

Shannon Lyons

b. 1984, Perth, Western Australia. Currently lives and works in Melbourne, Victoria

Academic Qualifications

- 2016 Doctor of Philosophy (Visual Art), Curtin University, Perth. WA
- 2008 Bachelor of Arts (Art) (Honours 1st Class), Curtin University, Perth. WA
- 2007 Visiting scholar, École Nationale Supérieur d'Art de Dijon (ENSAD), Dijon. France
- 2004 Corso Superiore di Arte Visiva (Advanced Course in Visual Arts), Fondazione Antonio Ratti (FAR), Como. Italy
- 2004 Bachelor of Arts (Art), Curtin University, Perth. WA

Solo and Two Person Exhibitions

- 2021 *Three rooms*, Bus Projects (Island Island), Melbourne. VIC
- 2020 *Li*, Bundoora Homestead, Melbourne. VIC
- 2019 *Dark Kitchen*, curated by Laura Couttie, Heide Museum of Modern Art, Melbourne. VIC
- 2018 *A dead mouse and a broken coffee machine*, Bus Projects, Melbourne. VIC
- 2017 *Five point one and a piece of four by two* (with Annika Moses), Mundaring Arts Centre, Perth. WA
- 2016 *A dead mouse and a broken coffee machine*, Moana Project Space, Perth. WA
Shuffling slowly toward the exit, FELTspace, Adelaide. SA
Store (with Paige Alderdice), Success, Fremantle. WA
- 2013 *Residency*, Moana Project Space, Perth. WA
- 2012 *Notices* (with David Attwood), Sydney Non Objective, Sydney. NSW
- 2011 *Install*, Gallery East, Fremantle. WA
- 2009 *Notes On...* (with Jason Hansma), Spectrum Project Space, Perth. WA

Selected Group Exhibitions

- 2021 *Shelter in Place*, curated by Stephanie Sacco, Town Hall Gallery, Melbourne. VIC
- 2019 *For Love or Money*, curated by Sophia Cai, Town Hall Gallery, Melbourne. VIC
The Process of Making, West Space, Melbourne. VIC
Bus Projects Fundraiser, Bus Projects, Melbourne. VIC
- 2018 *Train/ennial*, curated by Katie Paine, c3, Melbourne. VIC
Wayfind, curated by Amelia Winata, Next Wave x West Space, Melbourne. VIC
Infrastructuralism, curated by Kent Wilson, La Trobe Art Institute, Bendigo. VIC
- 2017 *BLINDSIDE B-SIDES*, BLINDSIDE, Melbourne. VIC
Moments of Place, Paper Mountain, Perth. WA
Technician's Choice, curated by Claire Watson, Bundoora Homestead, Melbourne. VIC
Officeworks, curated by David Attwood, ofluxo.net
- 2016 *The Lunchroom*, curated by Jeremy Eaton, Kings ARI, Melbourne. VIC
NOISEPLATTER, curated by Linsey Gosper, Strange Neighbour, Melbourne. VIC
City of Joondalup Invitation Art Award, Lakeside Joondalup, Joondalup. WA
Crazy if True, curated by Gemma Weston & Andrew Varano, Pet Projects, Perth. WA
- 2015 *SODA15*, John Curtin Gallery, Perth. WA
Getting things done, Fontanelle, Adelaide. SA
Epic Narratives: PICA Salon, curated by Leigh Robb & Nadia Johnson, PICA, Perth. WA
Here&Now15, curated by Andrew Purvis, Lawrence Wilson Art Gallery, Perth. WA
Object Lessons 1: Painting, curated by Gemma Weston, Lawrence Wilson Art Gallery, Perth. WA
- 2014 *Victoria Park Art Awards*, curated by Andrew Varano, Edward Millen Home, Victoria Park. WA
Trace, curated by Amanda Alderson & Leonie Matthews, Mundaring Arts Centre, Perth. WA
WIN/WIN, curated by Richard Lewer, Hugo Michell Gallery, Adelaide. SA
BYO Show, curated by Jeremy Eaton, DUDSPACE, Melbourne. VIC
Dirty, Kings ARI, Melbourne. VIC (co-curator)
- 2013 *Go Away, Come Back*, The Moores Building, Fremantle. WA (co-curator)
Hypotheticals Part II, curated by Emma Buswell & Oliver Hull, Free Range Gallery, Perth. WA
Poste Concret2, parisCONCRET, Paris. France
- 2012 *Metallic*, curated by Jasmin Stephens, Spectrum Project Space, Perth. WA
City of Joondalup Invitation Art Award, Lakeside Joondalup, Joondalup. WA
Estudio Aperto, SOMA, Mexico City. Mexico
Open by Necessity, Museum of Natural Mystery, Perth. WA
- 2011 *Plan A*, Breadbox Gallery, Perth. WA
PICA Salon 2011, curated by Tim Carter, PICA, Perth. WA
- 2010 *Rounds*, curated by Sarah Rowbottam, PICA, Perth. WA
- 2008 *For a moment*, The Moores Building, Perth. WA
Linden 1968, curated by Hannah Mathews & Ben Riding, Linden New Art, St. Kilda. VIC

- The Building Show*, 399 Wellington Street, Perth. WA
 2007 *Long Distance Relationship*, IASKA, Kellerberrin. WA (co-curator)
 2005 *Where we're from the birds sing a pretty song*, Rocketart, Newcastle. NSW
Hatched: National Graduate Show, PICA, Perth. WA
Tracce di un Seminario, c/o and Via Farini, Milan. Italy
 2004 *Surely We Will Be Confused*, curated by Giacinto Di Pietrantonio & Roberto Pinto, Ex-Ticosa, Como. Italy

Selected Awards, Grants, Prizes and Residencies

- 2018 Australian Artists' Grant, NAVA
 A1 Darebin Art Salon, First Prize
 2014 Artflight Grant, Department of Culture and the Arts
 2013 Studio Residency, Sydney Non Objective, Sydney. NSW
 Gallery Residency, Moana Project Space, Perth. WA
 2012 Studio Residency, Fremantle Arts Centre, Fremantle. WA
 SOMA Summer: Labour, SOMA, Mexico City. Mexico
 2011 Australian Post Graduate Award and Curtin University Postgraduate Scholarship
 2010 Young People and the Arts Development Grant, Department of Culture and the Arts
 2009 Curatorial Studio Residency (with Tim Carter), PICA, Perth. WA
 City of South Perth Emerging Artist Award, Young Artist category winner
 2006 ForestrySA Wood Sculpture Prize, Emerging Artist category winner
 Studio Residency, PICA, Perth. WA

Recent Publications

- 2020 Sigglekow, Z. Essay for 'Li' Bundoora Homestead, Melbourne. VIC
 2019 Mathwin, G. 'Interview with Shannon Lyons.' Cactus Journal III: Hospitality. pp.46-55
 2018 Panigirakis, S. Catalogue Essay for 'A dead mouse and a broken coffee machine' Bus Projects, Melbourne. VIC
 Couttie, L. Review of 'Infrastructuralism.' Art + Australia.
<http://www.artandaustralia.com/online/discussions/infrastructuralism>
 2016 Mathwin, G. Review of 'A dead mouse and a broken coffee machine.' Sensible Perth.
https://www.sensibleperth.com/?page_id=253
 Russell, F. Catalogue Essay for 'A dead mouse and a broken coffee machine' Moana Project Space, Perth. WA
 O'Boyle, K. Review of 'Shuffling slowly toward the exit.' FELTspace Writers Program.
<http://www.feltspace.org/july-2016>
 2015 Mathwin, G. 'Here and Now 2015: Sculpture in an ever-expanding field: Shannon Lyons: I'm always looking around (you're always looking away).' Sensible Perth. <http://sensibleperth.blogspot.com.au>
 Cook, R. 'Fort, Da: HERE&NOW15: Sculpture in an ever expanding field.' Broadsheet: Contemporary Visual Art + Culture. Vol 44.2, Winter. pp.31-35
 Weston, G. 'Getting things done: Western Australian artists at Fontanelle, Adelaide.' Broadsheet: Contemporary Visual Art + Culture. Vol 44.2, Winter. pp.45-46

Conference Presentations

- 2014 *Never a 'non-place': working in-situ within the gallery space*. Presented at the 7th International Conference on the Inclusive Museum. The Autry National Centre, Los Angeles, USA.
 2013 *Never a 'non-place': working in-situ within the gallery space*. Presented at the ACUADS Conference 2013, COFA, Sydney, Australia.

Published Writing

- 2021 *Before the next show*. Essay for *A Forest of Hooks and Nails* exhibition, Fremantle Arts Centre, Fremantle. WA
 2014 Exhibition Review in Artlink Magazine for the exhibition *HERE&NOW14*, vol 34 no.4 December 2014. pp.80-81