

BONNIE LEVINTHAL

www.bonnielevinthal.com

Born in Philadelphia, Pennsylvania

EDUCATION

The Pennsylvania State University, University Park, PA, M.F.A., 1983

Philadelphia College of Art (presently University of the Arts), Philadelphia, PA, B.F.A., 1981

SOLO EXHIBITIONS

- 2019 Napoleon Gallery, Philadelphia, PA, (February)
2017 [There and Somewhere](#), [C.R. Ettinger Studio Gallery](#), Philadelphia, PA
2000 Germantown Academy Arts Center Gallery, Ft Washington, PA
1993 Jessica Berwind Gallery, Philadelphia, PA
1991 Jessica Berwind Gallery, Philadelphia, PA
1989 Dolan/Maxwell Gallery, Philadelphia, PA
1986 Doris Ulmann Gallery, Berea College, Berea, KY

SELECTED EXHIBITIONS

- 2018 *Alumni Exhibition*, Nes Residency, Deiglan Gallery, Akureyri, Iceland (June 13-15) and (June 22-24) at Nes, Skagastrond, Iceland
[Lumen Residency Invitational Exhibition](#), The Crypt Gallery, London, England (January 19th – 21st)
- 2017 [Modern Ancient Land](#), Otomys, Melbourne, Australia (October 26th – November 24th)
[SEEP](#), Woskob Family Gallery, State College, PA, (August 24 - September 30th)
Lumen Exhibition, Chiesa de San Francisco, Atina, Italy (August 15-16)
Constellations: Cassiopeia, Art Night, The Crypt Gallery, London, England (July 2, 2017)
Den Fair with Otomys Gallery, Melbourne, Australia (June 8-11)
[Spring Group Show](#), Schmidt/Dean Gallery, Philadelphia, PA
[91st Annual International Competition](#), [The Print Center](#) (online), Philadelphia, PA, Jurors: Kelly Baum and Jennifer Farrell, Metropolitan Museum of Art (May)
[SEEP](#), Arlington Art Center, Arlington, VA (January 21 – March 26)
- 2016 *Work from the Archives*, C.R. Ettinger Studio, Philadelphia, PA (May 15 – August 15)
- 2015 *Paper to Paper: Chine Collé*, C.R. Ettinger Studio Gallery, Philadelphia, PA (September 15 – October 31)
- 2014 *Between Matter and Experience*, Betsey Batchelor, Katherine Bradford, Sarah Gamble, Lauren Garvey, Aubrey Levinthal, Bonnie Levinthal, Sarah McEneaney, Krista Proffitt, Eleanor Ray, President's Gallery (June 4 - July 3), Hamilton Hall Gallery (July 7 - 22), The University of the Arts, Philadelphia, PA
The Woodmere Annual, 73rd Juried Exhibition, Philadelphia, PA, Juror: Sarah McEneaney (June 14-September 1)

- Women in Trees – Mujeres en los Arboles*, Penn State Abington, Woodland Commons Gallery, Abington, PA (December 4 - January 31)
- 2013 *Women in Trees – Mujeres en los Arboles*, Taller Experimental de Graphica, Havana, Cuba, (November)
- Sampler: Small Works by 30 Artists*, Cerulean Gallery, Philadelphia, PA
Curated by: Bill Scott (April 17- May 11)
- 2012 *Mitos y Realidades: Inspiraticiones de La República de Cuba*, Arcadia University, Commons Gallery, Glenside, PA (November 6, 2012 - January 6)
- Big and Little*, Napoleon Gallery, Invitational, Philadelphia, PA (December)
- Art Now: Art Works from Students and Faculty at PSU Abington*, Germantown Academy, Fort Washington, PA (October- November)
- Artists We Admire*, organized by the Abington Art Center, for the Wm Penn Foundation, Philadelphia, PA (August 2012 – November 2010)
- Homefront Heroes: Women of WWII*, Invitational, Penn State Lehigh Valley, Center Valley, PA (February 27- April 28)
- 2010 *Hot Wax: Contemporary Encaustic Work*, Invitational Small Group Exhibition, Bryan Lafaye, Bonnie Levinthal, David Mohallatee, Yomarie Silva, Freyberger Gallery, Penn State Berks, Reading, PA (October 28 - December 9)
- Philagrafika Open Portfolio*, Galleries at Moore, Philadelphia, PA (February)
- 2009 [Landscape Today: 5 Perspectives](#), Invitational, Diana Horowitz, Constance LaPalombara, Ginger Levant, Bonnie Levinthal, Joan Nelson, The University of Delaware, Museum Gallery, Newark, DE, Invited, by Invitation. Curated by Janis Tomlinson of the University of Delaware (March 18 - April 26)
- Generations VI*, Juried Group Exhibition, A.I.R. Gallery, New York, NY, (February 6 - March 8)
- Natural Order*, Joan Nelson, Constance LaPalombara, Ginger Levant and Bonnie Levinthal, The Painting Center, New York, NY (February)
- 2008 *Polar Artists Group Exhibition*, The Gibson Center, Alliston, Ontario, Canada, (January 3 – 30)
- Polar Artists Group Exhibition*, The Gallery at Bond Head Gallery, Toronto, Ontario, Canada (November 19, 2007 - January 2, 2008)
- 2007 *Hot Topic: Meditations on Global Warming*, Germantown Academy, Arts Center Gallery, Fort Washington, PA
- Invitational, Group Exhibition*, Brian Kreydatus, Lynn Peterfreund, Gary Huber, Susan Rodriguez, Alan Kolc, Bonnie Levinthal, Jury Smith, Germantown Academy, Arts Center Gallery, Fort Washington, PA
- Polar Artists Group Launch*, McMichael Canadian Art Collection and Gallery, Gallery, Kleinburg, Ontario, Canada
- 2006 *Snap to Grid*, Los Angeles Center For Digital Art, Los Angeles, CA (September 14 - October 7)
- 2005 *Dialogue and Diversity: Recent Work by the Faculty in the School of Visual Arts at Penn State*, Palmer Museum of Art, State College, PA (June 28 - September 15)
- Pastorals and Landscapes*, Group Exhibition, Chestnut Hill Presbyterian Church, Philadelphia, PA (April 15 - April 20)
- 2004 *4th Annual National Open Juried Small Works Exhibition*, Maryland Federation of Art, Circle Gallery, Annapolis, MD, Juror: by James Archer Abbott, Curator of Decorative Arts at The

Baltimore Museum of Art

Northern Landscapes, Invitational Group Exhibition, Cedar Ridge Gallery, Toronto, Ontario, Canada

- 2003 *Works on Paper*, National Juried, Perkins Center for the Arts, Moorestown, NJ, Juror: Joseph Jacobs, Curator of American Art at the Newark Museum.
- 2002 *Alumni Invitational Exhibition*, Freyberger Gallery, Penn State Berks, Reading, PA
Dreamscapes, Abington Art Center, Jenkintown, PA, Juror: Julie Courtney (June)
- 2001 *Annual Juried Show*, Abington Art Center, Jenkintown, PA
Landscapes, Germantown Academy, Arts Center Gallery, Fort Washington, PA
- 2000 *27th Juried Show*, Allentown Art Museum, Allentown, PA, Juror: Judith Tannenbaum, curator of contemporary art at the Rhode Island School of Design
- 1999 *Art of the State 1999*, The State Museum of Pennsylvania, Harrisburg, PA
Jurors: James Mahoney, Corresponding Editor of Art in America and art editor at the Washington Review, and Paige Turner, Assistant Curator at the Corcoran Museum of Art in Washington, D.C.
- 1998 *20X12: A Generation of Challenge Artists*, Samuel S. Fleisher Art Memorial, Philadelphia, PA
Through the Heart of the City, The Philadelphia Art Alliance, Philadelphia, PA
- 1997 *An Extended View: Landscapes by Philadelphia Artists*, Levy Gallery, Galleries at Moore College of Art, Philadelphia, PA, Accepted, by Invitation (May 28 - August 1)
- 1996 *Annual Juried Show*, Abington Art Center, Jenkintown, PA
Juror: Christopher Schmidt, Schmidt Dean Gallery, Philadelphia, PA
Landscapes, Germantown Academy, Arts Center Gallery, Fort Washington, PA
- 1995 *Recent Landscape Painting*, Mahler Gallery, Washington, DC
Women's Work, Inherited Ideologies: A Re-Examination, University of Pennsylvania, Philadelphia, PA
- 1994 *Recent Assemblages and Wall Reliefs*, Bonnie Levinthal, Joan Earnhardt, Mahler Gallery, Washington, DC
Three-Person Exhibition, Paris-New York-Kent Gallery, Kent, CT
Invitational Group Exhibition, Jessica Berwind Gallery, Philadelphia, PA
- 1993 *Biennial '93*, Delaware Art Museum, Wilmington, DE, Juror: Roy Slade, Cranbrook Academy of Art Museum
Invitational Group Exhibition, Jessica Berwind Gallery, Philadelphia, PA
- 1991 *Invitational Group Exhibition*, Jessica Berwind Gallery, Philadelphia, PA
Homeless Benefit, Vox Populi Gallery, Philadelphia, PA
- 1990 *Inaugural Exhibition/New Location*, Jessica Berwind Gallery, Philadelphia, PA
Invitational Group Exhibition, Jessica Berwind Gallery, Philadelphia, PA
Landscapes of Thought, Invitational, Momenta Art Alternatives, Philadelphia, PA
- 1988 *Challenge Exhibition*, Juried, Samuel S. Fleisher Art Memorial, Philadelphia, PA
Bonnie Levinthal/Paul Harcharick, Second Street Gallery, Charlottesville, VA
- 1987 *46th Annual Juried Painting Exhibition*, Cheltenham Art Center, Cheltenham, PA
Extraordinary New Work/Smaller Scale, Bonnie Levinthal, Margrit Lewscuk, Jurgen Partenheimer, Steven Sorman, Dolan/Maxwell Gallery, Philadelphia, PA

- National Small Works*, Schoharie County Arts Council Gallery, Cobleskill, NY
Small Works, Invitational, Momenta Art Alternatives, Philadelphia, PA
 1986 *Artists Proof: Alumni Printmaking Exhibition*, Philadelphia College of Art,
 Philadelphia, PA
 1985 *45th Annual Juried Exhibition*, Woodmere Art Museum, Philadelphia, PA, Juror;
 Barkley Hendricks
Pennsylvania Artists on Paper II, Dolan/Maxwell Gallery, Philadelphia, PA
Works on Paper from Philadelphia's Dolan/Maxwell Gallery, Linder Gallery, Keystone Junior
 College, La Plume, PA
Philadelphia Artists Purchase Show, University Museum, Indiana University, Indiana, PA

AWARDS AND FELLOWSHIPS

- [The Arctic Circle Residency](#), Longearbyen, Svalbard, Norway, (upcoming) October 2018
[Lumen Residency](#), Atina, Italy, 2017
 Finalist and Trinity Framing Award, *91st Annual International Competition*, [The Print Center](#),
 Philadelphia, PA
 Zea Mays Printmaking Residency, Florence, MA, 2015
 Nes, International Residency, Skagastrond, Iceland, 2014
 Atherton Award, Nomination, Schreyer Institute for Teaching Excellence, 2011
 Abington College Ogontz '65 Career Development Professorship, 2005-2003
 Juror's Award for Artistic Excellence, *Juried Works on Paper Exhibition*, Perkins Center for the Arts,
 Moorestown, NJ, 2003
 First Prize, Painting, *The Art of the State 1999*, The State Museum of Pennsylvania, 1999
 Leonard B. Belber Award for Best of Show, *Annual Juried Show*, Abington Art Center, 1996
 Pennsylvania Council on the Arts Grant, Painting, 1995
 Special Recognition Award, Penn State Abington, 1995
 Disciplinary Finalist, Painting, Pew Fellowship in the Arts, 1993
 Yaddo, Fellow, 1991, 1998
 Award, *National Small Works Exhibition*, Schoharie County Arts Council Gallery, 1987
 Millay Colony for the Arts, Fellow, 1987

SELECTED BIBLIOGRAPHY

- Csaszar, Tom, "[Visual Specialties: Three Shows, Three Parts of the Culture](#)", Title Magazine, July, 2014
 Pascoe, Jenn, "[Studio Visit: C.R. Ettinger Studio](#)", Printeresting, March 2014
 Shira, Ron, "[Freyberger's 'Hot Wax' revives an ancient technique](#)", The Reading Eagle, November, 2010
 Donohoe, Victoria, "[Dreamscapes](#)" at Abington Art Center, The Philadelphia Inquirer, June 2002
 Hagen, Susan, "[Dreamscapes](#)", City Paper, July 2002
 Schira, Ron, "[Alumni Invitational](#)", The Reading Eagle, February 2002
 Zevitas, Steven, ed., [New American Paintings, Volume 27](#), Regional Juried Competition in Print, Juror: Howard
 Fox, Curator of Modern and Contemporary Art at the Los Angeles County Museum of Art, Wellesley MA, April 2000
 Donohoe, Victoria, "[Art of the State](#)", The Philadelphia Inquirer, July 1999
 Sozanski, Edward J., "[Through the Heart of the City](#)", The Philadelphia Inquirer, 1998
 Brown, Gerard, The Philadelphia Weekly, May 1998

Sozanski, Edward J., "[Landscapes by Philadelphia Artists](#)", The Philadelphia Inquirer, July 1997
Nugent, Jeanne, Art Matters, 1997
Daniel Aaron, ed., "[From a Darkened Room](#)", Cover Art, Harvard Press, 1996
Nolting, Lee, "[Recent Landscape Painting](#)", The Washington Post, November 1996
Zevitas, Steven, ed., "[New American Paintings, Number Two](#)", Regional Juried Competition in Print, Wellesley MA, Juror; Elizabeth Sussman, Sondra Gilman Curator of Photography at the Whitney Museum of American Art, 1994
Murphy, Mary, "[On View-Philadelphia, AAC Annual Juried Show](#)", New Art Examiner, January 1996
Sozanski, Edward J., The Philadelphia Inquirer, November 1993
Nolting, Lindsey, "[Reviews](#)", New Art Examiner, January 1989
Sozanski, Edward J., "[Challenge Exhibition](#)", The Philadelphia Inquirer, 1988
Friedman, Sally, Courier Times, October 1988
Sozanski, Edward J., "[Extraordinary New Work/Smaller Scale](#)", The Philadelphia Inquirer, February 1987
"[Pennsylvania Artists Pages](#)" New Art Examiner, November 1986
Jarmusch, Ann, "[Pennsylvania Artists on Paper](#)", The Nation, ARTnews, November 1985
Donohoe, Victoria, The Philadelphia Inquirer, July 1985

PROFESSIONAL EXPERIENCE

Mitos y Realidades, Arcadia University, University Commons Gallery, "Panel Discussion," 40 in attendance, Invited, December 8, 2012
Visiting Artist, Arcadia University, Glenside, PA, 2009
Visiting Artist, Lafayette College, Easton, PA, 2007
Visiting Artist, Moore College of Art, Philadelphia, PA, 2003
Visiting Artist, University of the Arts, Philadelphia, PA, 1987
Visiting Artist, Berea College, Berea, KY, 1985
Visiting Artist, Keystone Junior College, La Plume, PA, 1985

TEACHING

2018 - 2005	Associate Professor of Art, Penn State Abington, Abington, PA.
2005 -1999	Assistant Professor of Art, Penn State Abington, Abington, PA
1999 -1984	Adjunct Instructor/Lecturer of Art, Penn State Abington, Abington, PA

CURATING

Destination(s) without Location(s), is an exhibition of work by five artists whose work either imagines, anticipates, or remembers a place, with Victoria Burge, Marianne Dages, Louise Kohrman, Erin Paulson, Lauren Rosenthal, Penn State Abington Art, Gallery, Co-curated with H. John Thompson (January 11 - March 18, 2016)

Between Matter and Experience, Betsey Batchelor, Katherine Bradford, Sarah Gamble, Lauren Garvey, Aubrey Levinthal, Bonnie Levinthal, Sarah McEaney, Krista Profitt, Eleanor Ray, President's Gallery (June 4 - July 3), Hamilton Hall Gallery (July 7 - 22, 2014), The University of the Arts, Philadelphia, PA, Co-curated with Aubrey Levinthal

CURRENT REPRESENTATION

[C.R. Ettinger Studio](#), Philadelphia, PA
Schmidt/Dean Gallery, Philadelphia, PA

SELECTED COLLECTIONS

Bell Atlantic, Philadelphia, PA (Public)
Ms. Jessica Berwind, Philadelphia, PA (Private)
Mr. Joseph Connelly, Philadelphia, PA (Private)
Cooper & Lybrand, Philadelphia, PA (Public)
Mrs. Elliott Curson, Philadelphia, PA (Private)
Federal Reserve, Philadelphia, PA (Public)
Mrs. Gladys Fenichel, Philadelphia, PA (Private)
Hangley, Connolly, Epstein, Chico, Foxman & Ewing, Philadelphia, PA (Public)
IBM, Philadelphia, PA and Charlotte, NC (Public)
Inglis House, Philadelphia, PA (Public)
Kraft Dairy Group (Public)
Mellon Bank, Corporate Headquarters, Pittsburgh, PA (Public)
Merck Pharmaceuticals, Fort Washington, PA (Public)
Ms. Heidi Nivling and Mr. Larry Becker, Philadelphia, PA (Private)
Pepper, Hamilton & Sheetz, Washington, DC (Public)
Philadelphia College of Art, Philadelphia, PA (Public)
Rouse & Associates, Headquarters, Malvern, PA (Public)
PSFS, Philadelphia, PA (Public)
Mr. and Mrs. Chris Rodgers, ME (Private)
Mr Joe Rodricks & Ms. Karen Hulebak, Washington, DC (Private)
Ms. Kathleen Brown Rodriguez, Philadelphia, PA (Private) (Private)
Mr. George Stephanopolous, New York, NY (Private)
Syracuse University, Syracuse, NY (Public)
Mr and Mrs. Wachs, Loveladies, NJ (Private)
Mrs. Anne Wollman, Woodstock, VT (Private)