

## Criticism

- 2021 *New Art Examiner* - Cultural Progress and the Aesthetics of the Black Experience: Amanda D. King in Conversation with Darren Jones (May/June print edition)
- 2021 *New Art Examiner* - Cleveland, Ohio and the Industrial Artland (May/June print edition)
- 2021 *Artforum* - Sarah Williams - George Billis Gallery, Los Angeles (April Critic's Picks)
- 2021 *Gulf Coast Journal* - Is it Time to End the Whitney Biennial (spring print edition)
- 2021 *Artforum* - Dietmar Busse - Fierman - New York (March print edition)
- 2021 *New Art Examiner* - How do You Taste? How Value is Decided (and Defended) in the Art System
- 2020 *Artforum* - Federico Solmi - Rowan University Art Gallery - New Jersey
- 2020 *Artforum* - Richard Bosman - Nicelle Beauchene Gallery - New York (September print edition)
- 2020 *New Art Examiner* - Art and Ambition in the American West (July/August Summer print edition)
- 2020 *New Art Examiner* - Utah is Every State in the Art System (July-August print edition)
- 2020 *Artforum* - Antonio Lopez - Daniel Cooney Fine Art - New York (July/August Summer print edition)
- 2020 *Artforum* - Hernan Bas - Lehman Maupin - New York (March print edition)
- 2020 *Artforum* - Mark Ryan Chariker - 1969 Gallery - New York
- 2020 *New Art Examiner* - The Word as Hostage: The Abuse of Language in Art
- 2020 *Florida Weekly* - The Seductive Economy: Sex, Mettle and Labor in the Art of Donna Nadeau
- 2020 *New Art Examiner* - The Seductive Economy: Sex, Mettle and Labor in the Art of Donna Nadeau
- 2019 *Artforum* - Do You Love Me? - P.P.O.W Gallery - New York (October print edition)
- 2019 *Sanpete Messenger* - Utah is a Leading Force for Art Appreciation in America: What's Your Role?
- 2019 *Artforum* - Rasmus Myrup - Jack Barrett Gallery - New York (September print edition)
- 2019 *MutualArt* - Why Art Criticism Matters, And Why Most of it Doesn't
- 2019 *New Art Examiner* - Art in America: The Critical Dustbowl
- 2019 *Artforum* - Erin Stafford - Kirk Hopper Fine Art - Dallas
- 2019 *Artforum* - Tolkien: Maker of Middle Earth (May print edition)
- 2019 *Artforum* - Rachel Ostrow - Planthouse - New York (March print edition)
- 2019 *Artforum* - Matthew Lefheit - Deli Gallery - New York (January print edition)
- 2018 *Artsy* - You May Think You Know Warhol - But His Whitney Retrospective Holds Surprises
- 2018 *Artforum* - Gertrude Abercrombie - Karma - New York (November issue)
- 2018 *New Art Examiner* - A Mantle of Scraps: Why Artists Fail

- 2018 *Artsy* - David Wojnarowicz's Art Endures—And so Does His Spirit of Rage and Revolt  
Whitney Museum of American Art - New York
- 2018 *New Art Examiner* - New York Editor Darren Jones, Speaks With Jeff Gibbons
- 2018 *Artforum* - Amy Talluto - Black & White Gallery - Brooklyn
- 2018 *Artforum* - Peter Plagens - Nancy Hoffman Gallery - New York
- 2018 *New Art Examiner* - Dallas Art Fare: Harsh Notes From a City
- 2018 *Artforum* - Bror Anders Wikstrom: Bringing Fantasy to Carnival - New Orleans Museum of Art
- 2018 *Artslant* - A Dog in the Fight: Animal Exploitation in Art
- 2018 *Artforum* - Dick Stewen - Tanya Bonakdar - New York
- 2017 *Artforum* - Deborah Brown - Geary Contemporary - New York
- 2017 *Artforum* - Dana Powell - Allen and Eldridge - New York
- 2017 *Artforum* - Maira Kalman - Julie Saul Gallery - New York
- 2017 *Artslant* - Scooter LaForge: The Aesthetics of Self
- 2017 *Artslant* - Galleries Representing Felix Gonzalez-Torres Are Editing HIV/AIDS From His  
Legacy: It Needs to Stop - David Zwirner Gallery + Andrea Rosen Gallery - New York
- 2017 *Artforum* - Peter Howson - Flowers Gallery - New York
- 2017 *Artforum* - Mark Todd - Webb Gallery - Waxahachie, Texas
- 2017 *Artforum* - Stephen Irwin - Invisible Exports - New York
- 2017 *Artcritical* - A Rush of Blood to The Fed: Jordan Eagles talks with Darren Jones - New York
- 2017 *Artforum* - Paul Chan - Greene Naftali - New York
- 2017 *Artforum* - Peter Caine - Frosch & Portmann - New York
- 2017 *Artforum* - John Dante Bianchi - Denny Gallery - New York
- 2016 *Artslant* - Trump's Pussy Riot, And Artists' Abandonment of Their Political Legacy
- 2016 *New Art Examiner* - The Changing Treasons: Why New York's Top Critics Should Step Aside
- 2016 *Artcritical* - Nancy Whitenack and Conduit Gallery - Dallas
- 2016 *Artslant* - The Fascism of Art History
- 2016 *Glasstire* - Karen Finley at the Kessler Theater - Dallas
- 2016 *Artcritical* - Plastic Darkness: A Profile of Artist Carlos Rigau
- 2016 *Artslant* - The Good, The Fad And The Ugly: The Effective and the Atrocious in Text Based Art
- 2016 *Artcritical* - Ryan Roa on Raw Combat in His Working Method
- 2015 *Artcritical* - Seminal Images: Gabriel Martinez with Darren Jones
- 2015 *Artslant* - A New York State of Grind: A Suggestion for New York's Beleaguered Artists
- 2015 *Artslant* - The Changing Treasons: Why New York's Top Critics Should Step Aside
- 2015 *Artcritical* - Dallas in Wonderland: Chuck and George at CentralTrak
- 2015 *Artforum* - Loris Gréaud: The Unplayed Notes Museum - Dallas Contemporary - Dallas
- 2015 *Artcritical* - States of Mind: Scooter LaForge Paints Cross Country - Munch Gallery - New York
- 2015 *Artslant* - Artist - Writer - Curator: Triple Threat or Triple Regret (with Andrea Alessi)
- 2014 *Artcritical* - Lite Installation - Spencer Finch - The Morgan Library - New York
- 2014 *Artcritical* - Lygia Clark: The Abandonment of Art (1948-1988) - Museum of Modern Art -  
New York

- 2014 *Artforum* - Nancy Rubins - Gagolian - New York
- 2014 *Artcritical* - Flows of Light And Form: The Life And Work of Emmanuel Cooper  
A Retrospective Exhibition - Ruthven Craft Center - Wales + University of Derby - England
- 2014 *Artslant* - Friezer Burn: Frieze, ArtExpo, and the Paradox of Taste
- 2014 *Brooklyn Rail* - Ken Currie / Flowers Gallery
- 2014 *Brooklyn Rail* - Peter Buggenhout / Gladstone Gallery
- 2014 *Artforum* - Luke Stettner - The Kitchen - New York
- 2013 *Artforum* - Michel de Broin - Bitforms Gallery - New York
- 2013 *Brooklyn Rail* - Sonya Blesofsky - Mixed Greens - New York
- 2013 *Brooklyn Rail* - Words to Live By - New York
- 2013 *Brooklyn Rail* - Art Entrances
- 2012 *White Zinfandel: Issue 3* - Cereal Killers
- 2012 *Artslant* - Curator: A Slippery Word
- 2011 *ArtUS #31* - Twentieth Century Fox - Gupta / Duchamp / da Vinci - London
- 2010 *ArtUS #30* - Jonathan Weinberg: A Retrospective - Leslie Lohman Museum of Gay  
And Lesbian Art - New York

#### Selected Press

- 09/24/19 *Visual Art Source* - Darren Jones at Conduit Gallery
- 09/08/19 *Dallas Morning News* - 'Supernatural Architecture,' and Work by Dallas Artists Are The  
Draw at Conduit Gallery
- 12/03/18 *Artnews* - Andy Warhol Foundation Names 2018 Arts Writers Grant Winners
- 12/03/18 *Artforum* - Andy Warhol Foundation Awards Grants
- 08/28/17 *The Guardian* - A Matter of Still Life And Death in Guildhall Art Gallery Exhibition
- 08/18/17 *Artlyst* - *Nature Morte*: Contemporary Still Lives at Guildhall Art Gallery
- 06/09/17 *Los Angeles Times* - Essential Arts & Culture
- 05/27/17 *Hyperallergic* - A Study of Art Galleries Reveals Their Aesthetic of Transcendental  
Experience
- 12/23/16 *The Blue Paper* - Darren Jones
- 12/03/16 *Glasstire* - Cocksure and Simply Stated: Darren Jones at the Reading Room
- 11/09/16 *Dallas Observer* - Darren Jones Celebrates Scotland's Beautiful and Bawdy Qualities With  
a Text-Based Installation
- 11/02/16 *Dallas Observer* - 5 Essential Art events: November 4-6
- 10/21/16 *The Blue Paper* - The Contemporary Art Gallery, Display, Power and Privilege
- 10/08/15 *Artnet News* - 8 Art Events to Check Out in New York This Week
- 07/07/15 *The Star Ledger* - Work the Unit at Index Art Center
- 10/01/14 *Kunstbeeld* - The Hidden Meaning of Still Lives
- 09/26/14 *The Advocate* - In the Studio: Darren Jones
- 10/24/13 *Daily Serving* - Fan Mail: Darren Jones

- 10/19/13 ***The Guardian*** - The 10 Best Contemporary Still Lives
- 09/03/13 ***Artcritical*** - Pumping Irony: Darren Jones on Fire Island
- 08/10/13 ***The Advocate*** - Artist Spotlight: Darren Jones
- 08/07/13 ***Gay City News*** - Eden Counter-Commutes to Chelsea
- 04/01/13 ***Flash Art*** - The State of America: Art Professionals on the US Scene
- 07/28/12 ***Russia Beyond the Headlines*** - Iconography for the 21st Century  
Stirs Interest and Debate
- 07/05/12 ***Artcritical*** - Beyond the Studio & Out of the Closet: Art and Sex on the  
Waterfront
- 06/06/12 ***Artforum*** - The Piers: Art And Sex Along The New York Waterfront
- 06/06/12 ***Hyperallergic*** - Gay Sex, Art and Nostalgia on the New York Waterfront
- 05/02/12 ***The New York Photo Review*** - Theatres of Desire: The Piers: Art  
And Sex Along The New York Waterfront
- 04/05/12 ***Huffington Post*** - The Piers: Art And Sex Along The New York Waterfront Explores  
Manhattan's Gay Subculture Of Yesteryear
- 03/01/12 ***Huffington Post*** - Bloodshed and Beauty: Scottish Artist Darren  
Jones Exhibits at the Museum of Russian Art in Jersey City
- 02/28/12 ***Jersey City Independent*** - Bloodshed and Beauty: Scottish Artist  
Darren Jones at the Museum of Russian Art in Jersey City
- 10/13/11 ***Dunfermline Press*** - Dunfermline Artist Presents Art in New York
- 2011 ***Art US, issue 31*** - All Insignificant Things Must Disappear

#### Awards/Residencies/Fellowships

- 2021 Sala Diaz / Casa Chuck - Resident Critic - San Antonio, Texas
- 2020 Toni Beauchamp Prize in Art Critical Writing (Honorable Mention) - Gulf Coast Journal
- 2020 SPACES Art Writer-in-Residence - Cleveland, Ohio
- 2019 Granary Arts Critical Fellow - Ephraim, Utah
- 2019 Visiting Critic - Tulsa Artists Fellowship - Oklahoma
- 2018 Creative Capital / Andy Warhol Foundation Art Writers Grant
- 2016 CentralTrak Residency - University of Texas at Dallas
- 2011 Queer Art Mentorship - New York
- 2008 Scottish Education Trust Grant

#### Curated Exhibitions

- 2020 *Dollars And Dancers: Behind The Velvet Curtain* - The Studios of Key West - Florida
- 2019 *Grad Show 3* - Maryland Institute College of Art - Baltimore (with Manuela Paz)
- 2018 *Grad Show 3* - Maryland Institute College of Art - Baltimore (with Ian Cofre)
- 2013 *Superposition: Observing Realities* - Trinity Museum / Phenomena Project - New York

- 2012 *The Piers: Art and Sex Along the New York Waterfront* - Leslie Lohman Museum of Gay and Lesbian Art - New York (with Jonathan Weinberg).
- 2012 *Soul Seekers: Interpreting the Icon* - Trinity Museum / Phenomena Project - New York
- 2011 *Writes of Passage; Human Communication and the Written Word* - Trinity Museum/ Phenomena Project, New York
- 2011 *Industrial Aesthetics; Environmental Influences on Recent Art from Scotland* - Times Square Gallery, New York
- 2011 *I Love You so Much That Even When You Are Lying Next to me I Miss You* - National Arts Club New York
- 2010 *All Insignificant Things Must Disappear* - Trinity Museum / Phenomena Project - New York
- 2009 *Cryptoreal* - Francis Lewis Gallery - St. George's Church, Queens, NY
- 2008 *Altared States* - Francis Lewis Gallery - St George's Church - Flushing, NY

#### Books / Publications / Catalog Essays

- 2020 *Body Language: Flesh, Failure and Phenomena in the Art of John Sproul* (catalog essay)
- 2020 *The Ephemeral Risk: Celestial And Corporeal Enigma in The Art of Peter Gronquist* (catalog essay)
- 2020 *Cut From a Different Cloth: Duty and Fulfillment in the Art of Robert Baras* (catalog essay)
- 2019 *The Seductive Economy: Sex, Mettle and Labor in the Art of Donna Nadeau* (catalog essay)
- 2018 *RFD Magazine* - It's Only The Dead That Die - (with Kirby Congdon)
- 2016 *The Contemporary Art Gallery: Display, Power and Privilege* (with David Carrier) - Cambridge Scholars Publishing
- 2013 *ArtUS Collector's Edition 2011-12*
- 2013 *Nature Morte: Contemporary Artists Reinvigorate the Still Life* - Michael Petry - Thames and Hudson
- 2013 *Wild Art* - Phaidon

#### Selected Solo & Two Person Exhibitions

- 2020 *Supernatural Architecture* - Fire Station Creative - Dunfermline, Scotland
- 2019 *Supernatural Architecture* - Conduit Gallery - Dallas
- 2016 *Nine Inch Will Please A Lady: Romance and Ribaldry in Scottish Vernacular* The Reading Room - Dallas, Texas
- 2015 *A Matter of Life and Dearth* - Index Art Center - Newark, NJ
- 2015 *Thunder Enlightening* - Walsh Gallery at Seton Hall University - New Jersey
- 2013 *Eden's Remains* - Illuminated Metropolis Gallery - New York
- 2013 *Textual Intercourse* - Deep Space New York (curated by Rory Donaldson)
- 2012 *Darren Jones: The Burns of Sorrow and Care* - 251 Gallery - New Haven, CT
- 2012 *Darren Jones: Wraith* - Museum of Russian Art - Jersey City, NJ

- 2011 *Jones and Roa: Pulvis et Umbra* - Cuchifritos Gallery - New York (with Ryan Roa)
- 2009 *Jones & Roa Expedition* - Wayne County Historical Society Museum  
Honesdale, PA (with Ryan Roa)
- 2005 *Fabric of the Nation* - Edinburgh International Festival - David Young Gallery - Scotland
- 2005 *Scream If You Wanna Go Faster* - The Foundry Project Space - London
- 2004 *Infantilism* - Lyth Arts Centre Gallery - Caithness, Scotland
- 2004 *Iconoclasm* - Dundas Street Gallery - Edinburgh, Scotland

### Selected Group Exhibitions

- 2017 *Nature Morte: Contemporary Artists Reinvigorate the Still Life* - Museum of Contemporary Art:  
The Four Domes Pavilion of the National Museum - Wroclaw, Poland (curated by Michael Petry  
& Roberto Ekholm)
- 2017 *Co-Work Space for Potential Dropouts* - Pollock Gallery of the Division of Art  
Southern Methodist University - Dallas
- 2016 *Connubial* - Nasjonalt Garborgsenter - Bryne, Norway (curated by Roberto Ekholm)
  
- 2016 *Nature Morte: Contemporary Artists Reinvigorate the Still Life*  
Konsthallen-Bohusläns Museum, Uddevalla, Sweden (curated by Michael Petry)
- 2015 *Small is Beautiful* - Flowers Gallery - New York
- 2015 *Nature Morte: Contemporary Artists Reinvigorate the Still Life* - Ha Gamle Prestegard Art  
Center - Norway (curated by Michael Petry)
- 2014 *Credit for the Discontent* - General Practice - Brooklyn, NY (curated by Carlos Rigau)
- 2014 *FLUID* - Newhouse Center for Contemporary Art - Staten Island, NY
- 2013 *Superposition: Observing Realities* - Trinity Museum / Phenomena Project - New York
- 2013 *Coming Together: Surviving Sandy, Year 1* - Industry City, Brooklyn (curated by Phong Bui)
- 2013 *Oblique Strategies* - Peter Fingesten Gallery at Pace University - New York (curated by Emmy  
Mikelson)
- 2013 *I'm Open to the Idea* - The Nightclub - Miami (curated by Carlos Rigau / Domingo Castillo)
- 2013 *Untitled* - Walsh Gallery at Seton Hall University - South Orange, NJ (curated by Jeanne  
Brasile / Jennifer Graham Macht)
- 2012 *Soul Seekers: Interpreting the Icon* - Trinity Museum / Phenomena Project - New York
- 2012 *Commonalities* - Altes Finanzamt - Berlin (curated by Antonio Serna)
- 2012 *Linear Thinking* - Walsh Gallery at Seton Hall University - South Orange, NJ  
(curated by Jeanne Brasile)
- 2011 *Flag Day* - Islip Art Museum - Islip, NY
- 2010 *Today is the Tomorrow You Thought About Yesterday* - Williamsburg Art and Historical Center  
Brooklyn, NY (curated by Nina Kong)
- 2010 *Junk* - Moscow International Biennial of Young Art - State Museum of Contemporary Art of the  
Russian Academy of Arts - Russia (curated by Alexey Masylaev)

- 2010 *The Golden Door* - Presented by Jersey City Museum and Liberty National Golf Course (curated by Christina Vassallo, Risa Puno) - Hamilton Park, NJ
- 2010 *Into the Void* - Index Art Center - Newark, NJ (curated by Jeanne Brasile)
- 2010 *Botanica* - Hunterdon Art Museum - New Jersey (curated by Mary Birmingham)
- 2010 *Housebroken* - Flux Factory - Queens, NY
- 2010 *Detox* - 16 Hoxton Square - London (curated by Concrete Allotment Projects)
- 2009 *Cryptoreal* - Francis Lewis Gallery - St. George's Church, Queens, NY
- 2009 *Uncommon Threads* - Walsh Gallery, Seton Hall University - South Orange, NJ (curated by Jeanne Brasile)
- 2009 *Souvenir: Periferias* - Centro Cultural del Matadero - Huesca, Spain (curated by Jorge Martin)
- 2009 *Politics, Practices and Emotions* - Broadway Gallery - New York, NY
- 2009 *Hanging out at No Rio* - ABC No Rio - New York (curated by Erin Sickler)
- 2009 *Hanging out at No Rio* - Cuchifritos Gallery - New York (curated by Erin Sickler)
- 2009 *Hudson Valley Artists 2009: Ecotones and Transitional Zones* - Samuel Dorsky Museum of Art - New Paltz, NY (with Ryan Roa)
- 2009 *Identities* - Brooklyn Borough Hall, Brooklyn, NY (curated by Jorge Martin)
- 2009 *Wild Things* - Annmarie Garden Sculpture Park and Gallery - Dowell, MD
- 2009 *Here, There and Everywhere* - Transcultural Exchange - Boston (with Ryan Roa)
- 2009 *Rock, Paper, Scissors* - Estel Gallery - Nashville, Tennessee
- 2009 *Queens International 4* - Queens Museum of Art - Queens, NY (curated by Erin Sickler and Jose Ruiz)
- 2008 *The Last Book* - National Library of Argentina - Buenos Aires
- 2008 *White Goods* - Stroud House Gallery - Stroud - Gloucester, England
- 2008 *Supermasochist - Come out and Play Video Series* - Apexart - New York
- 2008 *Altared States* - Francis Lewis Gallery - St George's Church - Flushing, NY
- 2008 *Adventures in Mysticism* - Athens Institute of Contemporary Art - Athens, GA (curated by Mike Calway Fagan and Rebecca Ray Brantley)
- 2008 *Theory and Practice* - Gallery Aferro - Newark, New Jersey
- 2008 *Visual Arts Scotland Annual Open* - Royal Scottish Academy Galleries - Edinburgh
- 2008 *Art of the Book* - Pacific Festival of the Book - Victoria Arts Connection Gallery, Canada
- 2007 *Dialogues* - Times Square Gallery - New York
- 2007 *Fast Forward* - Flushing Council on Culture & the Arts - Flushing Town Hall, NY
- 2006 *Merging Of Minds* - Steuben West Gallery, Pratt Institute - Brooklyn, NY
- 2006 *Domesticity* - Artworks Gallery - Bournemouth, England