

Born Philadelphia, Pennsylvania

EDUCATION

BFA, Philadelphia College of Art, Philadelphia, PA, 1981

MFA, The Pennsylvania State University, University Park, PA, 1983

SOLO EXHIBITIONS

- 2025 *Confluence*, Fairmount Water Works Interpretive Center, Philadelphia, PA
- 2024 *Re(de)fining Landscape*, Penn State Abington, Abington, PA
- 2021 *Between Two Rivers*, Eckerd College, St. Petersburg, FL
- 2019 *Another World*, Napoleon Gallery, Philadelphia, PA
- 2017 *There and Somewhere*, C.R. Ettinger Studio Gallery, Philadelphia, PA
- 2000 Germantown Academy Arts Center Gallery, Ft Washington, PA
- 1993 Jessica Berwind Gallery, Philadelphia, PA
- 1991 Jessica Berwind Gallery, Philadelphia, PA
- 1989 Dolan/Maxwell Gallery, Philadelphia, PA
- 1986 Doris Ulmann Gallery, Berea College, Berea, KY

SELECTED EXHIBITIONS

- 2019 *Woodmere Annual*, 78th Juried Exhibition, Philadelphia, PA, Juror: Eileen Neff
- 2018. *New Radicals*, Cerulean Gallery, Philadelphia., PA
 - Into the Light*, Benefit Exhibition for Friends of the Rail Park, Philadelphia, PA
 - Alumni Exhibition*, Nes Residency, Deiglan Gallery, Akureyri, Iceland at Nes, Skagastrom, Iceland
 - Lumen Residency Invitational Exhibition*, The Crypt Gallery, London, England
- 2017 *Modern Ancient Land*, Otomys, Melbourne, Australia
 - SEEP*, Woskob Family Gallery, State College, PA
 - Lumen Exhibition*, Chiesa de San Francisco, Atina, Italy
 - Constellations: Cassiopia*, Art Night, The Crypt Gallery, London, England
 - Den Fair* with Otomys Gallery, Melbourne, Australia
 - Spring Group Show*, Schmidt/Dean Gallery, Philadelphia, PA
 - 91st Annual International Competition (Online)*, The Print Center, Philadelphia, PA, Jurors: Kelly Baum and Jennifer Farrell
 - SEEP*, Arlington Art Center, Arlington, VA
- 2016 *Work from the Archives*, C.R. Ettinger Studio, Philadelphia, PA
- 2015 *Paper to Paper: Chine Collé*, C.R. Ettinger Studio Gallery, Philadelphia, PA

- 2014 *Between Matter and Experience*, Betsey Batchelor, Katherine Bradford, Sarah Gamble, Lauren Garvey, Aubrey Levinthal, Bonnie Levinthal, Sarah McEneaney, Krista Profitt, Eleanor Ray, President's Gallery, Hamilton Hall Gallery, The University of the Arts, Philadelphia, PA
The Woodmere Annual, 73rd Juried Exhibition, Philadelphia, PA, Juror: Sarah McEneaney
- 2013 *Women in Trees – Mujeres en los Arboles*, Taller Experimental de Graphica, Havana, Cuba,
Sampler: Small Works by 30 Artists, Cerulean Gallery, Philadelphia, PA, Curator: Bill Scott
- 2012 *Mitos y Realidades: Inspiratiociones de La República de Cuba*, Arcadia University, Glenside, PA
Big and Little, Napoleon Gallery, Invitational, Philadelphia, PA
Artists We Admire, by the Abington Art Center, Wm Penn Foundation, Philadelphia, PA
- 2010 *Hot Wax: Contemporary Encaustic Work*, Bryan Lafaye, Bonnie Levinthal, David Mohallatee, Yomarie Silva, Freyberger Gallery, Penn State Berks, Reading, PA
Philagrafika Open Portfolio, Galleries at Moore, Philadelphia, PA
- 2009 *Landscape Today: 5 Perspectives*, Invitational, Diana Horowitz, Constance LaPalombara, Ginger Levant, Bonnie Levinthal, Joan Nelson, The University of Delaware, Museum Gallery, Newark, DE, Curator: Janis Tomlinson
Generations VI, Juried Group Exhibition, A.I.R. Gallery, New York, NY,
Natural Order, Joan Nelson, Constance LaPalombara, Ginger Levant and Bonnie Levinthal
The Painting Center, New York, NY
- 2008 *Polar Artists Group Exhibition*, The Gibson Center, Alliston, Ontario, Canada
Polar Artists Group Exhibition, The Gallery at Bond Head Gallery, Toronto, Ontario, Canada
- 2007 *Hot Topic: Meditations on Global Warming*, Germantown Academy, Fort Washington, PA
Invitational, Group Exhibition, Brian Kreydatus, Lynn Peterfreund, Gary Huber, Susan Rodriguez, Alan Kolc, Bonnie Levinthal, Jury Smith, Germantown Academy, Fort Washington, PA
Polar Artists Group Launch, McMichael Canadian Art Collection and Gallery, Kleinburg, Ontario, Canada
- 2006 *Snap to Grid*, Los Angeles Center for Digital Art, Los Angeles, CA
- 2005 *Dialogue and Diversity: Recent Work by the Faculty in the School of Visual Arts at Penn State*, Palmer Museum of Art, State College, PA
Pastorals and Landscapes, Group Exhibition, Chestnut Hill Presbyterian Church, Philadelphia, PA
- 2004 *4th Annual National Open Juried Small Works Exhibition*, Maryland Federation of Art, Circle Gallery, Annapolis, MD, Juror: James Archer Abbott
Northern Landscapes, Invitational Exhibition, Cedar Ridge Gallery, Toronto, Ontario, Canada
- 2003 *Works on Paper*, National Juried, Perkins Center for the Arts, Moorestown, NJ, Juror: Joseph Jacobs
- 2002 *Dreamscapes*, Abington Art Center, Jenkintown, PA, Juror: Julie Courtney
- 2001 *Annual Juried Show*, Abington Art Center, Jenkintown, PA

- Landscapes*, Germantown Academy, Arts Center Gallery, Fort Washington, PA
- 2000 *27th Juried Show*, Allentown Art Museum, Allentown, PA, Juror: Judith Tannenbaum
- 1999 *Art of the State 1999*, The State Museum of Pennsylvania, Harrisburg, PA, Jurors: James Mahoney and Paige Turner
- 1998 *20X12: A Generation of Challenge Artists*, Samuel S. Fleisher Art Memorial, Philadelphia, PA
Through the Heart of the City, The Philadelphia Art Alliance, Philadelphia, PA
- 1997 *An Extended View: Landscapes by Philadelphia Artists*, Levy Gallery, Galleries at Moore College of Art, Philadelphia, PA
- 1996 *Annual Juried Show*, Abington Art Center, Jenkintown, PA, Juror: Christopher Schmidt
Landscapes, Germantown Academy, Arts Center Gallery, Fort Washington, PA
- 1995 *Recent Landscape Painting*, Mahler Gallery, Washington, DC
Women's Work, Inherited Ideologies: A Re-Examination, University of Pennsylvania, Philadelphia, PA
- 1994 *Recent Assemblages and Wall Reliefs*, Bonnie Levinthal, Joan Earnhardt, Mahler Gallery, Washington, DC
Three-Person Exhibition, Paris-New York-Kent Gallery, Kent, CT
Invitational Group Exhibition, Jessica Berwind Gallery, Philadelphia, PA
- 1993 *Biennial '93*, Delaware Art Museum, Wilmington, DE, Juror: Roy Slade
Invitational Group Exhibition, Jessica Berwind Gallery, Philadelphia, PA
- 1991 *Invitational Group Exhibition*, Jessica Berwind Gallery, Philadelphia, PA
Homeless Benefit, Vox Populi Gallery, Philadelphia, PA
- 1990 *Inaugural Exhibition/New Location*, Jessica Berwind Gallery, Philadelphia, PA
Invitational Group Exhibition, Jessica Berwind Gallery, Philadelphia, PA
Landscapes of Thought, Invitational, Momenta Art Alternatives, Philadelphia, PA
- 1988 *Challenge Exhibition*, Juried, Samuel S. Fleisher Art Memorial, Philadelphia, PA
Bonnie Levinthal/Paul Harcharick, Second Street Gallery, Charlottesville, VA
- 1987 *46th Annual Juried Painting Exhibition*, Cheltenham Art Center, Cheltenham, PA
Extraordinary New Work/Smaller Scale, Bonnie Levinthal, Margrit Lewscuk, Jurgen Partenheimer, Steven Sorman, Dolan/Maxwell Gallery, Philadelphia, PA
National Small Works, Schoharie County Arts Council Gallery, Cobleskill, NY
Small Works, Invitational, Momenta Art Alternatives, Philadelphia, PA
- 1986 *Artists Proof: Alumni Printmaking Exhibition*, Philadelphia College of Art, Philadelphia, PA
- 1985 *45th Annual Juried Exhibition*, Woodmere Art Museum, Philadelphia, PA, Juror: Barkley Hendricks
Pennsylvania Artists on Paper II, Dolan/Maxwell Gallery, Philadelphia, PA
Works on Paper from Philadelphia's Dolan/Maxwell Gallery, Linder Gallery, Keystone Junior College, La Plume, PA
Philadelphia Artists Purchase Show, University Museum, Indiana University, Indiana, PA

AWARDS, FELLOWSHIPS and RESIDENCIES

Ballinglen Arts Foundation Fellowship, Ballycastle, Ireland, 2025
The Arctic Circle Alumni Residency, Svalbard, Norway, August 2024
Pilot Program, Satellites Science and Art Residency, Greenland, August 2023
Ballinglen Arts Foundation Fellowship, Ballycastle, Ireland, 2022
Baer Art Center, Hofoss, Iceland (cancelled due to Covid, 2020)
The Arctic Circle Residency, Svalbard, Norway, October 2018
Lumen Residency, Atina, Italy, 2017
Finalist and Trinity Framing Award, *91st Annual International Competition*, The Print Center, Philadelphia, PA
Zea Mays Printmaking Residency, Florence, MA, 2015
Nes, International Residency, Skagastrond, Iceland, 2014
Atherton Award, Nomination, Schreyer Institute for Teaching Excellence, 2011
Abington College Ogontz '65 Career Development Professorship, 2005-2003
Juror's Award for Artistic Excellence, *Juried Works on Paper Exhibition*, Perkins Center for the Arts, Moorestown, NJ, 2003
First Prize, Painting, *The Art of the State 1999*, The State Museum of Pennsylvania, 1999
Leonard B. Belber Award for Best of Show, *Annual Juried Show*, Abington Art Center, 1996
Pennsylvania Council on the Arts Grant, Painting, 1995
Special Recognition Award, Penn State Abington, 1995
Disciplinary Finalist, Painting, Pew Fellowship in the Arts, 1993
Yaddo, Fellow, 1991, 1998
Award, *National Small Works Exhibition*, Schoharie County Arts Council Gallery, 1987
Millay Colony for the Arts, Fellow, 1987

SELECTED BIBLIOGRAPHY

Feigin, Lev, "[From Bottles to the Basilica](#)", Broad Street Review, December 2018
Csaszar, Tom, "[Visual Specialties: Three Shows, Three Parts of the Culture](#)", Title Magazine, July, 2014
Pascoe, Jenn, "[Studio Visit: C.R. Ettinger Studio](#)", Printinteresting, March 2014
Shira, Ron, "[Freyberger's 'Hot Wax' revives an ancient technique](#)", The Reading Eagle, November, 2010
Donohoe, Victoria, "[Dreamscapes](#)" at Abington Art Center, The Philadelphia Inquirer, June 2002
Hagen, Susan, "[Dreamscapes](#)", City Paper, July 2002
Schira, Ron, "[Alumni Invitational](#)", The Reading Eagle, February 2002
Zevitas, Steven, ed., *New American Paintings, Volume 27*, Regional Juried Competition in Print, Juror: Howard Fox, Curator of Modern and Contemporary Art at the Los Angeles County Museum of Art, Wellesley MA, April 2000
Donohoe, Victoria, "[Art of the State](#)", The Philadelphia Inquirer, July 1999

Sozanski, Edward J., "Through the Heart of the City", The Philadelphia Inquirer, 1998
Brown, Gerard, The Philadelphia Weekly, May 1998
Sozanski, Edward J., "Landscapes by Philadelphia Artists", The Philadelphia Inquirer, July 1997
Nugent, Jeanne, Art Matters, 1997
Daniel Aaron, ed., "From a Darkened Room", Cover Art, Harvard Press, 1996
Nolting, Lee, "Recent Landscape Painting", The Washington Post, November 1996
Zevitas, Steven, ed., New American Paintings, Number Two, Regional Juried Competition in Print, Wellesley MA, Juror; Elizabeth Sussman, Sondra Gilman Curator of Photography at the Whitney Museum of American Art, 1994
Murphy, Mary, "On View-Philadelphia, AAC Annual Juried Show", New Art Examiner, January 1996
Sozanski, Edward J., The Philadelphia Inquirer, November 1993
Nolting, Lindsey, "Reviews", New Art Examiner, January 1989
Sozanski, Edward J., "Challenge Exhibition", The Philadelphia Inquirer, 1988
Friedman, Sally, Courier Times, October 1988
Sozanski, Edward J., "Extraordinary New Work/Smaller Scale", The Philadelphia Inquirer, February 1987
"Pennsylvania Artists Pages" New Art Examiner, November 1986
Jarmusch, Ann, "Pennsylvania Artists on Paper", The Nation, ARTnews, November 1985
Donohoe, Victoria, The Philadelphia Inquirer, July 1985

PROFESSIONAL EXPERIENCE

Presentation, Soil Chromatography, Soil Dialogues, 2022
Mitos y Realidades, Arcadia University, University Commons Gallery, "Panel Discussion, December 8, 2012
Visiting Artist, Arcadia University, Glenside, PA, 2009
Visiting Artist, Lafayette College, Easton, PA, 2007
Visiting Artist, Moore College of Art, Philadelphia, PA, 2003
Visiting Artist, University of the Arts, Philadelphia, PA, 1987
Visiting Artist, Berea College, Berea, KY, 1985
Visiting Artist, Keystone Junior College, La Plume, PA, 1985

TEACHING

Professor of Art, Emerita, Penn State Abington, Abington, PA

CURATING

Destination(s) without Location(s), is an exhibition of work by five artists whose work either imagines, anticipates, or remembers a place, with Victoria Burge, Marianne Dages, Louise Kohrman, Erin Paulson, Lauren Rosenthal, Penn State Abington Art, Gallery, Co-curated with H. John Thompson (January 11 - March 18, 2016)

Between Matter and Experience, Betsey Batchelor, Katherine Bradford, Sarah Gamble, Lauren Garvey, Aubrey Levinthal, Bonnie Levinthal, Sarah McEneaney, Krista Profitt, Eleanor Ray, President's Gallery (June 4 - July 3), Hamilton Hall Gallery (July 7 – 22, 2014), The University of the Arts, Philadelphia, PA, Co-curated with Aubrey Levinthal

CURRENT REPRESENTATION

C.R. Ettinger Studio, Philadelphia, PA

SELECTED COLLECTIONS

Bell Atlantic, Philadelphia, PA (Public)
Jessica Berwind, Philadelphia, PA (Private)
Mr. Joseph Connelly, Philadelphia, PA (Private)
Cooper & Lybrand, Philadelphia, PA (Public)
Mrs. Elliott Curson, Philadelphia, PA (Private)
Federal Reserve, Philadelphia, PA (Public)
Mrs. Gladys Fenichel, Philadelphia, PA (Private)
Hangley, Connolly, Epstein, Chico, Foxman & Ewing, Philadelphia, PA (Public)
IBM, Philadelphia, PA and Charlotte, NC (Public)
Inglis House, Philadelphia, PA (Public)
Kraft Dairy Group (Public)
Mellon Bank, Corporate Headquarters, Pittsburgh, PA (Public)
Merck Pharmaceuticals, Fort Washington, PA (Public)
Ms. Heidi Nivling and Mr. Larry Becker, Philadelphia, PA (Private)
Pepper, Hamilton & Sheetz, Washington, DC (Public)
Philadelphia College of Art, Philadelphia, PA (Public)
Rouse & Associates, Headquarters, Malvern, PA (Public)
PSFS, Philadelphia, PA (Public)
Mr. and Mrs. Chris Rodgers, ME (Private)
Joe Rodricks & Karen Hulebak, Washington, DC (Private)
Kathleen Brown Rodriguez, Philadelphia, PA (Private) (Private)
George Stephanopolous, New York, NY (Private)
Syracuse University, Syracuse, NY (Public)
Debra Ward, Philadelphia, PA (Private)
Mr. and Mrs. Wachs, Loveladies, NJ (Private)
Mrs. Anne Wollman, Woodstock, VT (Private)

