

Darren Jones

Selected/Published Art Criticism

- 2018 *New Art Examiner* - A Mantle of Scraps: Why Artists Are Failing
- 2018 *New Art Examiner* - New York Editor Darren Jones, Speaks With Jeff Gibbons
- 2018 *Artforum* - Amy Talluto - Black & White Gallery - Brooklyn
- 2018 *Artforum* - Peter Plagens - Nancy Hoffman Gallery - New York
- 2018 *New Art Examiner* - Dallas Art Fare: Notes From a City
- 2018 *Artforum* - Bror Anders Wikstrom: Bringing Fantasy to Carnival - New Orleans Museum of Art
- 2018 *Artslant* - A Dog in the Fight: Animal Exploitation in Art
- 2018 *Artforum* - Dick Stewen - Tanya Bonakdar - New York
- 2017 *Artforum* - Deborah Brown - Geary Contemporary - New York
- 2017 *Artforum* - Dana Powell - Allen and Eldridge - New York
- 2017 *Artforum* - Maira Kalman - Julie Saul Gallery - New York
- 2017 *Artslant* - Scooter LaForge: The Aesthetics of Self
- 2017 *Artslant* - Galleries Representing Felix Gonzalez-Torres Are Editing HIV/AIDS From His Legacy: It Needs to Stop - David Zwirner Gallery + Andrea Rosen Gallery - New York
- 2017 *Artforum* - Peter Howson - Flowers Gallery - New York
- 2017 *Artforum* - Mark Todd - Webb Gallery - Waxahachie, Texas
- 2017 *Artforum* - Stephen Irwin - Invisible Exports - New York
- 2017 *Artcritical* - Drawn to Blood: Jordan Eagles talks with Darren Jones - New York
- 2017 *Artforum* - Paul Chan - Greene Naftali - New York
- 2017 *Artforum* - Peter Caine - Frosch & Portmann - New York
- 2017 *Artforum* - John Dante Bianchi - Denny Gallery - New York
- 2016 *Artslant* - Trump's Pussy Riot, And Artists' Abandonment of Their Political Legacy
- 2016 *New Art Examiner* - The Changing Treasons: Why New York's Top Critics Should Step Aside
- 2016 *Artcritical* - Nancy Whitenack and Conduit Gallery
- 2016 *Artslant* - The Fascism of Art History
- 2016 *Glasstire* - Karen Finley at the Kessler Theater - Dallas
- 2016 *Artcritical* - Plastic Darkness: A Profile of Artist Carlos Rigau
- 2016 *Artslant* - The Good, The Fad And The Ugly: The Effective and the Atrocious in Text Based Art
- 2016 *Artcritical* - Ryan Roa on Raw Combat in His Working Method
- 2015 *Artcritical* - Seminal Images: Gabriel Martinez with Darren Jones
- 2015 *Artslant* - A New York State of Grind: A Suggestion for New York's Beleaguered Artists
- 2015 *Artslant* - The Changing Treasons: Why New York's Top Critics Should Step Aside
- 2015 *Artcritical* - Dallas in Wonderland: Chuck and George at CentralTrak
- 2015 *Artforum* - Loris Gréaud: The Unplayed Notes Museum - Dallas
- 2015 *Artcritical* - States of Mind: Scooter LaForge Paints Cross Country
- 2015 *Artslant* - "Artist - Writer - Curator: Triple Threat or Triple Regret" (with Andrea Alessi)
- 2015 *Artcritical* - "Aural Sex: Kate Bush, Wordplay and Towering old Erections"

- 2014 *Artcritical* - Lite Installation: Spencer Finch at the Morgan
- 2014 *Artcritical* - Lygia Clark / MoMA
- 2014 *Artforum* - Nancy Rubins - Gagosian - New York
- 2014 *Artcritical* - Emmanuel Cooper: A Retrospective Exhibition
- 2014 *Artslant* - Friezer Burn: Frieze, ArtExpo, and the Paradox of Taste
- 2014 *Brooklyn Rail* - Ken Currie / Flowers Gallery
- 2014 *Brooklyn Rail* - Peter Buggenhout / Gladstone Gallery
- 2014 *Artforum* - Luke Stettner - The Kitchen - New York
- 2013 *Artforum* - Michel de Broin - Bitforms Gallery - New York
- 2013 *Brooklyn Rail* - Sonya Blesofsky / Mixed Greens
- 2013 *Brooklyn Rail* - Tom Shannon / Showroom
- 2013 *Brooklyn Rail* - "Words to Live By"
- 2013 *Brooklyn Rail* - "Art Entrances"
- 2013 *SALT Journal* - "Darren Jones Interviews Key West Poet Laureate, Kirby Congdon"
- 2012 *White Zinfandel*: Issue 3 - "Cereal Killers"
- 2012 *Artslant* (with Natalie Hegert) - "Curator: A Slippery Word"
- 2011 *ArtUS Magazine* #31 - "Twentieth Century Fox - Gupta / Duchamp / da Vinci"
- 2010 *ArtUS Magazine* #30 - Jonathan Weinberg: A Retrospective
- 2008 *Garageland* - Issue #6 - "A Spiritual Hi"

Selected Solo & Two Person Exhibitions

- 2019 *The Ancient And Domestic Architecture of Scotland* - Conduit Gallery - Dallas
- 2019 *The Ancient And Domestic Architecture of Scotland* - Fire Station Creative - Dunfermline
Scotland
- 2016 *Nine Inch Will Please A Lady: Romance and Ribaldry in Scottish Vernacular*
The Reading Room - Dallas, Texas
- 2015 *A Matter of Life and Dearth* - Index Art Center - Newark, NJ
(curated by Jeanne Brasile)
- 2015 *Thunder Enlightening* - Walsh Gallery at Seton Hall University - New Jersey
(curated by Jeanne Brasile)
- 2013 *Eden's Remains* - Illuminated Metropolis Gallery - New York
- 2013 *Textual Intercourse* - Deep Space New York (curated by Rory Donaldson)
- 2012 *Darren Jones: The Burns of Sorrow and Care* - 251 Gallery - New Haven, CT
- 2012 *Darren Jones: Wraith* - Museum of Russian Art - Jersey City, NJ
- 2011 *Jones and Roa: Pulvis et Umbra* - Cuchifritos Gallery - New York
(curated by Jeanne Brasile) (with Ryan Roa)
- 2009 *Jones & Roa Expedition* - Wayne County Historical Society Museum
Honesdale, PA (with Ryan Roa)
- 2005 *Fabric of the Nation* - Edinburgh International Festival - David Young Gallery - Scotland

- 2005 *Scream If You Wanna Go Faster* - The Foundry Project Space - London
- 2004 *Infantilism* - Lyth Arts Centre Gallery - Caithness, Scotland
- 2004 *Iconoclasm* - Dundas Street Gallery - Edinburgh, Scotland

Selected Group Exhibitions

- 2017 *Nature Morte: Contemporary Artists Reinvigorate the Still Life* (curated by Michael Petry & Roberto Ekholm)
Museum of Contemporary Art: The Four Domes Pavilion of the National Museum
Wroclaw, Poland (curated by Michael Petry)
- 2017 *Co-Work Space for Potential Dropouts* - Pollock Gallery of the Division of Art
Southern Methodist University - Dallas
- 2016 *Connubial* - Nasjonalt Garborgsenter - Bryne, Norway (curated by Roberto Ekholm)
(collaborations with Ryan Roa, and Kirby Congdon)
- 2016 *Nature Morte: Contemporary Artists Reinvigorate the Still Life*
Konsthallen-Bohusläns Museum, Uddevalla, Sweden (curated by Michael Petry)
- 2015 *Small is Beautiful* - Flowers Gallery - New York (Curated by Brent Beamon)
- 2015 *Nature Morte: Contemporary Artists Reinvigorate the Still Life* (curated by Michael Petry)
Ha Gamle Prestegard Art Center - Norway
- 2014 *Credit for the Discontent* - General Practice - Brooklyn, NY (curated by Carlos Rigau)
- 2014 *FLUID* - Newhouse Center for Contemporary Art - Staten Island, NY
- 2013 *Superposition: Observing Realities* - Trinity Museum / Phenomena Project - New York
- 2013 *Coming Together: Surviving Sandy, Year 1* - Industry City, Brooklyn (curated by Phong Bui)
- 2013 *Oblique Strategies* - Peter Fingesten Gallery at Pace University - New York (curated by Emmy Mikelson)
- 2013 *I'm Open to the Idea* - The Nightclub - Miami (curated by Carlos Rigau / Domingo Castillo)
- 2013 *Untitled* - Walsh Gallery at Seton Hall University - South Orange, NJ (curated by Jeanne Brasile / Jennifer Graham Macht)
- 2012 *Soul Seekers: Interpreting the Icon* - Trinity Museum / Phenomena Project - New York
- 2012 *Commonalities* - Altes Finanzamt - Berlin (curated by Antonio Serna)
- 2012 *Linear Thinking* (with Ryan Roa) - Walsh Gallery at Seton Hall University - South Orange, NJ
(curated by Jeanne Brasile)
- 2011 *Flag Day* - Islip Art Museum - Islip, NY
- 2011 *I Love You so Much That Even When You're Lying Next to me I Miss You* - National Arts Club
Gramercy Park, New York (organized by Phenomena Project)
- 2010 *Today is the Tomorrow You Thought About Yesterday* - Williamsburg Art and Historical Center
Brooklyn, NY (curated by Nina Kong)
- 2010 *Junk* - Moscow International Biennial of Young Art - State Museum of Contemporary Art of the
Russian Academy of Arts - Russia (curated by Alexey Masylaev)
- 2010 *The Golden Door* (with Ryan Roa) - Presented by Jersey City Museum and Liberty National
Golf Course (curated by Christina Vassallo, Risa Puno) - Hamilton Park, NJ

- 2010 *Into the Void* - Index Art Center - Newark, NJ (curated by Jeanne Brasile)
- 2010 *Botanica* - Hunterdon Art Museum - New Jersey (curated by Mary Birmingham)
- 2010 *Housebroken* (with Ryan Roa) - Flux Factory - Queens, NY
- 2010 *Detox* - 16 Hoxton Square - London (curated by Concrete Allotment Projects)
- 2009 *Cryptoreal* - Francis Lewis Gallery - St. George's Church, Queens, NY
- 2009 *Uncommon Threads* - Walsh Gallery, Seton Hall University - South Orange, NJ (curated by Jeanne Brasile)
- 2009 *Freestyle* - 744 Gallery; Newark Arts Council - Newark, New Jersey (curated by Jeanne Brasile)
- 2009 *Souvenir: Periferias* - Centro Cultural del Matadero - Huesca, Spain (curated by Jorge Martin)
- 2009 *Politics, Practices and Emotions* - Broadway Gallery - New York, NY
- 2009 *Hanging out at No Rio* - ABC No Rio - New York (curated by Erin Sickler)
- 2009 *Hanging out at No Rio* - Cuchifritos Gallery - New York (curated by Erin Sickler)
- 2009 *Hudson Valley Artists 2009: Ecotones and Transitional Zones* (with Ryan Roa)
Samuel Dorsky Museum of Art - New Paltz, NY
- 2009 *Identities* - Brooklyn Borough Hall, Brooklyn, NY (curated by Jorge Martin)
- 2009 *Wild Things* - Annmarie Garden Sculpture Park and Gallery - Dowell, MD
- 2009 *Here, There and Everywhere* - Transcultural Exchange - Boston (with Ryan Roa)
- 2009 *Rock, Paper, Scissors* - Estel Gallery - Nashville, Tennessee
- 2009 *Queens International 4* - Queens Museum of Art - Queens, NY (curated by Erin Sickler and Jose Ruiz)
- 2008 *The Last Book* - National Library of Argentina - Buenos Aires
- 2008 *White Goods* - Stroud House Gallery - Stroud - Gloucester, England
- 2008 *Supermasochist - Come out and Play Video Series* (with Ryan Roa) - Apexart - New York
- 2008 *Altered States* - Francis Lewis Gallery - St George's Church - Flushing, NY
- 2008 *Adventures in Mysticism* - Athens Institute of Contemporary Art - Athens, GA
(curated by Mike Calway Fagan and Rebecca Ray Brantley)
- 2008 *Theory and Practice* - Gallery Aferro - Newark, New Jersey
- 2008 *Visual Arts Scotland Annual Open* - Royal Scottish Academy Galleries - Edinburgh
- 2008 *Art of the Book* - Pacific Festival of the Book - Victoria Arts Connection Gallery, Canada
- 2007 *Dialogues* - Times Square Gallery - New York
- 2007 *Fast Forward* - Flushing Council on Culture & the Arts - Flushing Town Hall, NY
- 2006 *Merging Of Minds* - Steuben West Gallery, Pratt Institute - Brooklyn, NY
- 2006 *Domesticity* - Artworks Gallery - Bournemouth, England
- 2005 *On the Wall* - Fly Art Fair - Residence Gallery - London
- 2004 *Visual Aids: Postcards from the Edge* - Brent Sikkema Gallery - New York
- 2004 *Attack on Precinct Deborah* - Deborah House - London
- 2004 *Shopfloor International: The Main Event* - Deborah House - London

Selected Curated Exhibitions

- 2018 GRAD SHOW 3: Maryland Institute College of Art - Baltimore (with Ian Cofre)
- 2013 *Superposition: Observing Realities* - Trinity Museum / Phenomena Project - New York
- 2012 The Piers: Art and Sex Along the New York Waterfront - Leslie Lohman Museum of Gay and Lesbian Art - New York (with Jonathan Weinberg).
- 2012 *Soul Seekers: Interpreting the Icon* - Trinity Museum / Phenomena Project - New York
- 2011 *Writes of Passage; Human Communication and the Written Word* - Trinity Museum/ Phenomena Project, New York
- 2011 *Industrial Aesthetics; Environmental Influences on Recent Art from Scotland* - Times Square Gallery, New York
- 2010 *All Insignificant Things Must Disappear* - Trinity Museum / Phenomena Project - New York
- 2009 *Cryptoreal* - Francis Lewis Gallery - St. George's Church, Queens, NY
- 2008 *Altered States* - Francis Lewis Gallery - St George's Church - Flushing, NY

Selected Press

- 06/24/18 *RFD Magazine* - It's Only The Dead That Die - (with Kirby Congdon)
- 08/28/17 *The Guardian* - A Matter of Still Life And Death in Guildhall Art Gallery Exhibition
- 08/18/17 *Artlyst* - Nature Morte: Contemporary Still Lives at Guildhall Art Gallery
- 06/09/17 *Los Angeles Times* - Essential Arts & Culture:
- 05/27/17 *Hyperallergic* - "A Study of Art Galleries Reveals Their Aesthetic of Transcendental Experience"
- 12/23/16 *The Blue Paper* - "Darren Jones"
- 12/03/16 *Glasstire* - "Cocksure and Simply Stated: Darren Jones at the Reading Room"
- 11/09/16 *Dallas Observer* - "Darren Jones Celebrates Scotland's Beautiful and Bawdy Qualities With a Text-Based Installation"
- 11/02/16 *Dallas Observer* - "5 Essential Art events: November 4-6"
- 10/21/16 *The Blue Paper* - "The Contemporary Art Gallery, Display, Power and Privilege"
- 10/08/15 *Artnet News* - "8 Art Events to Check Out in New York This Week"
- 07/07/15 *The Star Ledger* - "Work the Unit at Index Art Center"
- 10/01/14 *Kunstbeeld* - "The Hidden Meaning of Still Lives"
- 09/26/14 *Advocate.com* - "In the Studio: Darren Jones"
- 10/24/13 *Daily Serving* (by A. Will Brown) - "Fan Mail: Darren Jones"
- 10/19/13 *The Guardian* (by Michael Petry) - "The 10 Best Contemporary Still Lives"
- 09/03/13 *Artcritical* (by Rupert Goldsworthy) - "Pumping Irony: Darren Jones on Fire Island"
- 08/10/13 *Advocate.com* - "Artist Spotlight: Darren Jones"
- 08/07/13 *Gay City News* - "Eden Counter-Commutes to Chelsea"
- 04/01/13 *Flash Art* - "The State of America: Art Professionals on the US Scene"

- 07/28/12 *Russia Beyond the Headlines* (by Xenia Grubstein) - "Iconography for the 21st Century Stirs Interest and Debate"
- 07/05/12 *Artcritical* (by David Cohen) - "Beyond the Studio & Out of the Closet: Art and Sex on the Waterfront"
- 06/06/12 *Artforum* - "The Piers: Art And Sex Along The New York Waterfront"
- 06/06/12 *Hyperallergic* - "Gay Sex, Art and Nostalgia on the New York Waterfront"
- 05/02/12 *The New York Photo Review* - by Barbara Confino - "Theatres of Desire: The Piers: Art And Sex Along The New York Waterfront"
- 04/05/12 *Huffington Post* - "The Piers: Art And Sex Along The New York Waterfront Explores Manhattan's Gay Subculture Of Yesteryear"
- 03/01/12 *Huffington Post* (by Lia Petridis Maiello) - "Bloodshed and Beauty: Scottish Artist Darren Jones Exhibits at the Museum of Russian Art in Jersey City"
- 02/28/12 *Jersey City Independent* (by Lia Petridis Maiello) "Bloodshed and Beauty: Scottish Artist Darren Jones at the Museum of Russian Art in Jersey City"
- 10/13/11 *Dunfermline Press, Scotland* - "Ex Woodmill Pupil Presents Art Showcase in New York"
- 2011 *Art US*, issue 31 (by David Carrier) - "All Insignificant Things Must Disappear"
- 01/ 2010 *New York Arts Magazine* - "Transforming Visual Territories"
- 05/26/09 *Transition Tradition* - "Portrait of an Artist; Darren Jones"
- 12/07/08 *New York Daily News* - "Faith in the City"
- 08/28/08 *Stroud News and Journal* - "Computer Apologizes in New Exhibition"
- 05/20/08 *Flagpole Magazine* - "ATHICA Exhibit ponders the Ethereal"
- 05/01/08 *Flushing Times* - New York - "Flushing Church Launches First Art Exhibition"
- 04/12/08 *Athens Banner Herald* - "Explaining the Unexplained"
- 04/03/08 *Dunfermline Press* - "Inspired by West Fife"
- 03/30/08 *New Jersey Sunday Herald* - "Maps, Diaries and Drawings Along a Lifeline"
- 01/20/08 *Sunday Post* - "Art Attack"
- 01/11/08 *Dundee Courier* - "Rooted in Art"
- 01/03/08 *Dunfermline Press* - "An American Odyssey"
- 07/17/05 *Scotland on Sunday: The Scotsman* - "Introducing...Darren Jones"
- 04/29/04 *Dunfermline Press* - "The Artist Who Burns His Work"

Books

- 2015 *The Contemporary Art Gallery* (with David Carrier) - Cambridge Scholars Publishing
- 2013 *ArtUS Collector's Edition 2011-12*
- 2013 *Nature Morte: Contemporary Artists Reinvigorate the Still Life* - Michael Petry - Thames and Hudson (artwork)
- 2013 *Wild Art* - David Carrier & Joachim Pissarro - Published by Phaidon (artwork)