

Andrea Taylor

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Education

2014 MFA (Visual Art), Vermont College of Fine Arts
1990 BSc UBC

Selected Solo Exhibitions

2022 Mónica Reyes Gallery, Points of Contact, Vancouver
2016 Back Gallery Project, Voices of Unknown Origin (a.k.a. the time traveller), Vancouver
2016 Malaspina Printmakers, Analogy of a Blue Flame, Vancouver, curated by Justin Muir
2014 Michael Bjornson Studio, Vancouver
2014 Port City Gallery, Portland, Oregon, curated by Carissa Burkett
2011 Grey Door Gallery, Vancouver

Selected Group Exhibitions

2023 Lalani Jennings Contemporary Art, Colour and Form, Guelph, Ontario.
2022 Arts Umbrella Splash art auction fundraiser gala, Pendulum Gallery and Fairmont Hotel, Vancouver
2022 Mónica Reyes Gallery, Heat Wave, Vancouver, BC.
2022 Gordon Smith Gallery of Canadian Art, We can only hint at this with words. North Vancouver, BC. curator Kate Henderson, 3 person show with M.E. Sparks & Russna Kaur.
2020 Online platform digital exhibition of filmic works. Richmond Art Gallery, God in Reverse: When Wisdom Defies Capture, curator Mohammad Salemy
2019 Papier, Montreal, QC, with Mónica Reyes Gallery
2019 Winter Art Salon, Back Gallery Project, Vancouver, BC
2018 Access Gallery Auction, Vancouver, BC
2018 5th Anniversary: Are We There Yet, Back Gallery Project, Vancouver, BC
2018 Soft Bytes; a feminist animation festival, Tiger Strikes Asteroid, Los Angeles
2018 Art Market, San Francisco, with Back Gallery Project
2018 Art on Paper, NY, with Back Gallery Project
2017 Toronto Art Fair with Back Gallery Project
2017 Blind Date, fundraiser for Malaspina Printmakers
2017 Mountain Dew, The Project Space at Banff Centre, Banff, AB
2016 Access Gallery Auction, Vancouver, BC
2015 Miranda Arts Project Space, with Margery Theroux, Port Chester, NY, curated by Patricia Miranda
2014 Moving Art, Vancouver, curated by Katherine Surrige
2014 Portraits of Brief Encounters, This Open Space, Vancouver, curated by Elliot Albrecht
2014 Gallery 107, Down Street Art 2014, North Adams, MA
2014 College Hall Gallery, Vermont College of Fine Arts, Montpelier, VT, MFA Thesis
2014 Biennial International Miniprint Exhibition (juried) Vancouver, Kelowna, Edmonton
2011-2014 101 Prints, Charity Auction for Malaspina Printmakers, Vancouver, BC
2014 Bitcoin Art Exhibition, Curated by Wesley Yuen, Vancouver, BC
2013 The Print Exchange, Graphic Arts Workshop, San Francisco and Robert Blackburn, NYC
2012 Painting on The Edge, Vancouver, BC, 2nd place award
2011 Elliott Louis Gallery, 7th Annual Emerging Artist show, curator Lynn Ruscheinsky
2011 DRAWN 2011, Vancouver, BC, Curated by Lynn Ruscheinsky
2010 Arts 2010, Surrey Art Gallery, Juried group show, Surrey, BC

Selected Awards & Residencies

- 2018 Explore and Create: Research & Creation Grant, Canada Council for The Arts
- 2017 Anvil Centre, collaborative artist residency with Margery Theroux
- 2017 Banff Centre Spring Intensive, May 2017 (scholarship awarded)
- 2015 Miranda Arts Project Space Collaborative Workspace Residency Program, Port Chester, NY
- 2012 Painting on The Edge, Vancouver, BC, second place award
- 2011 Invited by C. Dunnett to make a print at Robert Blackburn Printmaking Workshop, NYC

Teaching

- 2007-present Faculty, Continuing Studies, Emily Carr University of Art and Design, Vancouver.
- 2017 Artists for Kids Summer Camp, Guest Artist working with teens.

Artist Talks

- 2022 Gordon Smith Gallery online panel discussion for We can only hint at this with words exhibition.
- 2017 Artists for Kids
- 2016 Malaspina Printmakers
- 2015 Miranda Arts Project Space, with Andrea Kantrowitz and Margery Theroux

Selected Media & Publications

- 2022 Yani Kong, "Something Other Than What is There", essay about my work included in zine publication, We can only hint at this with words, Gordon Smith Gallery of Canadian Art, North Vancouver, BC.
- 2022 Westcoast Curated by Kristi Alexander. <https://westcoastcurated.com/we-can-only-hint-at-this-with-words-examines-extraverbal-onversation/>
- 2020 Akimbo <https://akimbo.ca/akimblog/god-in-reverse-online-at-the-richmond-art-gallery/>
- 2020 Art Agenda, www.art-agenda.com/announcements/322048/god-in-reverse-when-wisdom-defies-capture
- 2019 S.A.D. Magazine, Issue No. 28; Future, Vancouver, BC
- 2018 Art Maze Magazine, Issue #9, London, UK, curated by Kim Savage, FOLD Gallery, London
- 2017 Burnaby Now, www.burnabynow.com/entertainment/anvil-centre-hosts-resident-artists-1.22242951
- 2016 Peripheral Review, Review essay by Kristina Fiedrich - "Of Black Holes and Feminine Flesh". peripheralreview.com/2016/10/12/of-black-holes-and-feminine-flesh
- 2016 Back Gallery Project, essay pamphlet by scholar Kristina Fiedrich
- 2016 Malaspina Printmakers, essay pamphlet by curator Justin Muir
- 2014 Scout Magazine November 12, 2014, Portraits of Brief Encounters.
- 2014 Here, Vermont College, Issue #1, Hot Skin / Abandoned House2. *Here*. 1 (1), 2014. 8.
- 2012 Vancouver Magazine, November 8, Michael Harris, East Side Culture Crawl
- 2011 Preview, The Gallery Guide, vignette by Robin Laurence, Sept/Oct 2011 issue

Collections

- Rutgers University Library, Special Collections, New Jersey, USA
- Aritzia, Vancouver, BC
- Brooklyn Art Library, Brooklyn, NY
- St Paul's Hospital, Vancouver, BC
- University of British Columbia Library, Special Collections
- Simon Fraser University Library, Special Collections
- University of Alberta, Bruce Peel Special Collections Library, Edmonton, Alberta
- Vancouver Public Library, Special Collections
- Wyly Community Art Center, Basalt, Colorado.
- Hollis Wealth Management, Vancouver, BC
- New Westminster Archives, New Westminster, BC