

## Shannon Lyons

b. 1984, Boorloo/Perth, Western Australia. Currently lives and works in Boorloo/Perth, Western Australia

### Academic Qualifications

- 2016 Doctor of Philosophy (Visual Art), Curtin University, Perth. WA
- 2008 Bachelor of Arts (Art) (Honours 1st Class), Curtin University, Perth. WA
- 2007 Visiting scholar, École Nationale Supérieur d'Art de Dijon (ENSAD), Dijon. France
- 2004 Corso Superiore di Arte Visiva (Advanced Course in Visual Arts), Fondazione Antonio Ratti, Como. Italy
- 2004 Bachelor of Arts (Art), Curtin University, Perth. WA

### Solo and Two Person Exhibitions

- 2023 *The beautiful is useful* (with Lisa Liebetrau), curated by Brent Harrison, Goolugatup Heathcote, Perth. WA
- 2021 *Three rooms*, Bus Projects (Island Island), Melbourne. VIC  
*Li*, Bundoora Homestead, Melbourne. VIC
- 2019 *Dark Kitchen*, curated by Laura Couttie and Sue Cramer, Heide Museum of Modern Art, Melbourne. VIC
- 2018 *A dead mouse and a broken coffee machine*, Bus Projects, Melbourne. VIC
- 2017 *Five point one and a piece of four by two* (with Annika Moses), Mundaring Arts Centre, Perth. WA
- 2016 *A dead mouse and a broken coffee machine*, Moana Project Space, Perth. WA  
*Shuffling slowly toward the exit*, FELTspace, Adelaide. SA  
*Store* (with Paige Alderdice), Success, Fremantle. WA
- 2013 *Residency*, Moana Project Space, Perth. WA
- 2012 *Notices* (with David Attwood), Sydney Non Objective, Sydney. NSW
- 2011 *Install*, Gallery East, Fremantle. WA
- 2009 *Notes On...* (with Jason Hansma), Spectrum Project Space, Perth. WA

### Selected Group Exhibitions

- 2023 *Only Time*, Disneyland Paris, Perth. WA  
*Connors Connors Fundraiser Exhibition*, Connors Connors, Melbourne. VIC  
*The Great Reveal*, curated by Annika Kristensen, Lawson Flats, Perth. WA
- 2021 *Shelter in Place*, curated by Stephanie Sacco, Town Hall Gallery, Melbourne. VIC
- 2019 *For Love or Money*, curated by Sophia Cai, Town Hall Gallery, Melbourne. VIC  
*The Process of Making*, West Space, Melbourne. VIC  
*Bus Projects Fundraiser*, Bus Projects, Melbourne. VIC
- 2018 *Train/ennial*, curated by Katie Paine, c3, Melbourne. VIC  
*Wayfind*, curated by Amelia Winata, Next Wave x West Space, Melbourne. VIC  
*Infrastructuralism*, curated by Kent Wilson, La Trobe Art Institute, Bendigo. VIC
- 2017 *BLINDSIDE B-SIDES*, BLINDSIDE, Melbourne. VIC  
*Moments of Place*, Paper Mountain, Perth. WA  
*Technician's Choice*, curated by Claire Watson, Bundoora Homestead, Melbourne. VIC  
*Officeworks*, curated by David Attwood, ofluxo.net
- 2016 *The Lunchroom*, curated by Jeremy Eaton, Kings ARI, Melbourne. VIC  
*NOISEPLATTER*, curated by Linsey Gosper, Strange Neighbour, Melbourne. VIC  
*City of Joondalup Invitation Art Award*, Lakeside Joondalup, Joondalup. WA  
*Crazy if True*, curated by Gemma Weston & Andrew Varano, Pet Projects, Perth. WA
- 2015 *SODA15*, John Curtin Gallery, Perth. WA  
*Getting things done*, Fontanelle, Adelaide. SA  
*Epic Narratives: PICA Salon*, curated by Leigh Robb & Nadia Johnson, PICA, Perth. WA  
*Here&Now15*, curated by Andrew Purvis, Lawrence Wilson Art Gallery, Perth. WA  
*Object Lessons 1: Painting*, curated by Gemma Weston, Lawrence Wilson Art Gallery, Perth. WA
- 2014 *Victoria Park Art Awards*, curated by Andrew Varano, Edward Millen Home, Victoria Park. WA  
*Trace*, curated by Amanda Alderson & Leonie Matthews, Mundaring Arts Centre, Perth. WA  
*WIN/WIN*, curated by Richard Lewer, Hugo Michell Gallery, Adelaide. SA  
*BYO Show*, curated by Jeremy Eaton, DUDSPACE, Melbourne. VIC  
*Dirty*, Kings ARI, Melbourne. VIC (co-curator)
- 2013 *Go Away, Come Back*, The Moores Building, Fremantle. WA (co-curator)  
*Hypotheticals Part II*, curated by Emma Buswell & Oliver Hull, Free Range Gallery, Perth. WA  
*Poste Concret2*, parisCONCRET, Paris. France
- 2012 *Metallic*, curated by Jasmin Stephens, Spectrum Project Space, Perth. WA  
*City of Joondalup Invitation Art Award*, Lakeside Joondalup, Joondalup. WA  
*Estudio Aperto*, SOMA, Mexico City. Mexico  
*Open by Necessity*, Museum of Natural Mystery, Perth. WA
- 2011 *Plan A*, Breadbox Gallery, Perth. WA  
*PICA Salon 2011*, curated by Tim Carter, PICA, Perth. WA
- 2010 *Rounds*, curated by Sarah Rowbottam, PICA, Perth. WA
- 2008 *For a moment*, The Moores Building, Perth. WA

- Linden 1968*, curated by Hannah Mathews & Ben Riding, Linden New Art, St. Kilda. VIC  
*The Building Show*, 399 Wellington Street, Perth. WA  
 2007 *Long Distance Relationship*, IASKA, Kellerberrin. WA (co-curator)  
 2005 *Where we're from the birds sing a pretty song*, Rocketart, Newcastle. NSW  
*Hatched: National Graduate Show*, PICA, Perth. WA  
*Tracce di un Seminario*, c/o and Via Farini, Milan. Italy  
 2004 *Surely We Will Be Confused*, curated by Giacinto Di Pietrantonio & Roberto Pinto, Ex-Ticosa, Como. Italy

### **Selected Awards, Grants, Prizes and Residencies**

- 2018 Australian Artists' Grant, NAVA  
 A1 Darebin Art Salon, First Prize  
 2014 Artflight Grant, Department of Culture and the Arts  
 2013 Studio Residency, Sydney Non Objective, Sydney. NSW  
 Gallery Residency, Moana Project Space, Perth. WA  
 2012 Studio Residency, Fremantle Arts Centre, Fremantle. WA  
 SOMA Summer: Labour, SOMA, Mexico City. Mexico  
 2011 Australian Post Graduate Award and Curtin University Postgraduate Scholarship  
 2010 Young People and the Arts Development Grant, Department of Culture and the Arts  
 2009 Curatorial Studio Residency (with Tim Carter), PICA, Perth. WA  
 City of South Perth Emerging Artist Award, Young Artist category winner  
 2006 ForestrySA Wood Sculpture Prize, Emerging Artist category winner  
 Studio Residency, PICA, Perth. WA

### **Recent Publications**

- 2023 Beard, S. Review of 'The beautiful is useful,' Dispatch Review. <https://dispatchreview.info/The-beautiful-is-useful>  
 Russell, F & Magladry, M. Catalogue essay for 'The beautiful is useful' Goolugatup Heathcote, Perth. WA  
 2020 Siggelkow, Z. Essay for 'Li' Bundoora Homestead, Melbourne. VIC  
 2019 Mathwin, G. 'Interview with Shannon Lyons.' Cactus Journal III: Hospitality. pp.46-55  
 2018 Panigirakis, S. Catalogue Essay for 'A dead mouse and a broken coffee machine' Bus Projects, Melbourne. VIC  
 Couttie, L. Review of 'Infrastructuralism.' Art + Australia.  
<http://www.artandaustralia.com/online/discussions/infrastructuralism>  
 2016 Mathwin, G. Review of 'A dead mouse and a broken coffee machine.' Sensible Perth.  
[https://www.sensibleperth.com/?page\\_id=253](https://www.sensibleperth.com/?page_id=253)  
 Russell, F. Catalogue Essay for 'A dead mouse and a broken coffee machine' Moana Project Space, Perth. WA  
 O'Boyle, K. Review of 'Shuffling slowly toward the exit.' FELTspace Writers Program.  
<http://www.feltspace.org/july-2016>  
 2015 Mathwin, G. 'Here and Now 2015: Sculpture in an ever-expanding field: Shannon Lyons: I'm always looking around (you're always looking away).' Sensible Perth. <http://sensibleperth.blogspot.com.au>  
 Cook, R. 'Fort, Da: HERE&NOW15: Sculpture in an ever-expanding field.' Broadsheet: Contemporary Visual Art + Culture. Vol 44.2, Winter. pp.31-35  
 Weston, G. 'Getting things done: Western Australian artists at Fontanelle, Adelaide.' Broadsheet: Contemporary Visual Art + Culture. Vol 44.2, Winter. pp.45-46

### **Conference Presentations**

- 2014 *Never a 'non-place': working in-situ within the gallery space*. Presented at the 7<sup>th</sup> International Conference on the Inclusive Museum. The Autry National Centre, Los Angeles, USA.  
 2013 *Never a 'non-place': working in-situ within the gallery space*. Presented at the ACUADS Conference 2013, COFA, Sydney, Australia.

### **Published Writing**

- 2021 *Before the next show*. Essay for 'A Forest of Hooks and Nails', Fremantle Arts Centre, Fremantle. WA  
 2017 Catalogue Essay for 'Technician's Choice', Bundoora Homestead Art Centre, Melbourne. VIC  
 2016 Catalogue Essay for Lydia Trethewey's solo exhibition 'Slippages', Free Range Gallery, Perth. WA  
 2014 Exhibition Review in Artlink Magazine for the exhibition *HERE&NOW14*, vol 34 no.4 December 2014. pp.80-81