

## BONNIE LEVINTHAL

[www.bonnielevinthal.com](http://www.bonnielevinthal.com)

Born in Philadelphia, Pennsylvania

### EDUCATION

The Pennsylvania State University, University Park, PA, M.F.A., 1983

Philadelphia College of Art (presently University of the Arts), Philadelphia, PA, B.F.A., 1981

### SOLO EXHIBITIONS

- 2019 [Another World, Napoleon Gallery](#), Philadelphia, PA (February 1-24)
- 2017 [There and Somewhere, C.R. Ettinger Studio Gallery](#), Philadelphia, PA (September 5 - October 18)
- 2000 Germantown Academy Arts Center Gallery, Ft Washington, PA
- 1993 Jessica Berwind Gallery, Philadelphia, PA
- 1991 Jessica Berwind Gallery, Philadelphia, PA
- 1989 Dolan/Maxwell Gallery, Philadelphia, PA
- 1986 Doris Ulmann Gallery, Berea College, Berea, KY

### SELECTED EXHIBITIONS

- 2018 [New Radicals, Cerulean Gallery](#), Philadelphia., PA (November 21-December 23)  
*Alumni Exhibition*, Nes Residency, Deiglan Gallery, Akureyri, Iceland (June 13-15) and (June 22-24) at Nes, Skagastrond, Iceland  
[Lumen Residency Invitational Exhibition](#), The Crypt Gallery, London, England (January 19th – 21st)
- 2017 [Modern Ancient Land](#), Otomys, Melbourne, Australia (October 26<sup>th</sup> – November 24<sup>th</sup>)  
[SEEP](#), Woskob Family Gallery, State College, PA, (August 24 - September 30<sup>th</sup>)  
*Lumen Exhibition*, Chiesa de San Francisco, Atina, Italy (August 15-16)  
*Constellations: Cassiopia*, Art Night, The Crypt Gallery, London, England (July 2, 2017)  
*Den Fair* with Otomys Gallery, Melbourne, Australia (June 8-11)  
[Spring Group Show](#), Schmidt/Dean Gallery, Philadelphia, PA  
[91<sup>st</sup> Annual International Competition, The Print Center](#) (online), Philadelphia, PA, Jurors: Kelly Baum and Jennifer Farrell, Metropolitan Museum of Art (May)  
[SEEP](#), Arlington Art Center, Arlington, VA (January 21 – March 26)
- 2016 *Work from the Archives*, C.R. Ettinger Studio, Philadelphia, PA (May15 – August 15)

- 2015 *Paper to Paper: Chine Collé*, C.R. Ettinger Studio  
Gallery, Philadelphia, PA (September 15 – October 31)
- 2014 *Between Matter and Experience*, Betsey Batchelor, Katherine Bradford, Sarah  
Gamble, Lauren Garvey, Aubrey Levinthal, Bonnie Levinthal, Sarah McEneaney,  
Krista Proffitt, Eleanor Ray, President's Gallery (June 4 - July 3), Hamilton Hall Gallery (July  
7 - 22), The University of the Arts, Philadelphia, PA  
*The Woodmere Annual, 73<sup>rd</sup> Juried Exhibition*, Philadelphia, PA, Juror: Sarah  
McEneaney (June 14-September 1)  
*Women in Trees – Mujeres en los Arboles*, Penn State Abington, Woodland Commons  
Gallery, Abington, PA (December 4 - January 31)
- 2013 *Women in Trees – Mujeres en los Arboles*, Taller Experimental de Graphica,  
Havana, Cuba, (November)  
*Sampler: Small Works by 30 Artists*, Cerulean Gallery, Philadelphia, PA  
Curated by: Bill Scott (April 17- May 11)
- 2012 *Mitos y Realidades: Inspiraticiones de La República de Cuba*, Arcadia University,  
Commons Gallery, Glenside, PA (November 6, 2012 - January 6)  
*Big and Little*, Napoleon Gallery, Invitational, Philadelphia, PA (December)  
*Art Now: Art Works from Students and Faculty at PSU Abington*, Germantown  
Academy, Fort Washington, PA (October- November)  
*Artists We Admire*, organized by the Abington Art Center, for the Wm Penn Foundation,  
Philadelphia, PA (August 2012 – November 2010)  
*Homefront Heroes: Women of WWII*, Invitational, Penn State Lehigh Valley, Center  
Valley, PA (February 27- April 28)
- 2010 *Hot Wax: Contemporary Encaustic Work*, Invitational Small Group  
Exhibition, Bryan Lafaye, Bonnie Levinthal, David Mohallatee, Yomarie Silva,  
Freyberger Gallery, Penn State Berks, Reading, PA (October 28 - December 9)  
*Philagrafika Open Portfolio*, Galleries at Moore, Philadelphia, PA (February)
- 2009 [Landscape Today: 5 Perspectives](#), Invitational, Diana Horowitz, Constance LaPalombara,  
Ginger Levant, Bonnie Levinthal, Joan Nelson, The University of Delaware, Museum Gallery,  
Newark, DE, Invited, by Invitation. Curated by Janis Tomlinson of the University of Delaware  
(March 18 - April 26)  
*Generations VI*, Juried Group Exhibition, A.I.R. Gallery, New York, NY, (February 6 - March 8)  
*Natural Order*, Joan Nelson, Constance LaPalombara, Ginger Levant and Bonnie  
Levinthal, The Painting Center, New York, NY (February)
- 2008 *Polar Artists Group Exhibition*, The Gibson Center, Alliston, Ontario, Canada, (January 3 – 30)  
*Polar Artists Group Exhibition*, The Gallery at Bond Head Gallery, Toronto, Ontario, Canada

(November 19, 2007 - January 2, 2008)

- 2007 *Hot Topic: Meditations on Global Warming*, Germantown Academy, Arts Center Gallery, Fort Washington, PA  
*Invitational, Group Exhibition*, Brian Kreydatus, Lynn Peterfreund, Gary Huber, Susan Rodriguez, Alan Kolc, Bonnie Levinthal, Jury Smith, Germantown Academy, Arts Center Gallery, Fort Washington, PA  
*Polar Artists Group Launch*, McMichael Canadian Art Collection and Gallery, Gallery, Kleinburg, Ontario, Canada
- 2006 *Snap to Grid*, Los Angeles Center For Digital Art, Los Angeles, CA (September 14 - October 7)
- 2005 *Dialogue and Diversity: Recent Work by the Faculty in the School of Visual Arts at Penn State*, Palmer Museum of Art, State College, PA (June 28 - September 15)  
*Pastorals and Landscapes*, Group Exhibition, Chestnut Hill Presbyterian Church, Philadelphia, PA (April 15 - April 20)
- 2004 *4th Annual National Open Juried Small Works Exhibition*, Maryland Federation of Art, Circle Gallery, Annapolis, MD, Juror: by James Archer Abbott, Curator of Decorative Arts at The Baltimore Museum of Art  
*Northern Landscapes*, Invitational Group Exhibition, Cedar Ridge Gallery, Toronto, Ontario, Canada
- 2003 *Works on Paper*, National Juried, Perkins Center for the Arts, Moorestown, NJ, Juror: Joseph Jacobs, Curator of American Art at the Newark Museum.
- 2002 *Alumni Invitational Exhibition*, Freyberger Gallery, Penn State Berks, Reading, PA  
*Dreamscapes*, Abington Art Center, Jenkintown, PA, Juror: Julie Courtney (June)
- 2001 *Annual Juried Show*, Abington Art Center, Jenkintown, PA  
*Landscapes*, Germantown Academy, Arts Center Gallery, Fort Washington, PA
- 2000 *27th Juried Show*, Allentown Art Museum, Allentown, PA, Juror: Judith Tannenbaum, curator of contemporary art at the Rhode Island School of Design
- 1999 *Art of the State 1999*, The State Museum of Pennsylvania, Harrisburg, PA  
Jurors: James Mahoney, Corresponding Editor of Art in America and art editor at the Washington Review, and Paige Turner, Assistant Curator at the Corcoran Museum of Art in Washington, D.C.
- 1998 *20X12: A Generation of Challenge Artists*, Samuel S. Fleisher Art Memorial, Philadelphia, PA  
*Through the Heart of the City*, The Philadelphia Art Alliance, Philadelphia, PA
- 1997 *An Extended View: Landscapes by Philadelphia Artists*, Levy Gallery, Galleries at Moore College of Art, Philadelphia, PA, Accepted, by Invitation (May 28 - August 1)
- 1996 *Annual Juried Show*, Abington Art Center, Jenkintown, PA

- Juror: Christopher Schmidt, Schmidt Dean Gallery, Philadelphia, PA  
*Landscapes*, Germantown Academy, Arts Center Gallery, Fort Washington, PA
- 1995 *Recent Landscape Painting*, Mahler Gallery, Washington. DC  
*Women's Work, Inherited Ideologies: A Re-Examination*, University of Pennsylvania, Philadelphia, PA
- 1994 *Recent Assemblages and Wall Reliefs*, Bonnie Levinthal, Joan Earnhardt, Mahler Gallery, Washington, DC  
*Three-Person Exhibition*, Paris-New York-Kent Gallery, Kent, CT  
*Invitational Group Exhibition*, Jessica Berwind Gallery, Philadelphia, PA
- 1993 *Biennial '93*, Delaware Art Museum, Wilmington, DE, Juror: Roy Slade, Cranbrook Academy of Art Museum  
*Invitational Group Exhibition*, Jessica Berwind Gallery, Philadelphia, PA
- 1991 *Invitational Group Exhibition*, Jessica Berwind Gallery, Philadelphia, PA  
*Homeless Benefit*, Vox Populi Gallery, Philadelphia, PA
- 1990 *Inaugural Exhibition/New Location*, Jessica Berwind Gallery, Philadelphia, PA  
*Invitational Group Exhibition*, Jessica Berwind Gallery, Philadelphia, PA  
*Landscapes of Thought*, Invitational, Momenta Art Alternatives, Philadelphia, PA
- 1988 *Challenge Exhibition*, Juried, Samuel S. Fleisher Art Memorial, Philadelphia, PA  
*Bonnie Levinthal/Paul Harcharick*, Second Street Gallery, Charlottesville, VA
- 1987 *46th Annual Juried Painting Exhibition*, Cheltenham Art Center, Cheltenham, PA  
*Extraordinary New Work/Smaller Scale*, Bonnie Levinthal, Margrit Lewscuk, Jurgen Partenheimer, Steven Sorman, Dolan/Maxwell Gallery, Philadelphia, PA  
*National Small Works*, Schoharie County Arts Council Gallery, Cobleskill, NY  
*Small Works*, Invitational, Momenta Art Alternatives, Philadelphia, PA
- 1986 *Artists Proof: Alumni Printmaking Exhibition*, Philadelphia College of Art, Philadelphia, PA
- 1985 *45th Annual Juried Exhibition*, Woodmere Art Museum, Philadelphia, PA, Juror; Barkley Hendricks  
*Pennsylvania Artists on Paper II*, Dolan/Maxwell Gallery, Philadelphia, PA  
*Works on Paper from Philadelphia's Dolan/Maxwell Gallery*, Linder Gallery, Keystone College, La Plume, PA Junior  
*Philadelphia Artists Purchase Show*, University Museum, Indiana University, Indiana, PA

## AWARDS AND FELLOWSHIPS

[The Arctic Circle Residency](#), Svalbard, Norway, October 2018

[Lumen Residency](#), Atina, Italy, 2017

Finalist and Trinity Framing Award, *91<sup>st</sup> Annual International Competition*, [The Print Center](#), Philadelphia, PA  
Zea Mays Printmaking Residency, Florence, MA, 2015  
Nes, International Residency, Skagastrond, Iceland, 2014  
Atherton Award, Nomination, Schreyer Institute for Teaching Excellence, 2011  
Abington College Ogontz '65 Career Development Professorship, 2005-2003  
Juror's Award for Artistic Excellence, *Juried Works on Paper Exhibition*, Perkins Center for the Arts, Moorestown, NJ, 2003  
First Prize, Painting, *The Art of the State 1999*, The State Museum of Pennsylvania, 1999  
Leonard B. Belber Award for Best of Show, *Annual Juried Show*, Abington Art Center, 1996  
Pennsylvania Council on the Arts Grant, Painting, 1995  
Special Recognition Award, Penn State Abington, 1995  
Disciplinary Finalist, Painting, Pew Fellowship in the Arts, 1993  
Yaddo, Fellow, 1991,1998  
Award, *National Small Works Exhibition*, Schoharie County Arts Council Gallery, 1987  
Millay Colony for the Arts, Fellow, 1987

#### SELECTED BIBLIOGRAPHY

Csaszar, Tom, "[Visual Specialties: Three Shows, Three Parts of the Culture](#)", Title Magazine, July, 2014  
Pascoe, Jenn, "[Studio Visit: C.R. Ettinger Studio](#)", Printeresting, March 2014  
Shira, Ron, "[Freyberger's 'Hot Wax' revives an ancient technique](#)", The Reading Eagle, November, 2010  
Donohoe, Victoria, "[Dreamscapes](#)" at Abington Art Center, The Philadelphia Inquirer, June 2002  
Hagen, Susan, "[Dreamscapes](#)", City Paper, July 2002  
Schira, Ron, "[Alumni Invitational](#)", The Reading Eagle, February 2002  
Zevitas, Steven, ed., [New American Paintings, Volume 27](#), Regional Juried Competition in Print, Juror: Howard Fox, Curator of Modern and Contemporary Art at the Los Angeles County Museum of Art, Wellesley MA, April 2000  
Donohoe, Victoria, "[Art of the State](#)", The Philadelphia Inquirer, July 1999  
Sozanski, Edward J., "[Through the Heart of the City](#)", The Philadelphia Inquirer, 1998  
Brown, Gerard, The Philadelphia Weekly, May 1998  
Sozanski, Edward J., "[Landscapes by Philadelphia Artists](#)", The Philadelphia Inquirer, July 1997  
Nugent, Jeanne, Art Matters, 1997  
Daniel Aaron, ed., "[From a Darkened Room](#)", Cover Art, Harvard Press, 1996  
Nolting, Lee, "[Recent Landscape Painting](#)", The Washington Post, November 1996  
Zevitas, Steven, ed., [New American Paintings, Number Two](#), Regional Juried Competition in Print, Wellesley MA, Juror; Elizabeth Sussman, Sondra Gilman Curator of Photography at the Whitney Museum of American Art, 1994

Murphy, Mary, "On View-Philadelphia, AAC Annual Juried Show", New Art Examiner, January 1996  
Sozanski, Edward J., The Philadelphia Inquirer, November 1993  
Nolting, Lindsey, "Reviews", New Art Examiner, January 1989  
Sozanski, Edward J., "Challenge Exhibition", The Philadelphia Inquirer, 1988  
Friedman, Sally, Courier Times, October 1988  
Sozanski, Edward J., "Extraordinary New Work/Smaller Scale", The Philadelphia Inquirer, February 1987  
"Pennsylvania Artists Pages" New Art Examiner, November 1986  
Jarmusch, Ann, "Pennsylvania Artists on Paper", The Nation, ARTnews, November 1985  
Donohoe, Victoria, The Philadelphia Inquirer, July 1985

## PROFESSIONAL EXPERIENCE

Mitos y Realidades, Arcadia University, University Commons Gallery, "Panel Discussion," 40 in attendance, Invited, December 8, 2012  
Visiting Artist, Arcadia University, Glenside, PA, 2009  
Visiting Artist, Lafayette College, Easton, PA, 2007  
Visiting Artist, Moore College of Art, Philadelphia, PA, 2003  
Visiting Artist, University of the Arts, Philadelphia, PA, 1987  
Visiting Artist, Berea College, Berea, KY, 1985  
Visiting Artist, Keystone Junior College, La Plume, PA, 1985

## TEACHING

2018 - 2005	Associate Professor of Art, Penn State Abington, Abington, PA.
2005 - 1999	Assistant Professor of Art, Penn State Abington, Abington, PA
1999 - 1984	Adjunct Instructor/Lecturer of Art, Penn State Abington, Abington, PA

## CURATING

*Destination(s) without Location(s)*, is an exhibition of work by five artists whose work either imagines, anticipates, or remembers a place, with Victoria Burge, Marianne Dages, Louise Kohrman, Erin Paulson, Lauren Rosenthal, Penn State Abington Art, Gallery, Co-curated with H. John Thompson (January 11 - March 18, 2016)  
*Between Matter and Experience*, Betsey Batchelor, Katherine Bradford, Sarah Gamble, Lauren Garvey, Aubrey Levinthal, Bonnie Levinthal, Sarah McEaney, Krista Proffitt, Eleanor Ray, President's Gallery (June 4 - July 3), Hamilton Hall Gallery (July 7 - 22, 2014), The University of the Arts, Philadelphia, PA, Co-curated with Aubrey Levinthal

## CURRENT REPRESENTATION

[C.R. Ettinger Studio](#), Philadelphia, PA

Schmidt/Dean Gallery, Philadelphia, PA

## SELECTED COLLECTIONS

Bell Atlantic, Philadelphia, PA (Public)

Ms. Jessica Berwind, Philadelphia, PA (Private)

Mr. Joseph Connelly, Philadelphia, PA (Private)

Cooper & Lybrand, Philadelphia, PA (Public)

Mrs. Elliott Curson, Philadelphia, PA (Private)

Federal Reserve, Philadelphia, PA (Public)

Mrs. Gladys Fenichel, Philadelphia, PA (Private)

Hangley, Connolly, Epstein, Chico, Foxman & Ewing, Philadelphia, PA (Public)

IBM, Philadelphia, PA and Charlotte, NC (Public)

Inglis House, Philadelphia, PA (Public)

Kraft Dairy Group (Public)

Mellon Bank, Corporate Headquarters, Pittsburgh, PA (Public)

Merck Pharmaceuticals, Fort Washington, PA (Public)

Ms. Heidi Nivling and Mr. Larry Becker, Philadelphia, PA (Private)

Pepper, Hamilton & Sheetz, Washington, DC (Public)

Philadelphia College of Art, Philadelphia, PA (Public)

Rouse & Associates, Headquarters, Malvern, PA (Public)

PSFS, Philadelphia, PA (Public)

Mr. and Mrs. Chris Rodgers, ME (Private)

Mr Joe Rodricks & Ms. Karen Hulebak, Washington, DC (Private)

Ms. Kathleen Brown Rodriguez, Philadelphia, PA (Private) (Private)

Mr. George Stephanopolous, New York, NY (Private)

Syracuse University, Syracuse, NY (Public)

Mr and Mrs. Wachs, Loveladies, NJ (Private)

Mrs. Anne Wollman, Woodstock, VT (Private)