock Gallery of the Division of Art  
Southern Methodist University - Dallas
- 2016 *Connubial* - Nasjonalt Garborgsenter - Bryne, Norway (curated by Roberto Ekholm)
- 2016 *Nature Morte: Contemporary Artists Reinvigorate the Still Life*  
Konsthallen-Bohusläns Museum, Uddevalla, Sweden (curated by Michael Petry)
- 2015 *Small is Beautiful* - Flowers Gallery - New York
- 2015 *Nature Morte: Contemporary Artists Reinvigorate the Still Life* - Ha Gamle Prestegard Art  
Center - Norway (curated by Michael Petry)
- 2014 *Credit for the Discontent* - General Practice - Brooklyn, NY (curated by Carlos Rigau)
- 2014 *FLUID* - Newhouse Center for Contemporary Art - Staten Island, NY
- 2013 *Superposition: Observing Realities* - Trinity Museum / Phenomena Project - New York
- 2013 *Coming Together: Surviving Sandy, Year 1* - Industry City, Brooklyn (curated by Phong Bui)
- 2013 *Oblique Strategies* - Peter Fingesten Gallery at Pace University - New York (curated by Emmy  
Mikelson)
- 2013 *I'm Open to the Idea* - The Nightclub - Miami (curated by Carlos Rigau / Domingo Castillo)
- 2013 *Untitled* - Walsh Gallery at Seton Hall University - South Orange, NJ (curated by Jeanne  
Brasile / Jennifer Graham Macht)
- 2012 *Soul Seekers: Interpreting the Icon* - Trinity Museum / Phenomena Project - New York
- 2012 *Commonalities* - Altes Finanzamt - Berlin (curated by Antonio Serna)
- 2012 *Linear Thinking* - Walsh Gallery at Seton Hall University - South Orange, NJ  
(curated by Jeanne Brasile)
- 2011 *Flag Day* - Islip Art Museum - Islip, NY
- 2010 *Today is the Tomorrow You Thought About Yesterday* - Williamsburg Art and Historical Center  
Brooklyn, NY (curated by Nina Kong)
- 2010 *Junk* - Moscow International Biennial of Young Art - State Museum of Contemporary Art of the

- Russian Academy of Arts - Russia (curated by Alexey Masylaev)
- 2010 *The Golden Door* - Presented by Jersey City Museum and Liberty National Golf Course (curated by Christina Vassallo, Risa Puno) - Hamilton Park, NJ
- 2010 *Into the Void* - Index Art Center - Newark, NJ (curated by Jeanne Brasile)
- 2010 *Botanica* - Hunterdon Art Museum - New Jersey (curated by Mary Birmingham)
- 2010 *Housebroken* - Flux Factory - Queens, NY
- 2010 *Detox* - 16 Hoxton Square - London (curated by Concrete Allotment Projects)
- 2009 *Cryptoreal* - Francis Lewis Gallery - St. George's Church, Queens, NY
- 2009 *Uncommon Threads* - Walsh Gallery, Seton Hall University - South Orange, NJ (curated by Jeanne Brasile)
- 2009 *Souvenir: Periferias* - Centro Cultural del Matadero - Huesca, Spain (curated by Jorge Martin)
- 2009 *Politics, Practices and Emotions* - Broadway Gallery - New York, NY
- 2009 *Hanging out at No Rio* - ABC No Rio - New York (curated by Erin Sickler)
- 2009 *Hanging out at No Rio* - Cuchifritos Gallery - New York (curated by Erin Sickler)
- 2009 *Hudson Valley Artists 2009: Ecotones and Transitional Zones* - Samuel Dorsky Museum of Art - New Paltz, NY (with Ryan Roa)
- 2009 *Identities* - Brooklyn Borough Hall, Brooklyn, NY (curated by Jorge Martin)
- 2009 *Wild Things* - Annmarie Garden Sculpture Park and Gallery - Dowell, MD
- 2009 *Here, There and Everywhere* - Transcultural Exchange - Boston (with Ryan Roa)
- 2009 *Rock, Paper, Scissors* - Estel Gallery - Nashville, Tennessee
- 2009 *Queens International 4* - Queens Museum of Art - Queens, NY (curated by Erin Sickler and Jose Ruiz)
- 2008 *The Last Book* - National Library of Argentina - Buenos Aires
- 2008 *White Goods* - Stroud House Gallery - Stroud - Gloucester, England
- 2008 *Supermasochist - Come out and Play Video Series* - Apexart - New York
- 2008 *Altared States* - Francis Lewis Gallery - St George's Church - Flushing, NY
- 2008 *Adventures in Mysticism* - Athens Institute of Contemporary Art - Athens, GA (curated by Mike Calway Fagan and Rebecca Ray Brantley)
- 2008 *Theory and Practice* - Gallery Aferro - Newark, New Jersey
- 2008 *Visual Arts Scotland Annual Open* - Royal Scottish Academy Galleries - Edinburgh
- 2008 *Art of the Book* - Pacific Festival of the Book - Victoria Arts Connection Gallery, Canada
- 2007 *Dialogues* - Times Square Gallery - New York
- 2007 *Fast Forward* - Flushing Council on Culture & the Arts - Flushing Town Hall, NY
- 2006 *Merging Of Minds* - Steuben West Gallery, Pratt Institute - Brooklyn, NY
- 2006 *Domesticity* - Artworks Gallery - Bournemouth, England
- 2005 *On the Wall* - Fly Art Fair - Residence Gallery - London
- 2004 *Visual Aids: Postcards from the Edge* - Brent Sikkema Gallery - New York
- 2004 *Attack on Precinct Deborah* - Deborah House - London
- 2004 *Shopfloor International: The Main Event* - Deborah House - London